5.

1. Reigen.
2. Sarabande.
3–4. Gavotte u. Tambourin.

2485

Völker und Zeiten

im Spiegel ihrer TÄNZE

17

Originalklavierstücke

von

NICOLAI von WILM.

Op. 31.

Neue, instructive mit Fingersatz versehene Ausgabe.

5. Ländler.
6. Rigaudon.
7. Mazurka.

2486.

8. Menuet.
9. Boléro.
10. Bourrée.

2487.

11. Springtanz.
12. Gigue.
13. Rheinländer.

2488.

14. Csárdás.
15. Loure.
16–17. Pavane u. Gaillarde.

2489.

Eigenthum des Verlegers.
Den Verträgen gemäß deponirt.

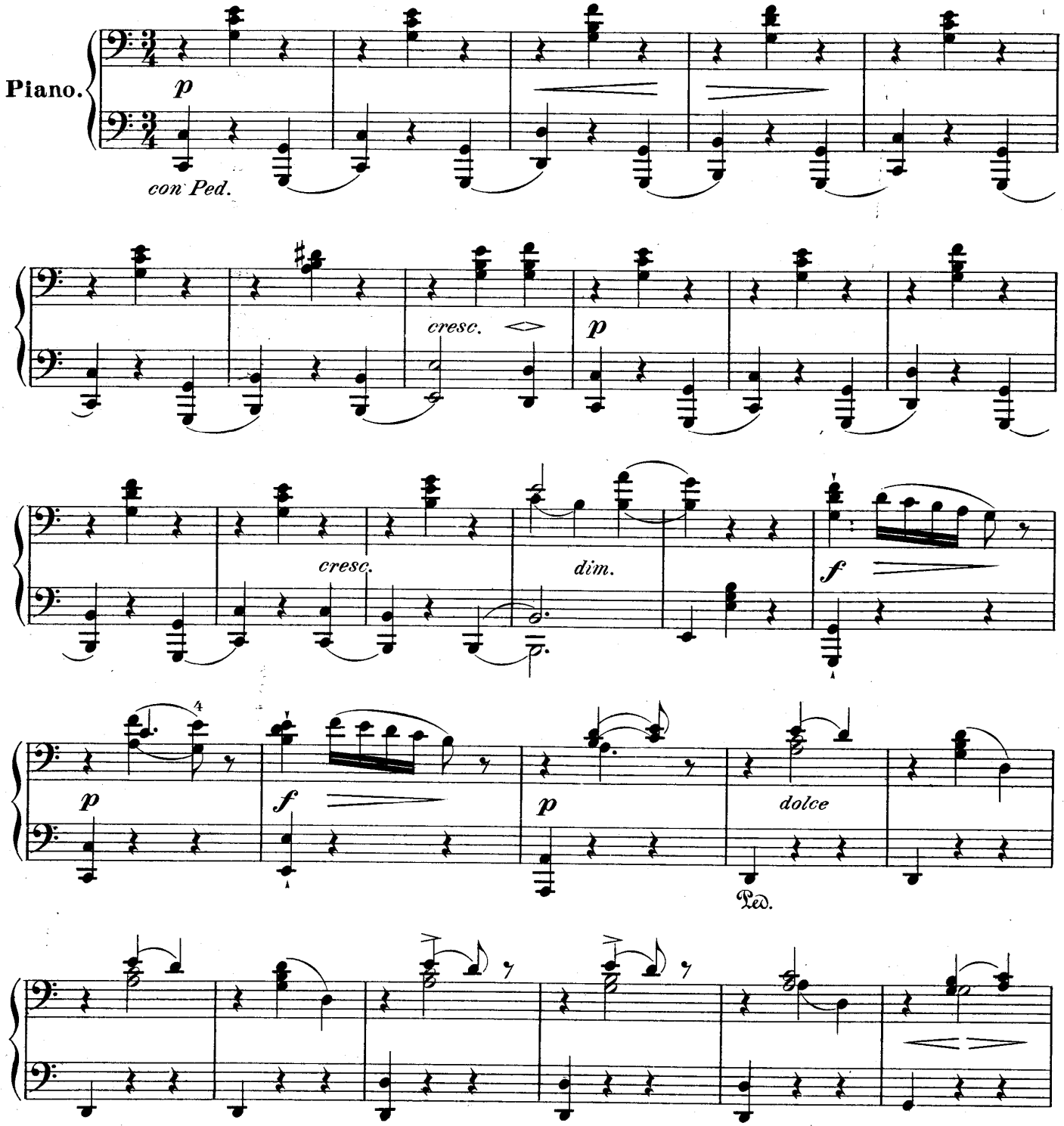
LEIPZIG,
JOS. AIBL VERLAG. G.m.b.H.

1. Reigen.

(Deutsch)

Roundelay. (German.) Danse allemande.

Ondeggiante. (Wiegend.) **SECONDO.** N. von Wilm, Op. 31. Heft 1.



Leipzig, Jos. Aibl Verlag, G. m. b. H. R. 2587

Eigenthum des Verlegers für alle Länder.

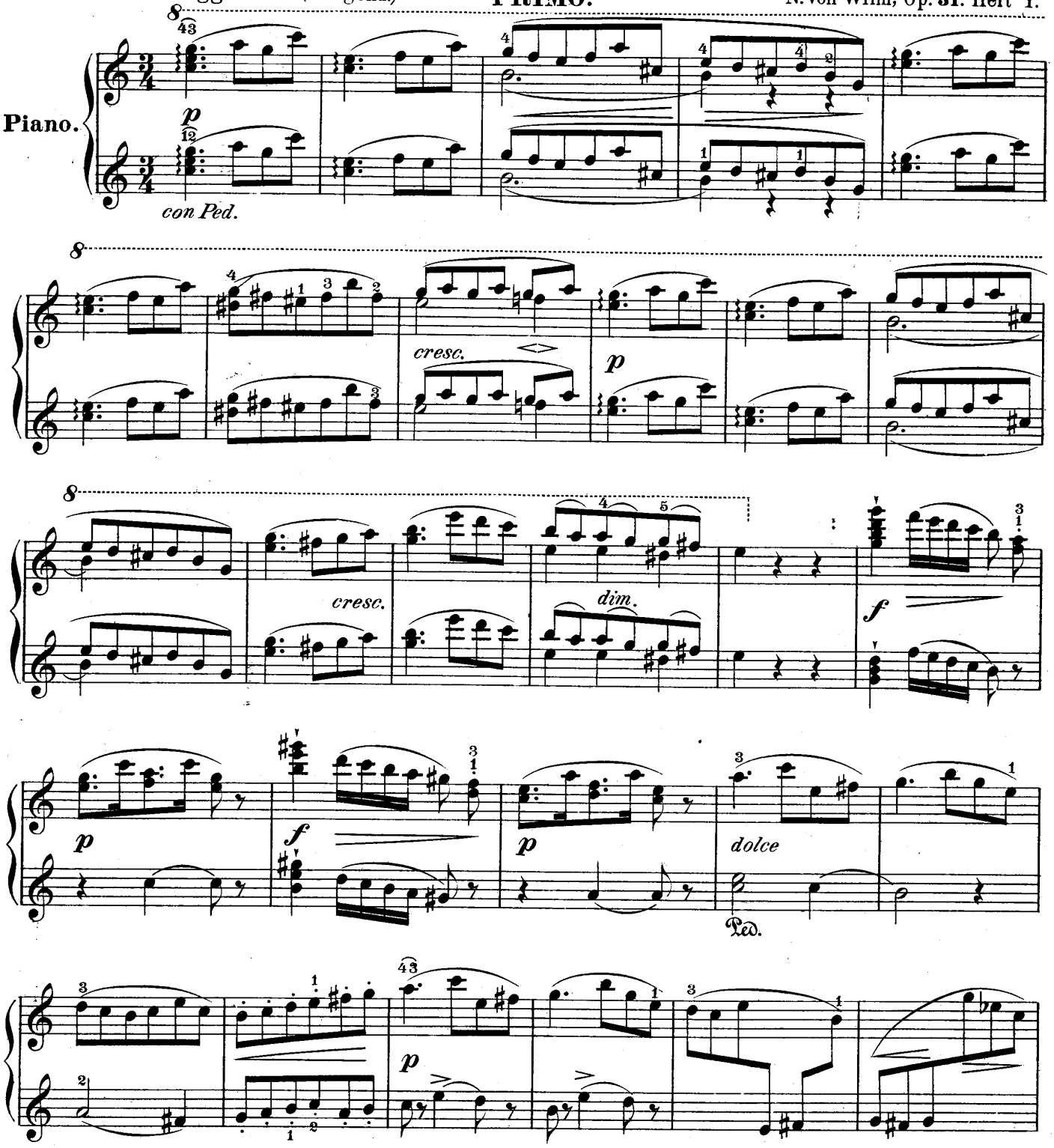
Druck von Jos. Eberle & Co Wien, VII. Seidengasse 3-9.

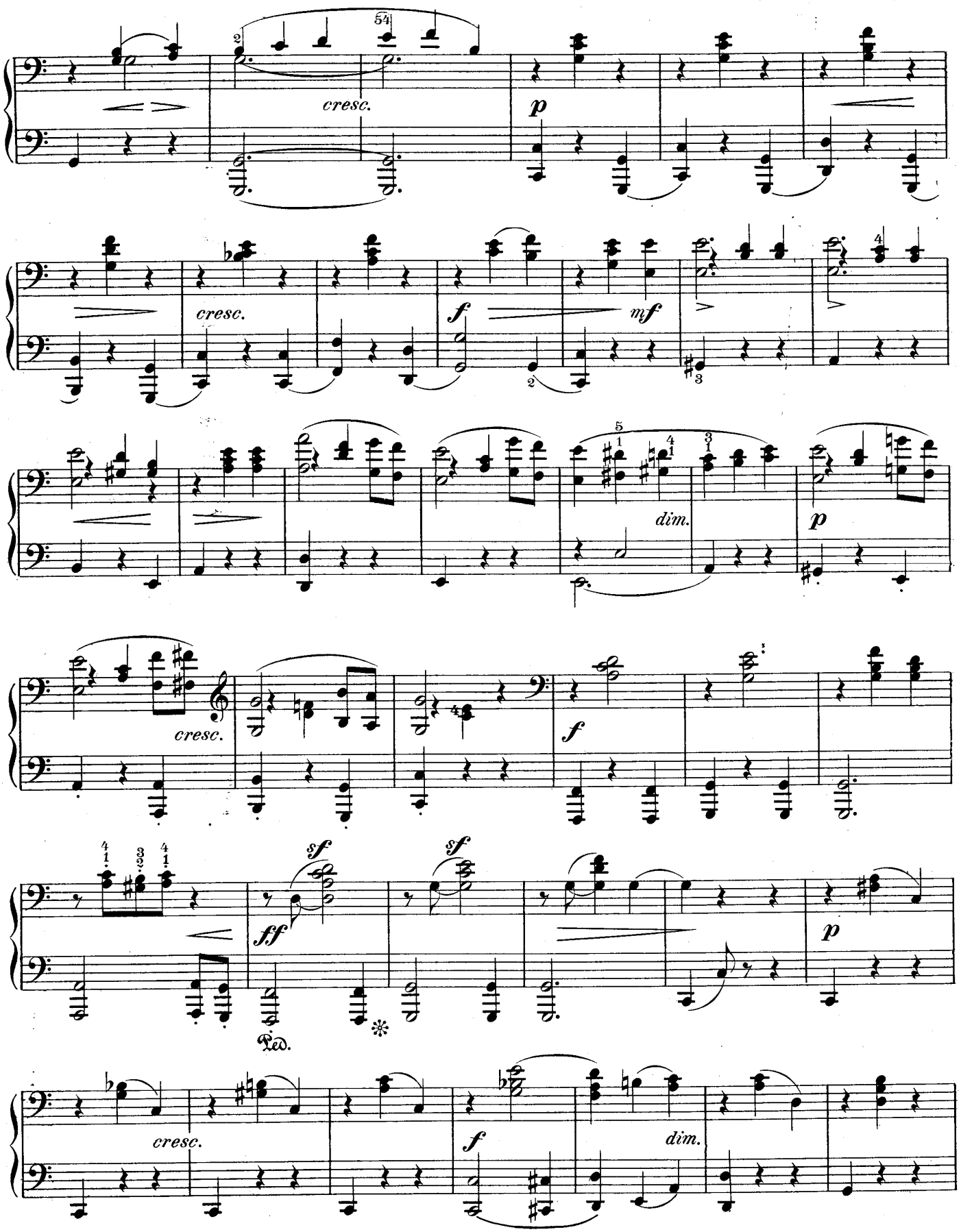
1. Reigen.

(Deutsch)

Roundelay. (German.) Danse allemande.

Ondeggiante. (Wiegend.) **PRIMO.** N. von Wilm, Op. **31.** Heft **1.**

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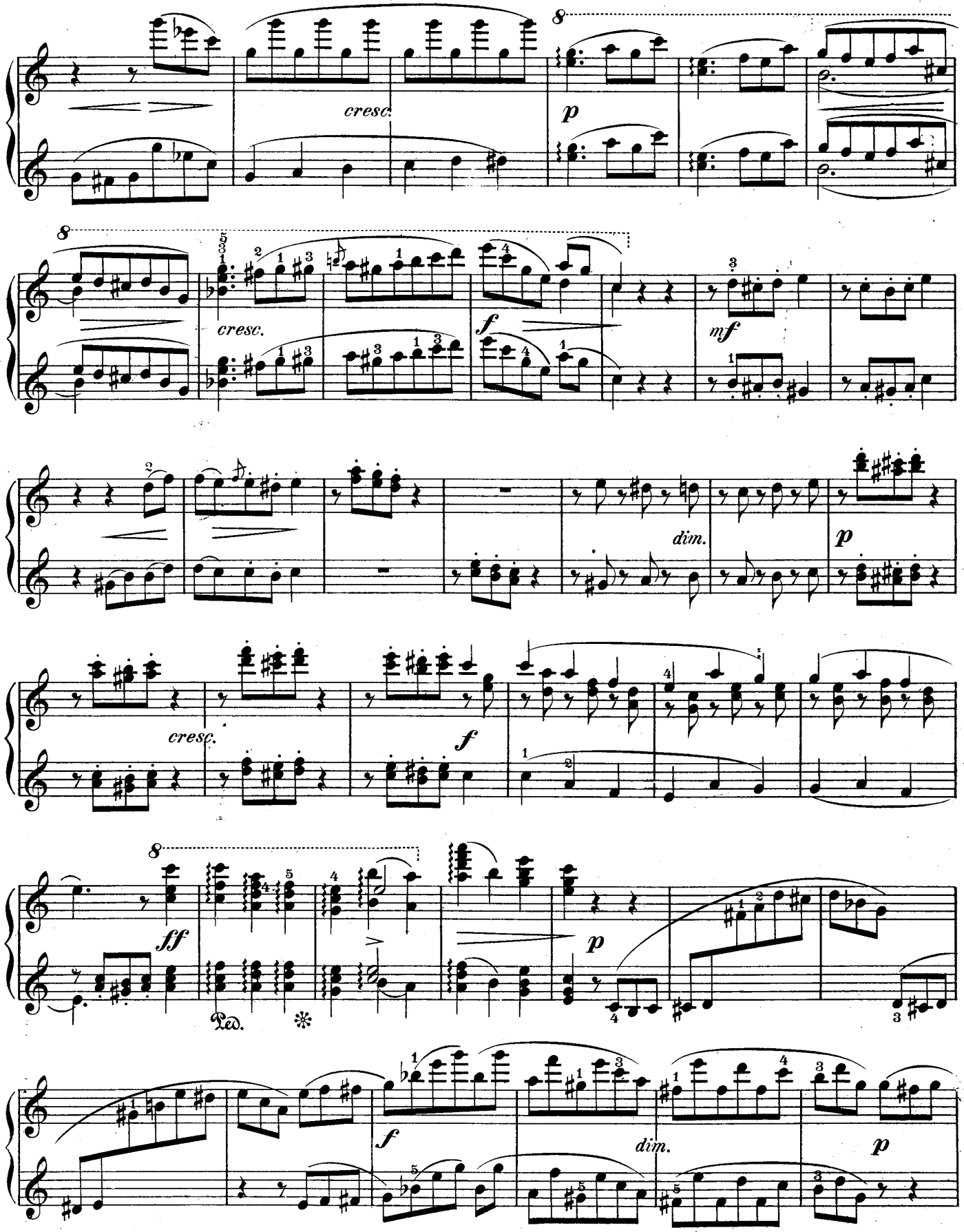
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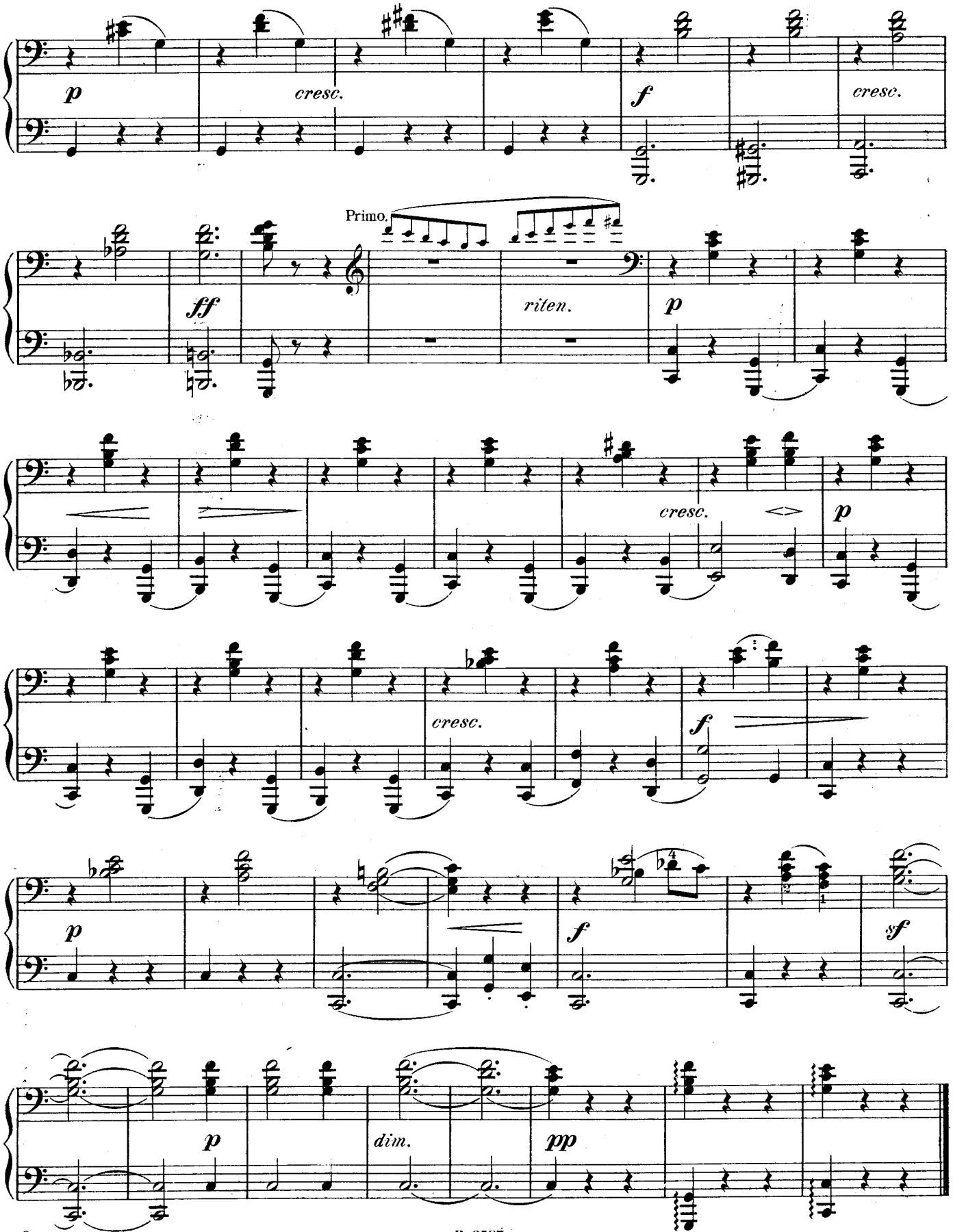
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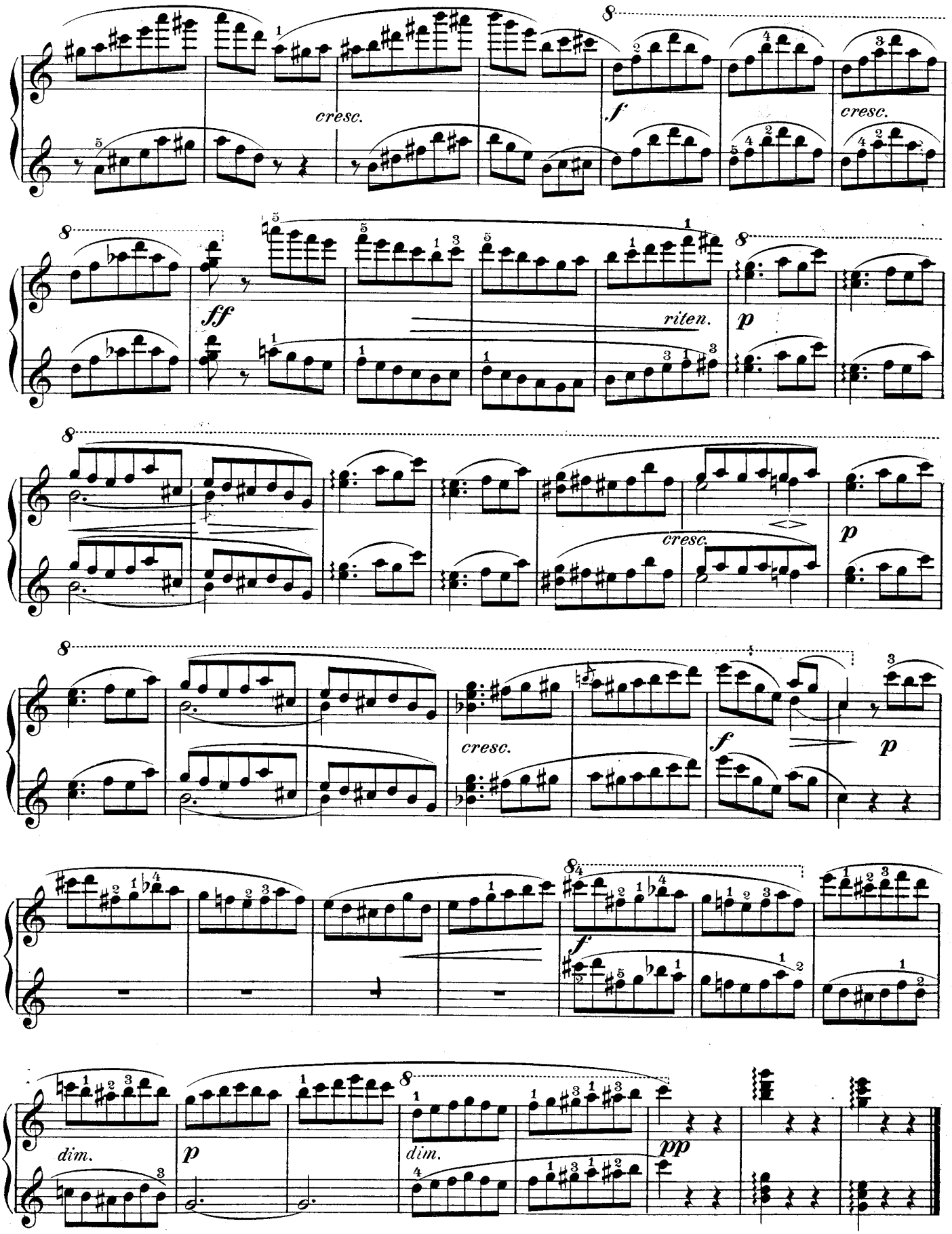
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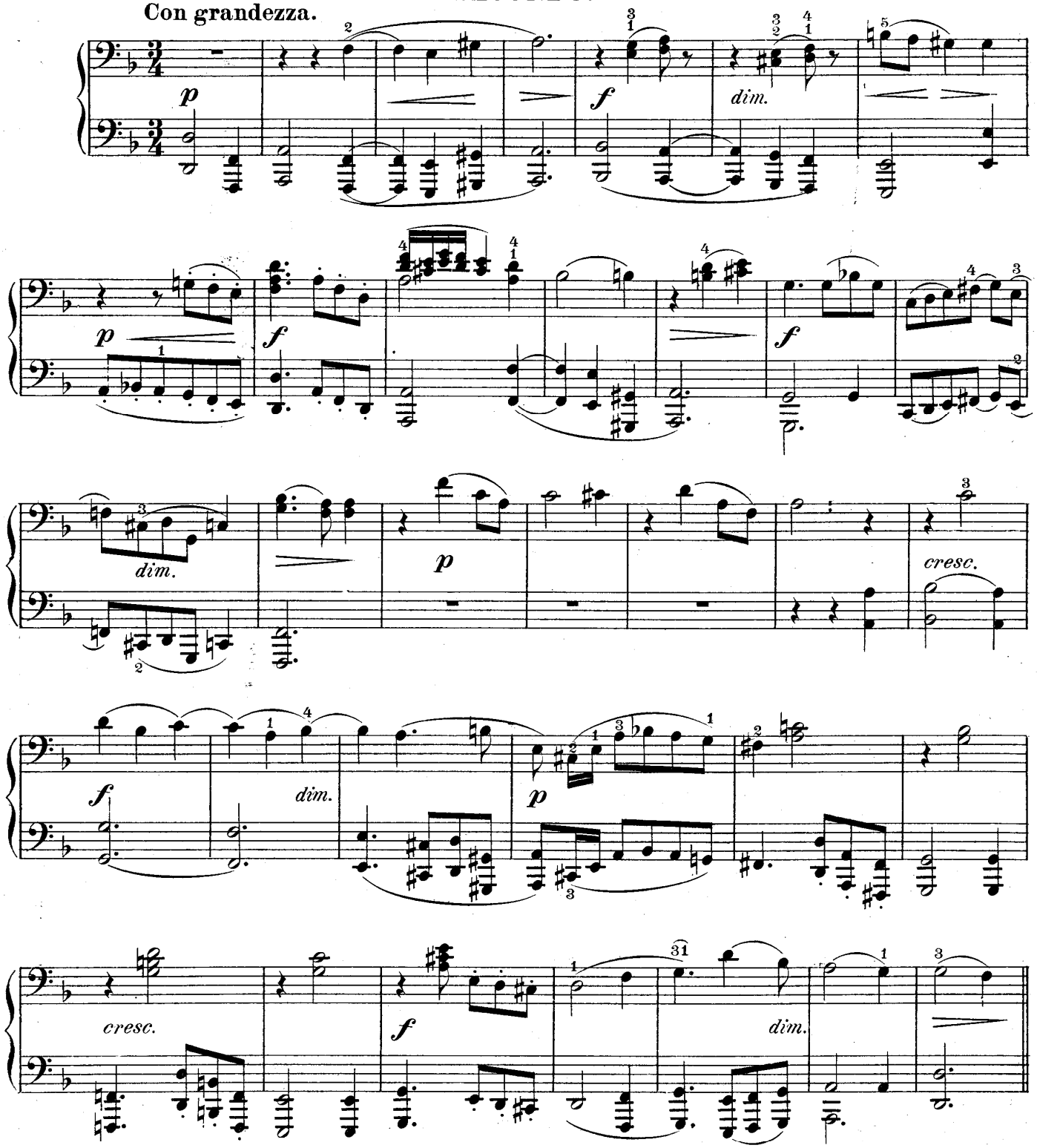
2. Sarabande.

(Spanisch)

Sarabande. (Spanish.) Sarabande espagnole.

SECONDO.

Con grandezza.



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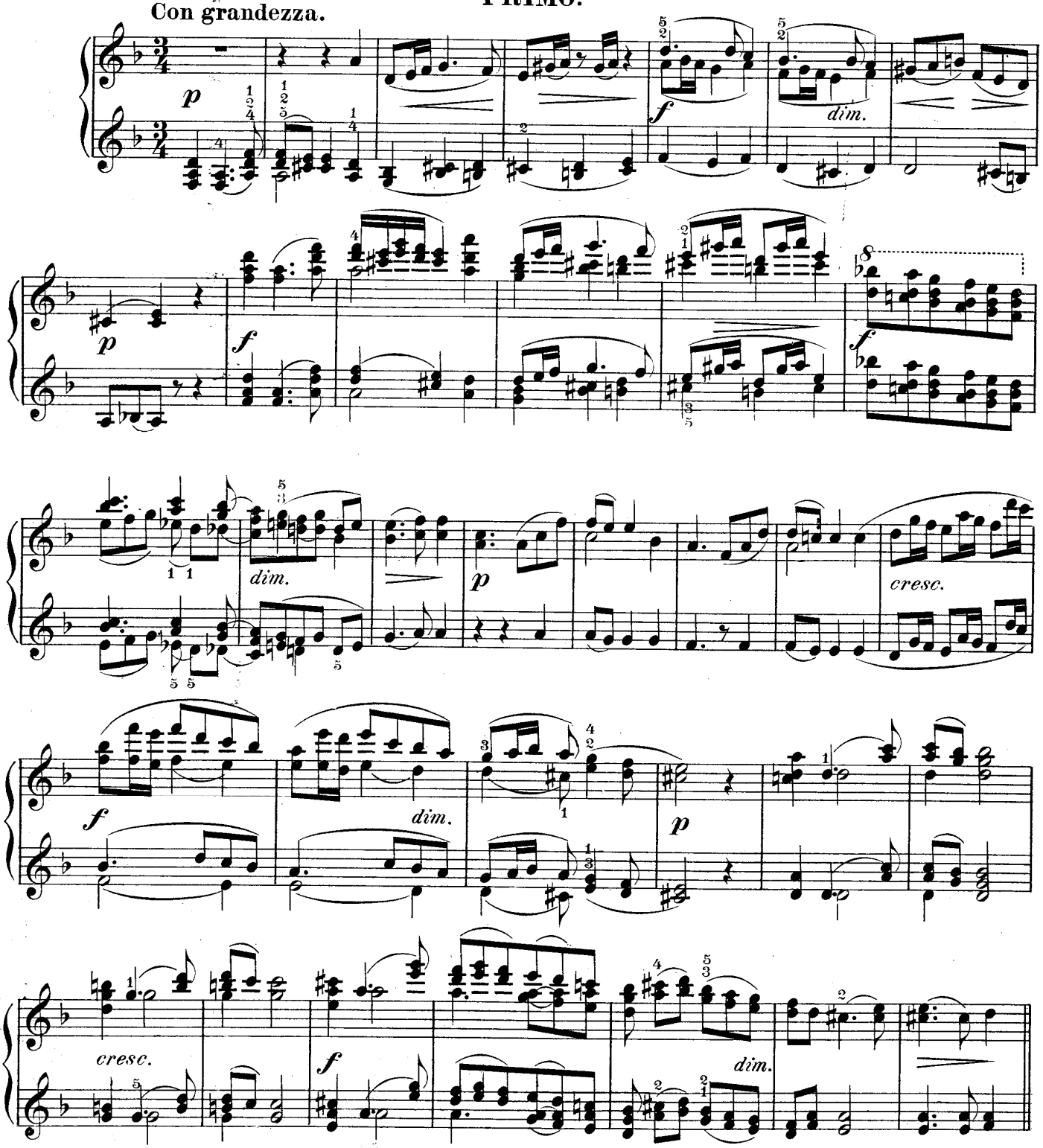
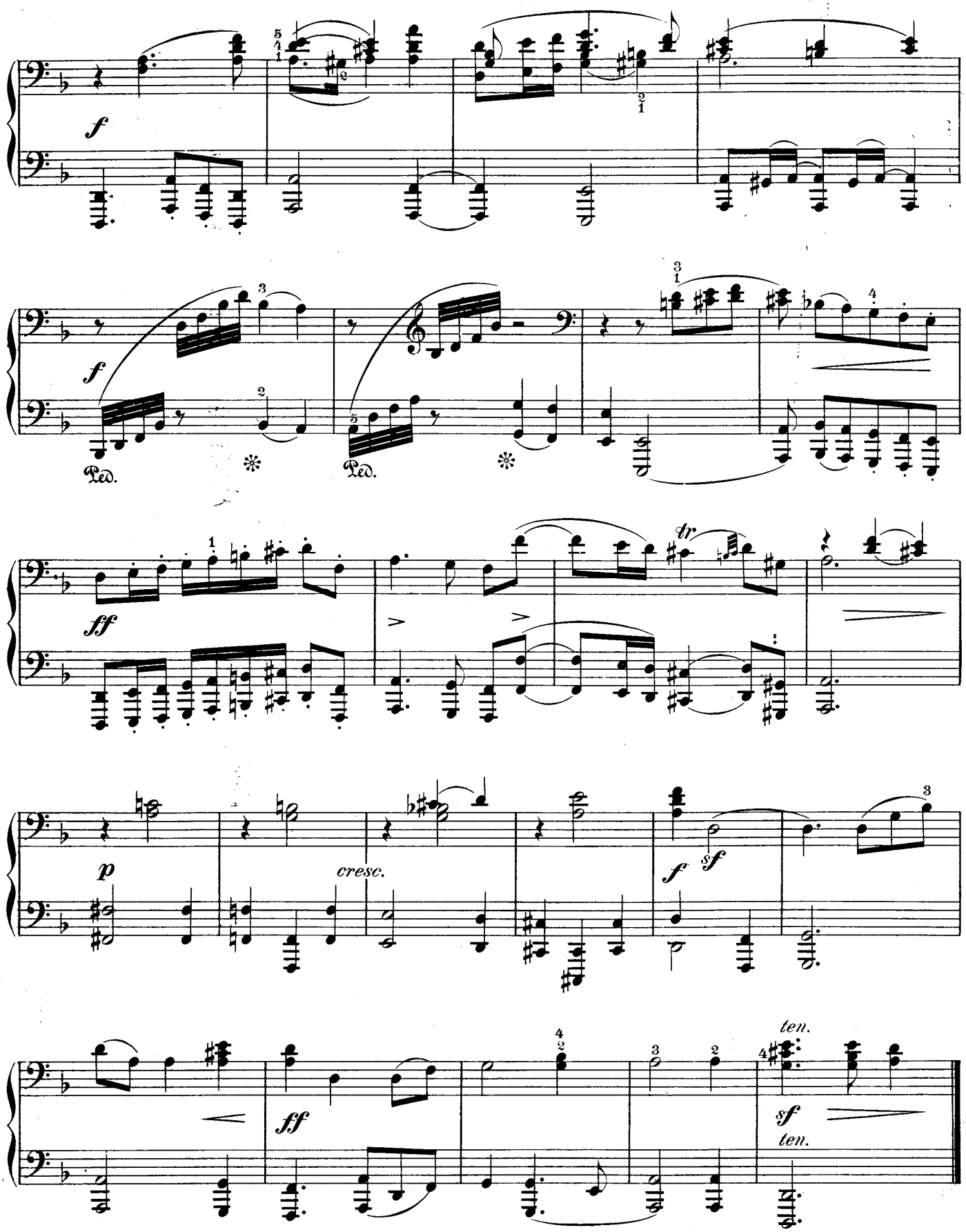
PRIMO.

Con grandezza.

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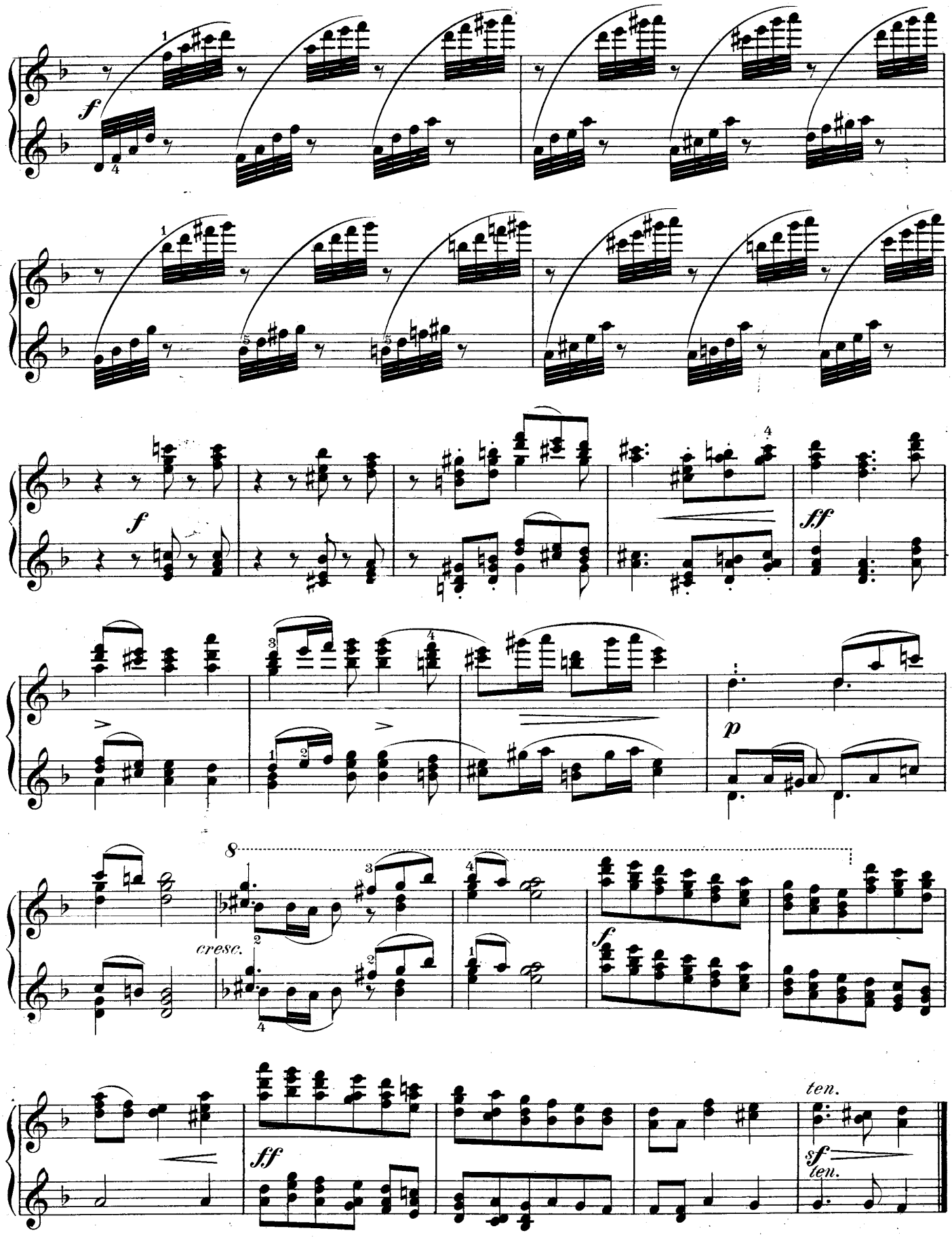
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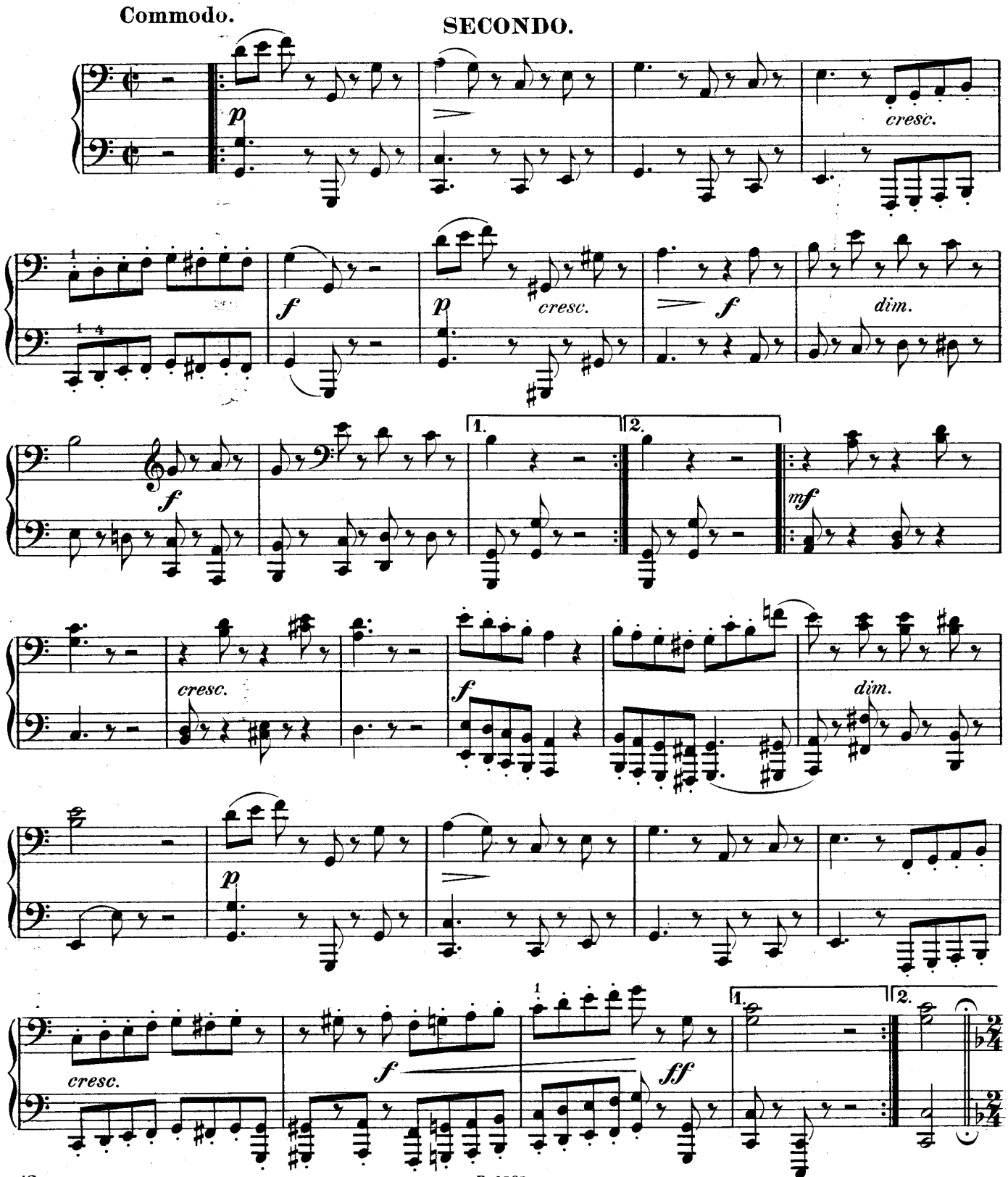
3.u.4. Gavotte und Tambourin.

(Altfranzösisch.)

Gavotte and Tambourin. (Old French.) Gavotte française. Tambourin.



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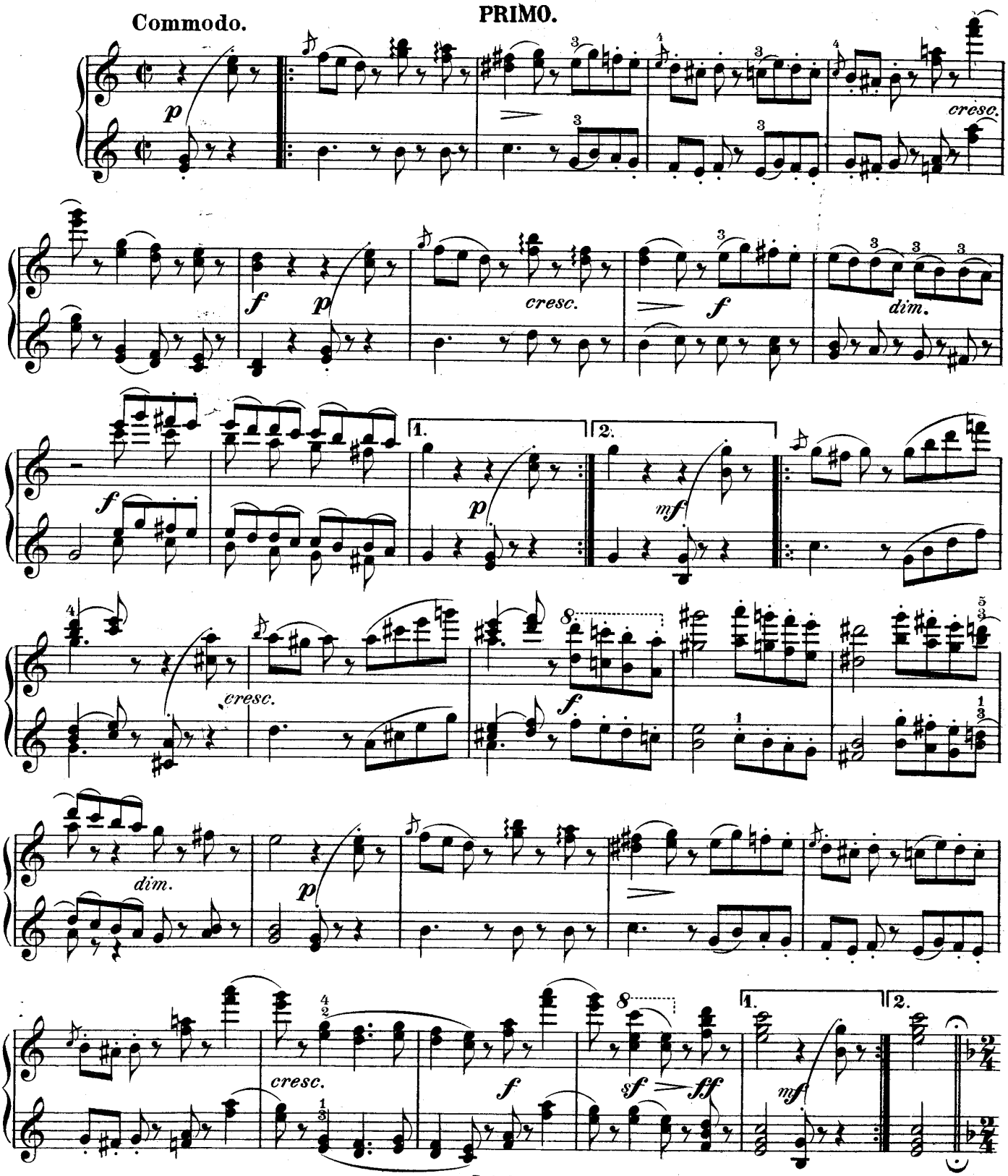

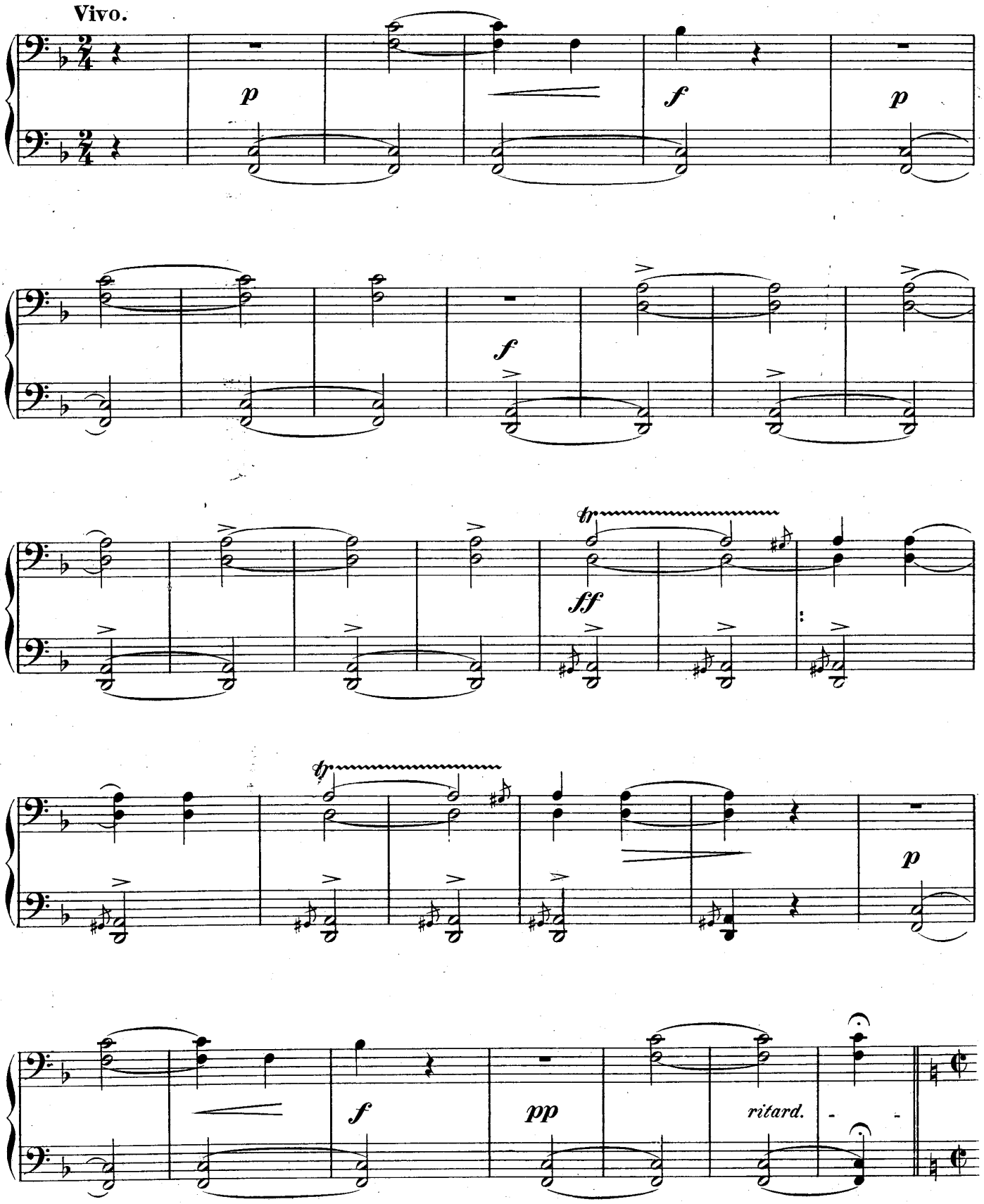
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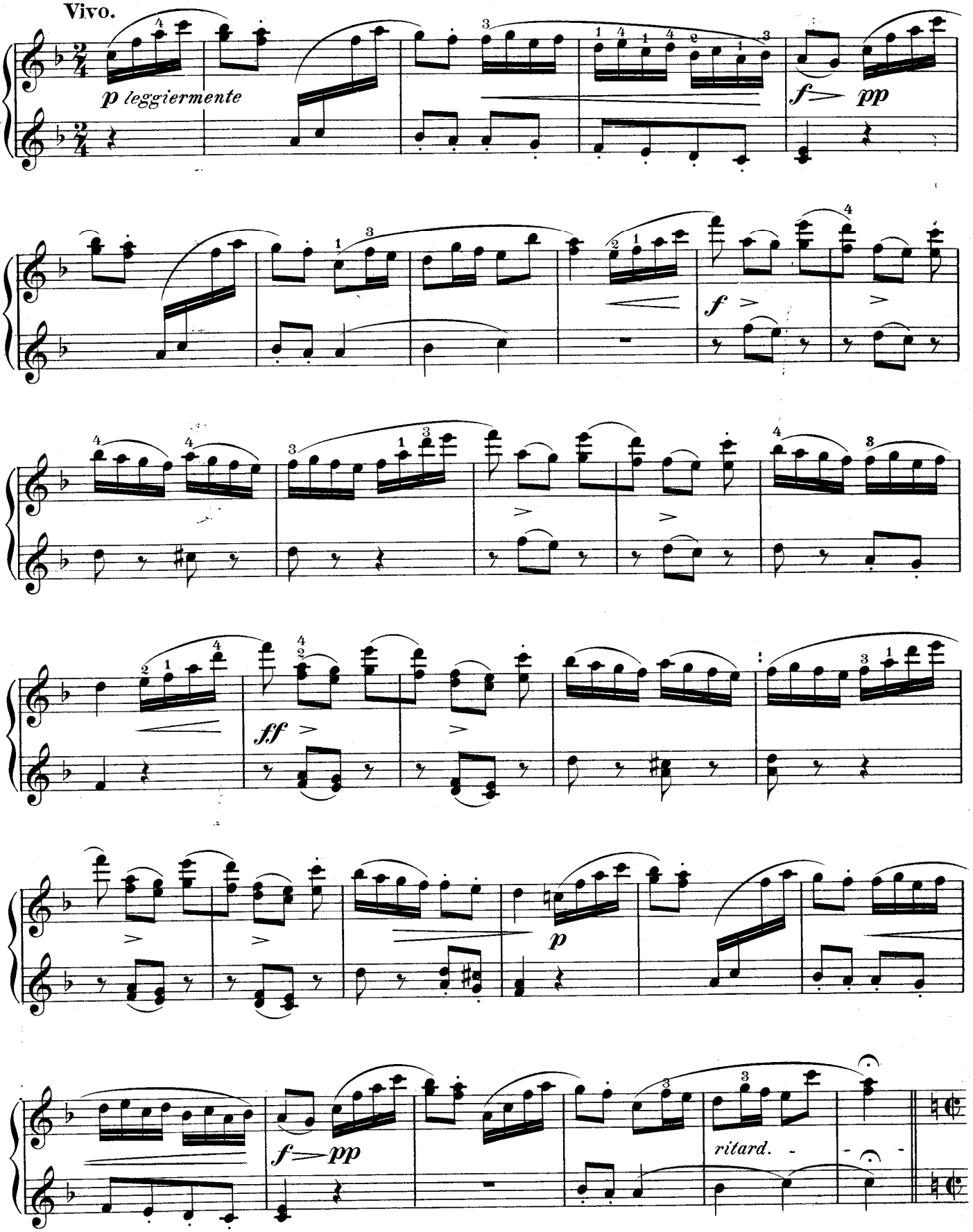
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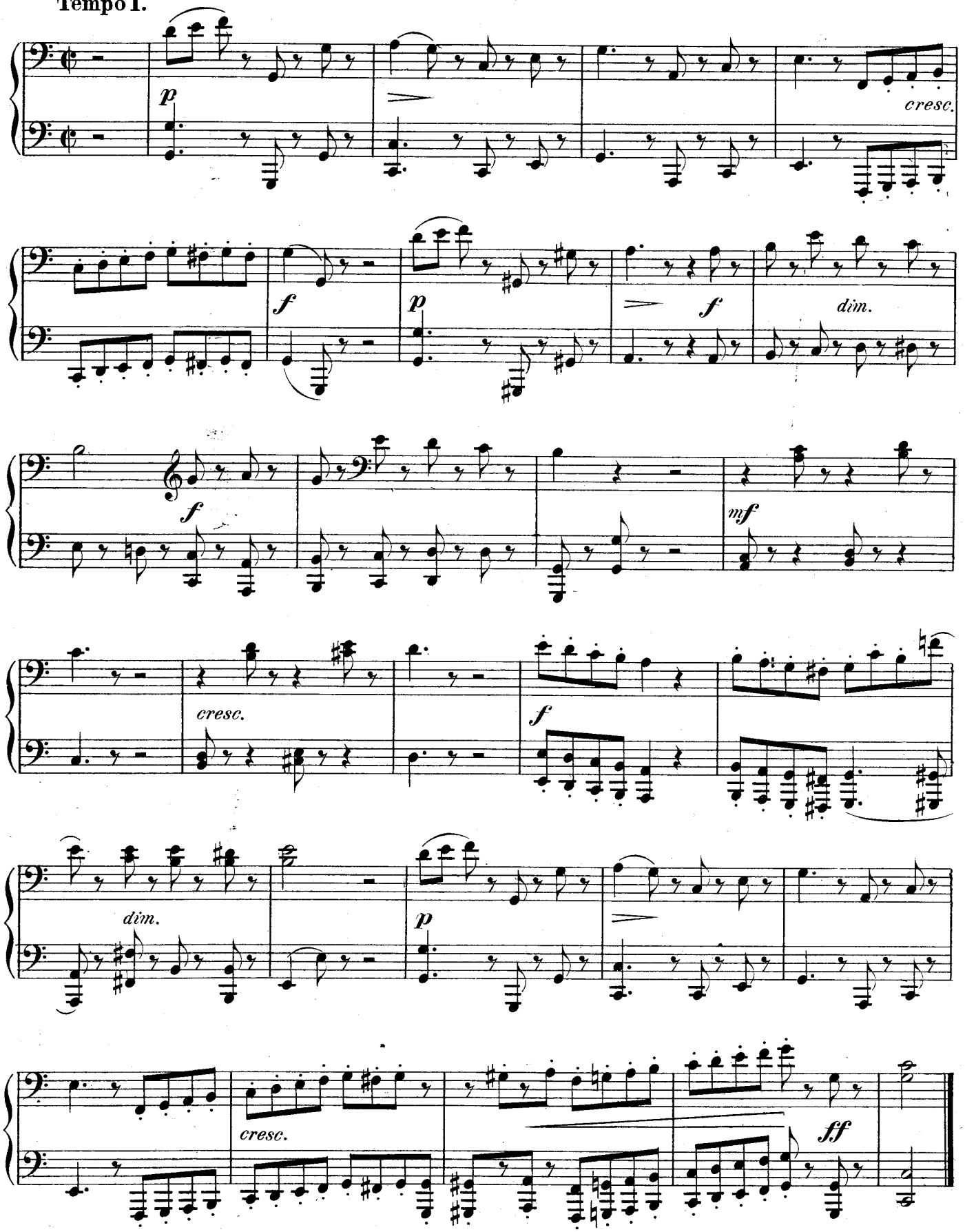

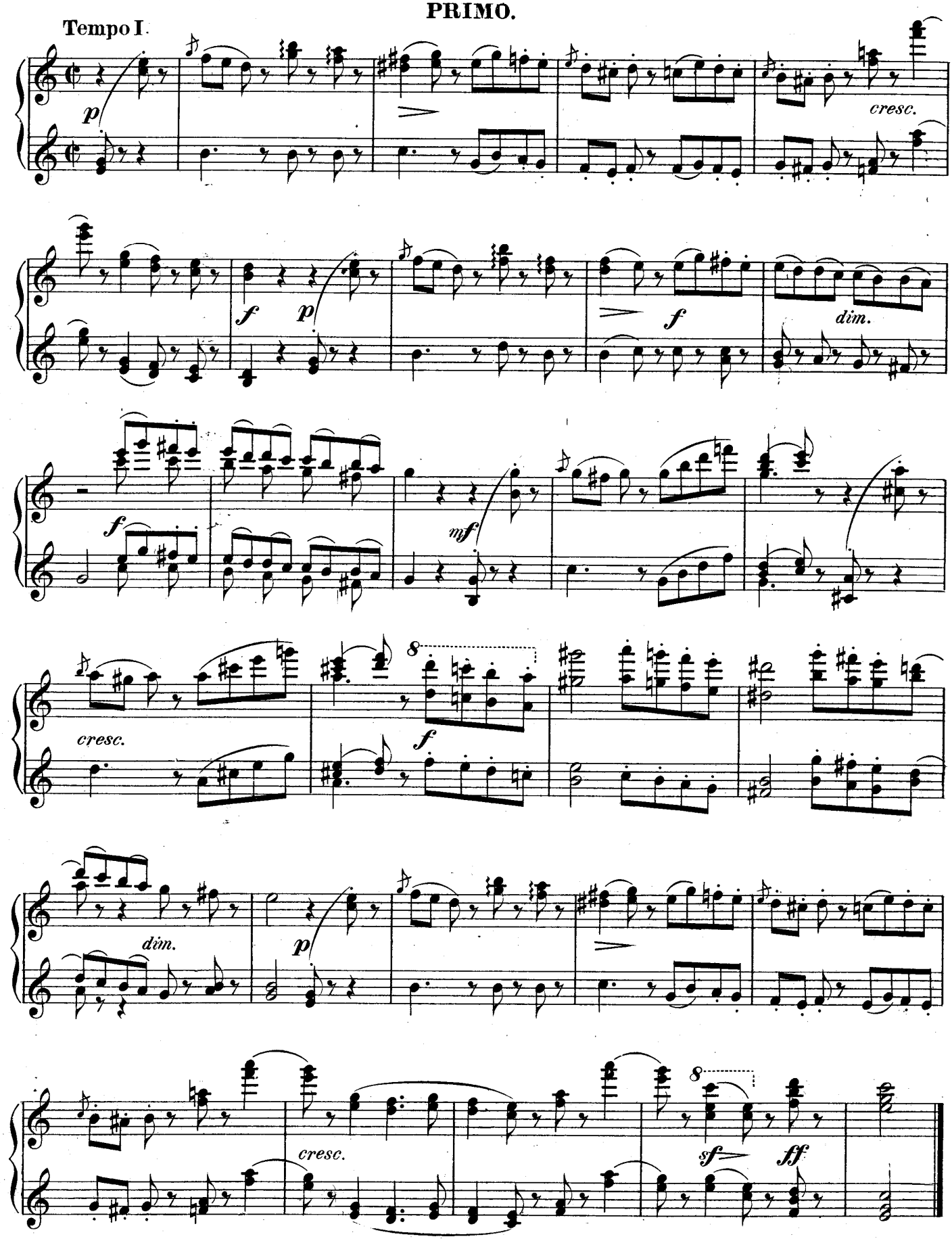
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5. Ländler.

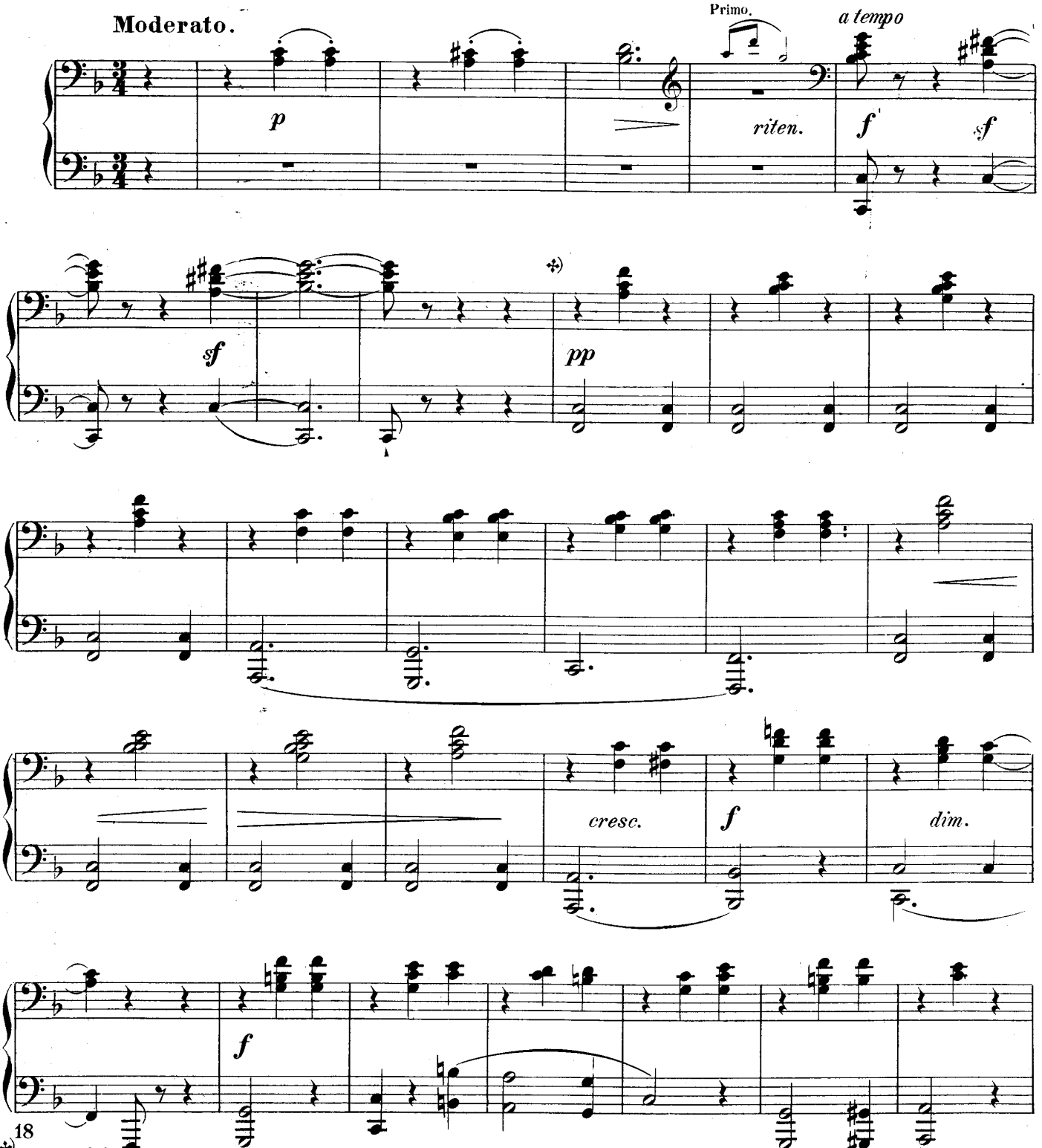
(Bayerisch.)

Landler. (Bavarian.) Bourrée bavaroise.

SECONDO.

N. von Wilm, Op. 31, Heft II.

Moderato.



✣) Nationales Motiv.

Leipzig, Jos. Aibl Verlag, G.m.b.H. R. 2588

Eigenthum des Verlegers für alle Länder.

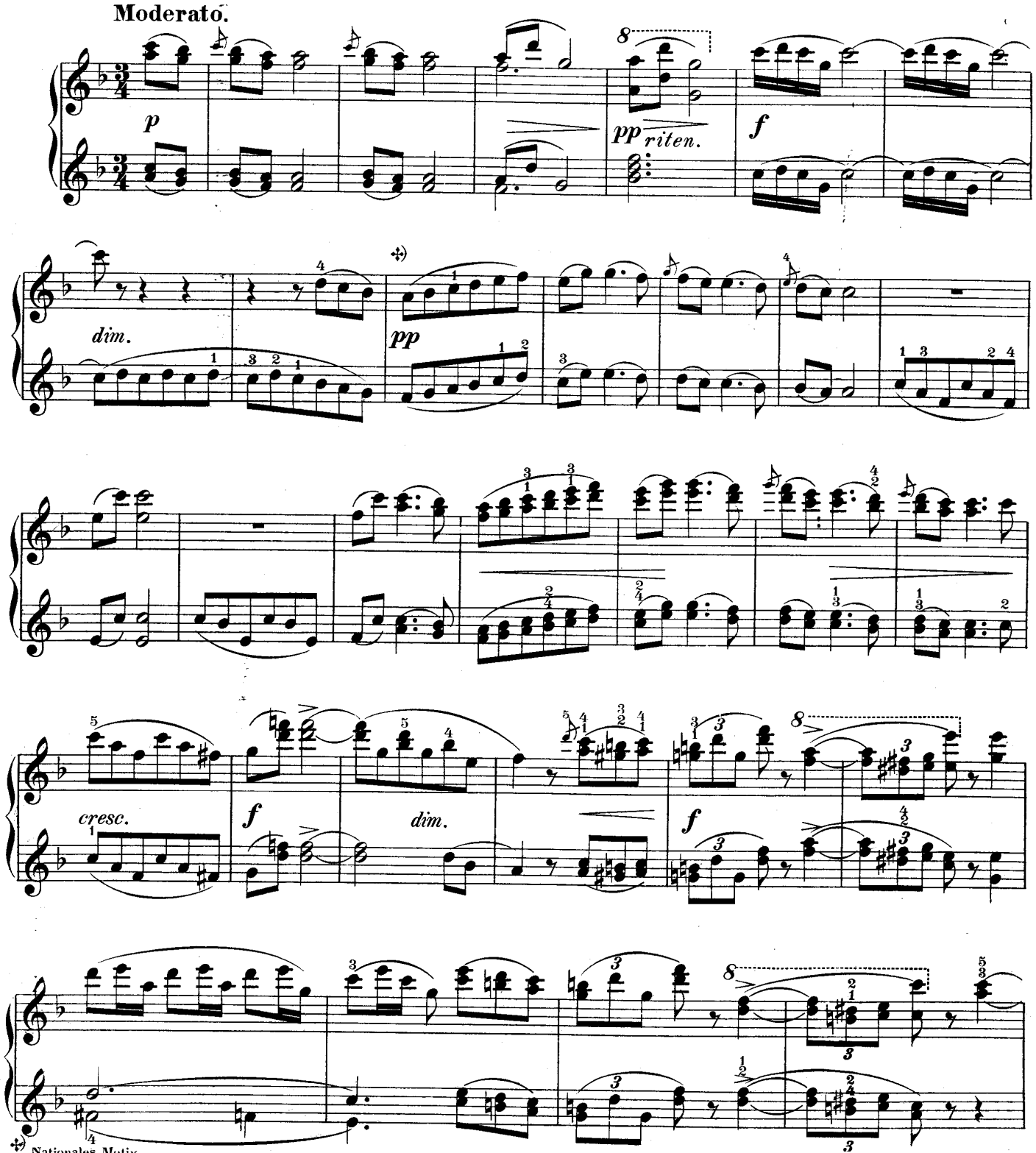
5. Ländler.

(Bayerisch.)

Landler. (Bavarian.) Bourrée bavaroise.

PRIMO.

N. von Wilm, Op. 31, Heft II.



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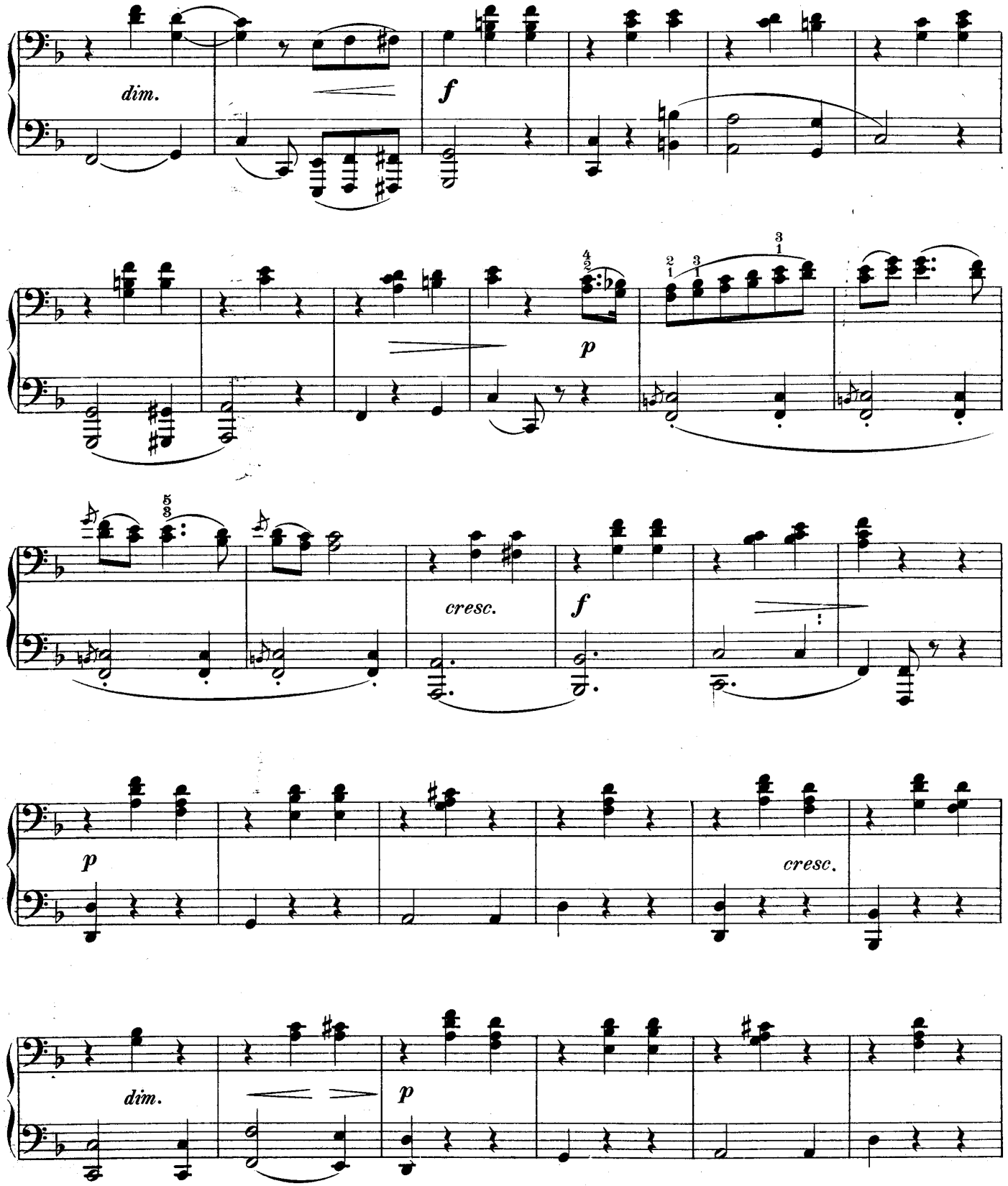

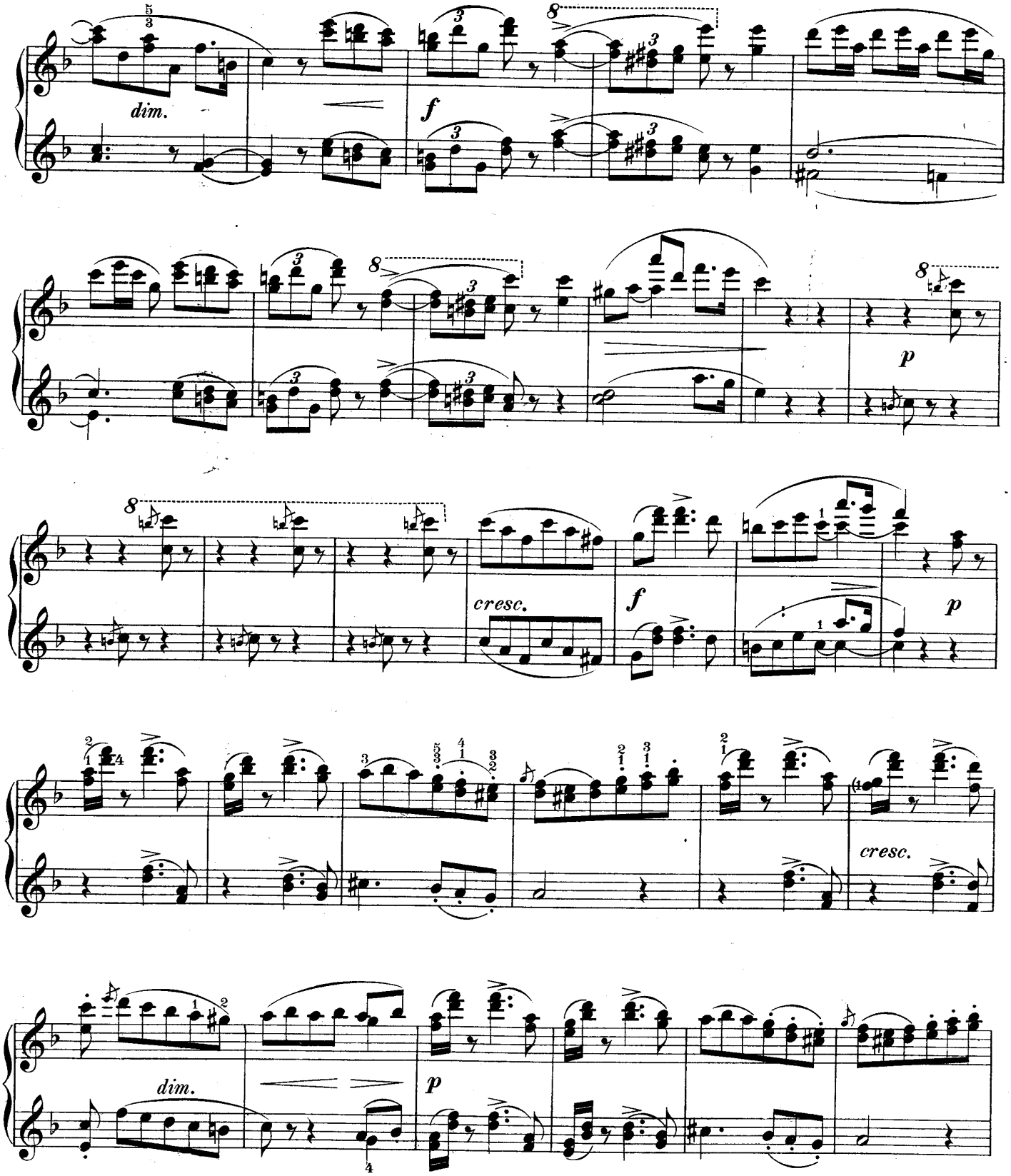
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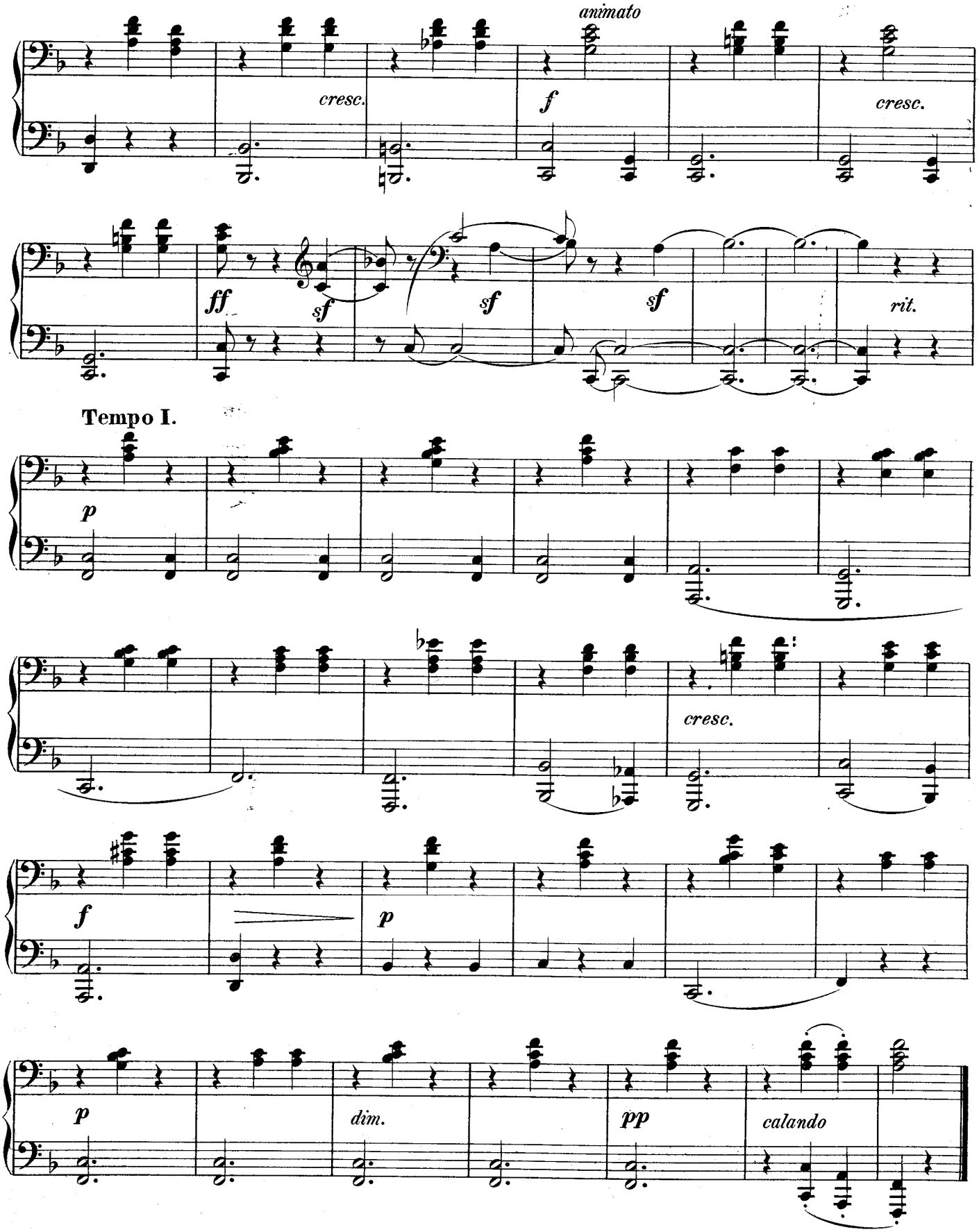
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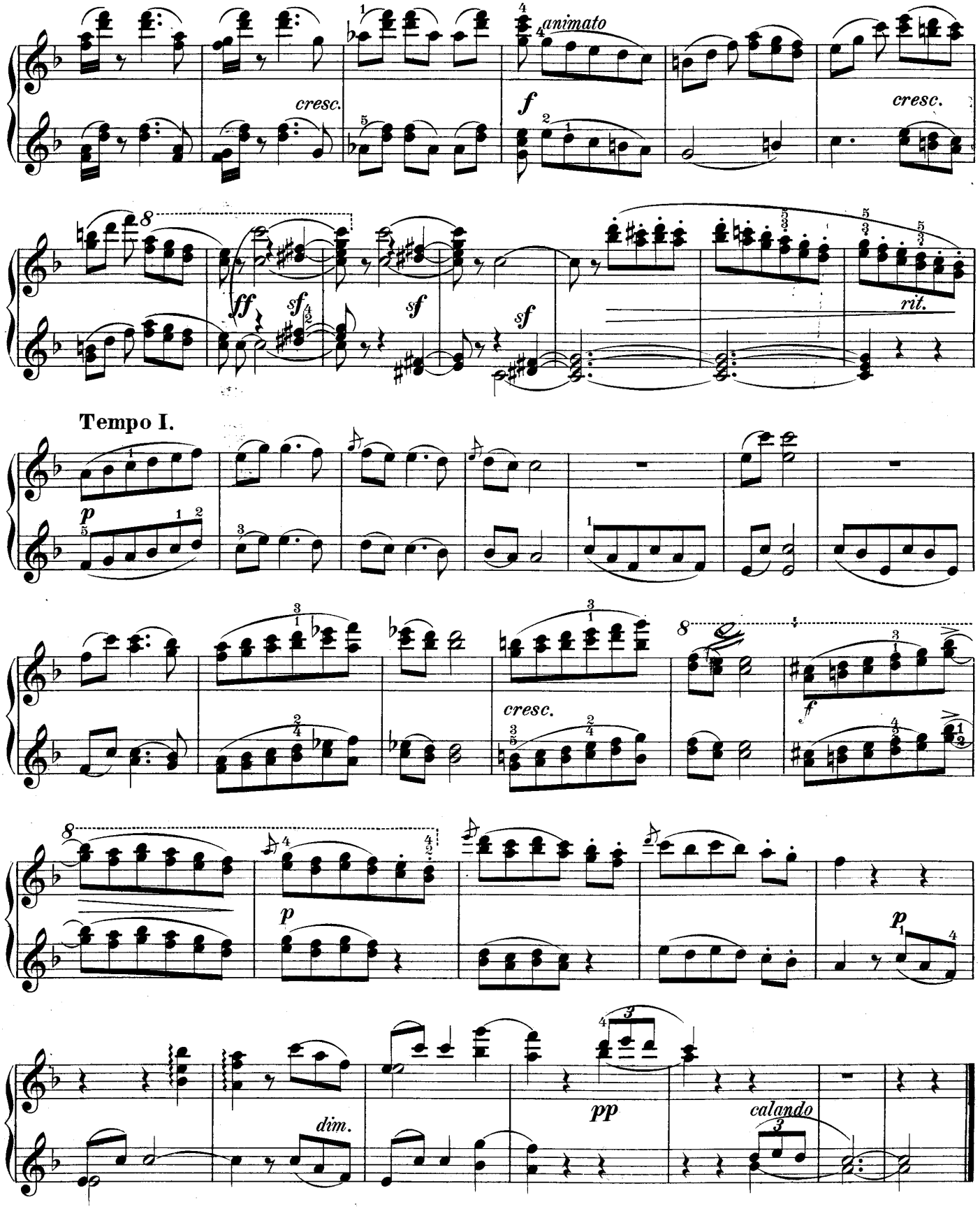
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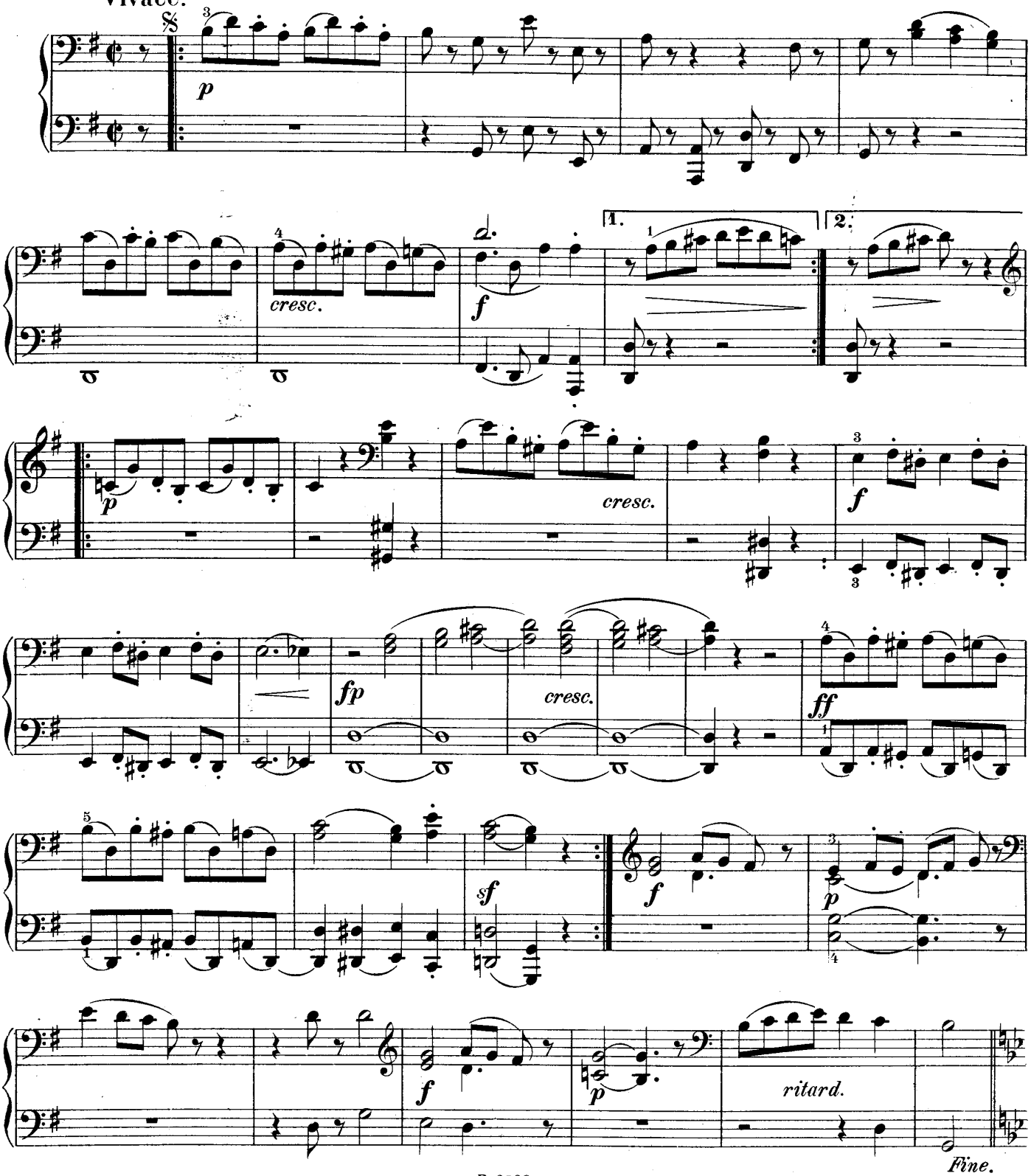
6. Rigaudon.

(Provencalisch.)

Rigaudon. (Provençale Dance.) Rigaudon provençal.

Vivace.

SECONDO.

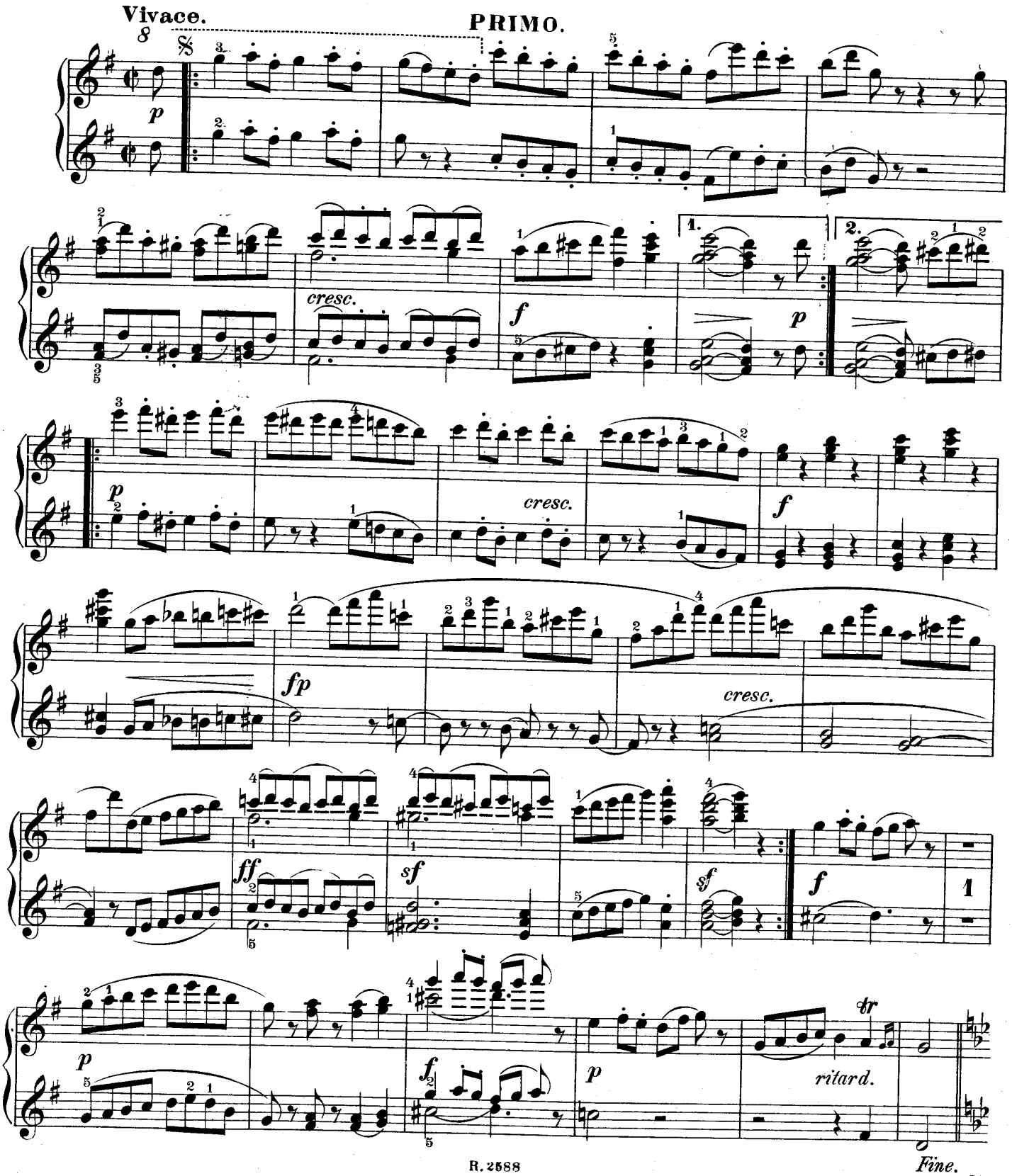


R. 2538

6. Rigaudon.

(Provencalisch.)

Rigaudon. (Provençale Dance.) Rigaudon provençal.



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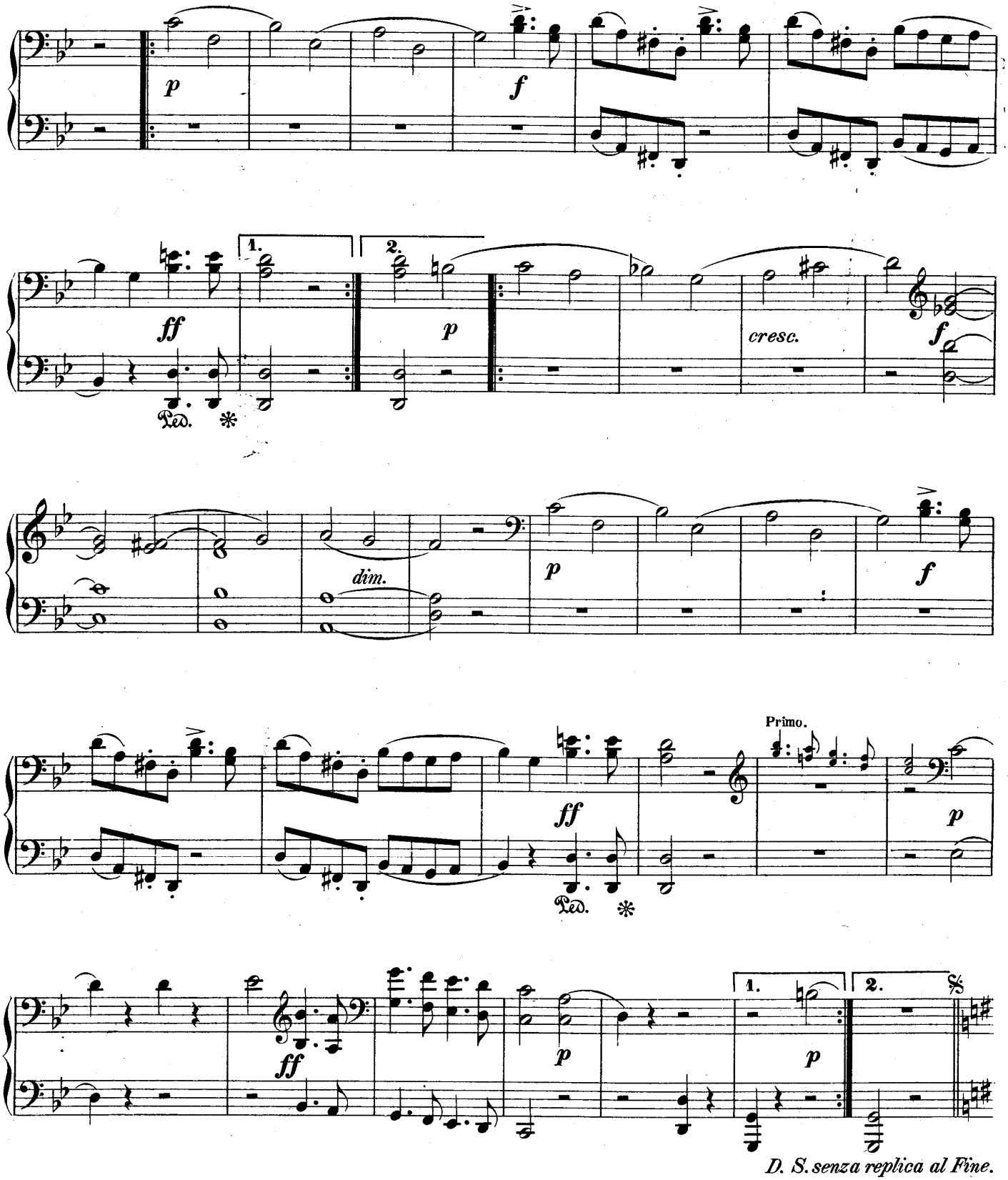
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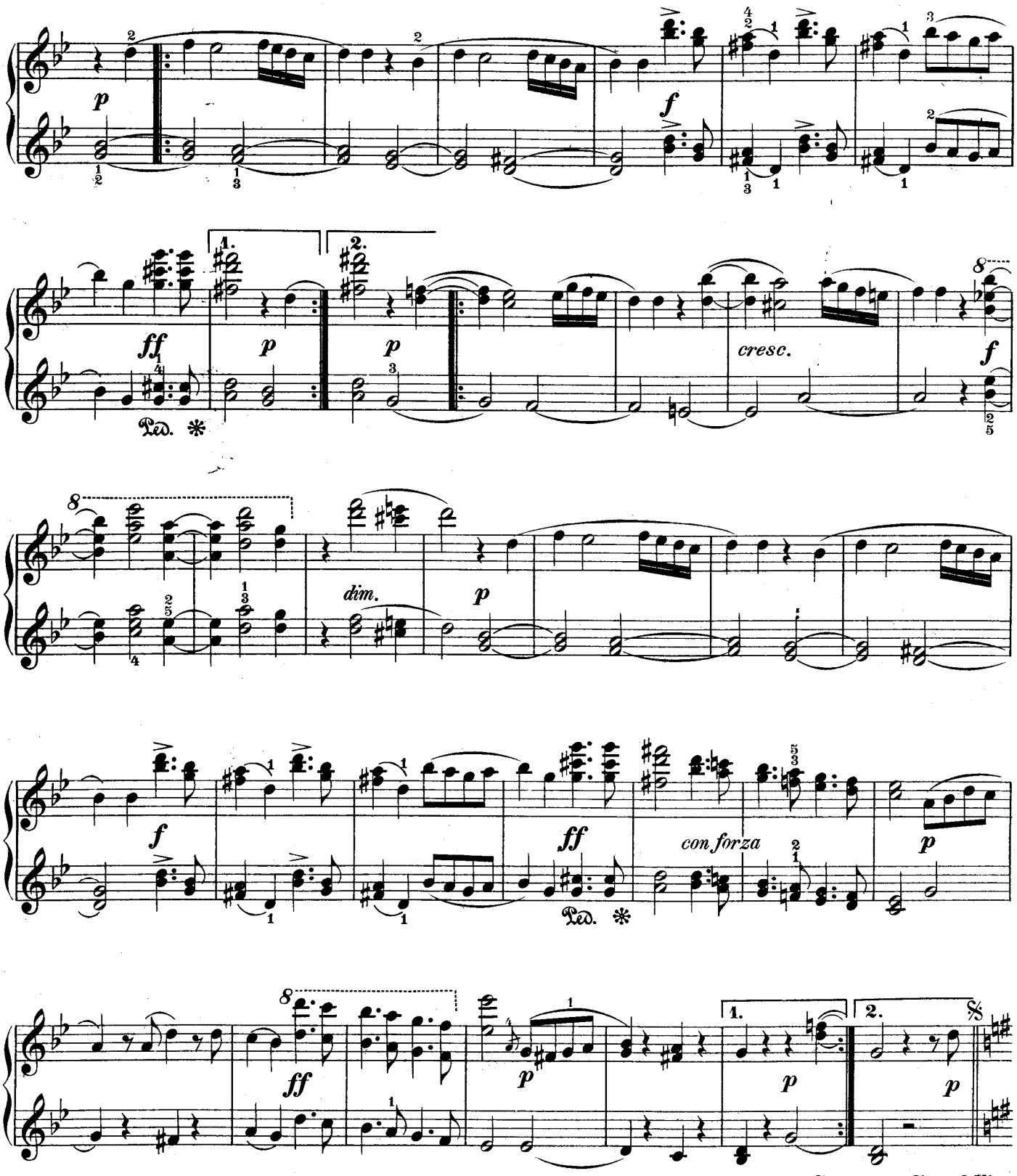
D. S. senza replica al Fine.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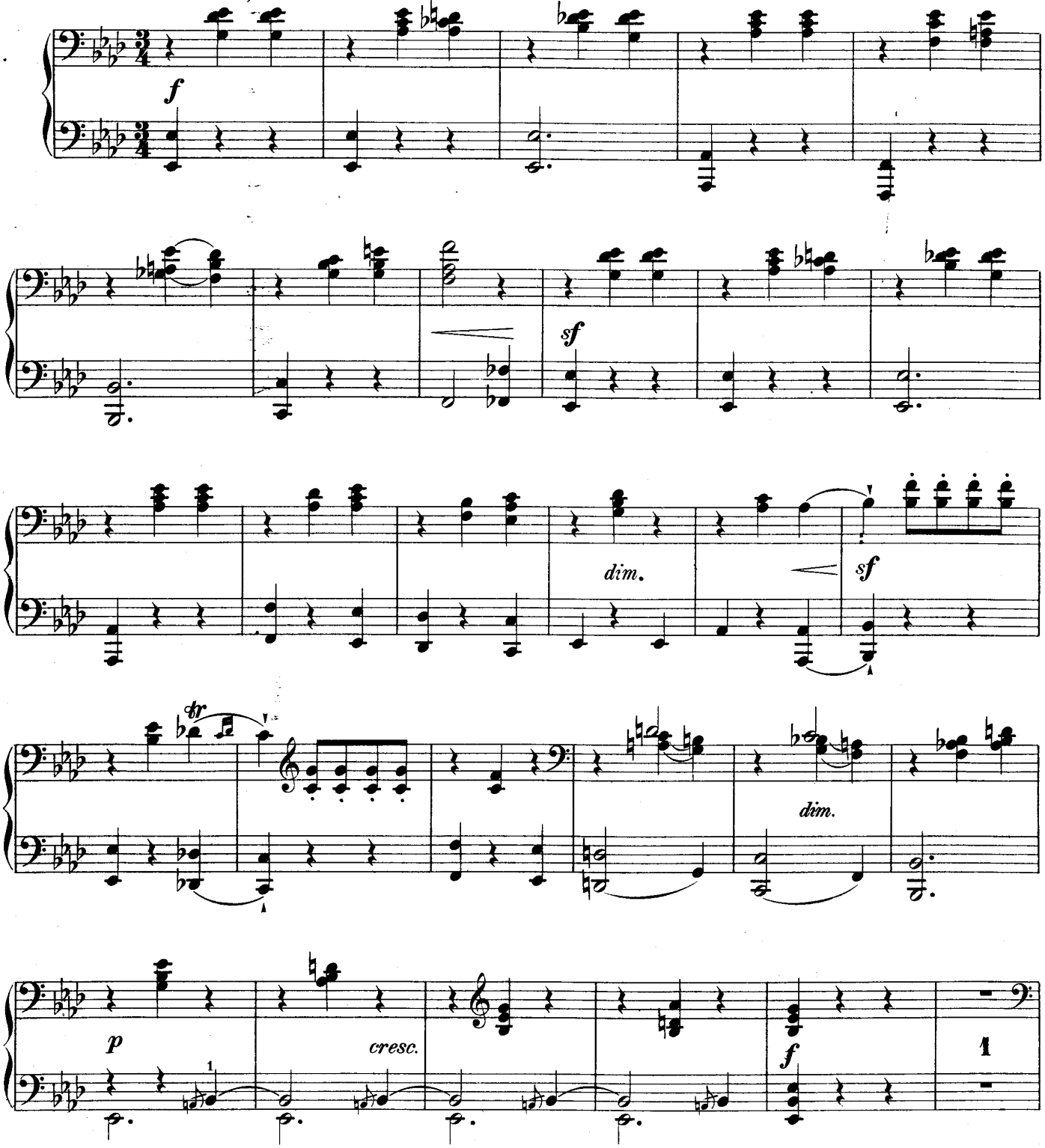
7. Mazurka.

(Polnisch.)

Mazurka. (Polish.) Mazurka polonaise.

Con fuoco, ben marcato. **SECONDO.**



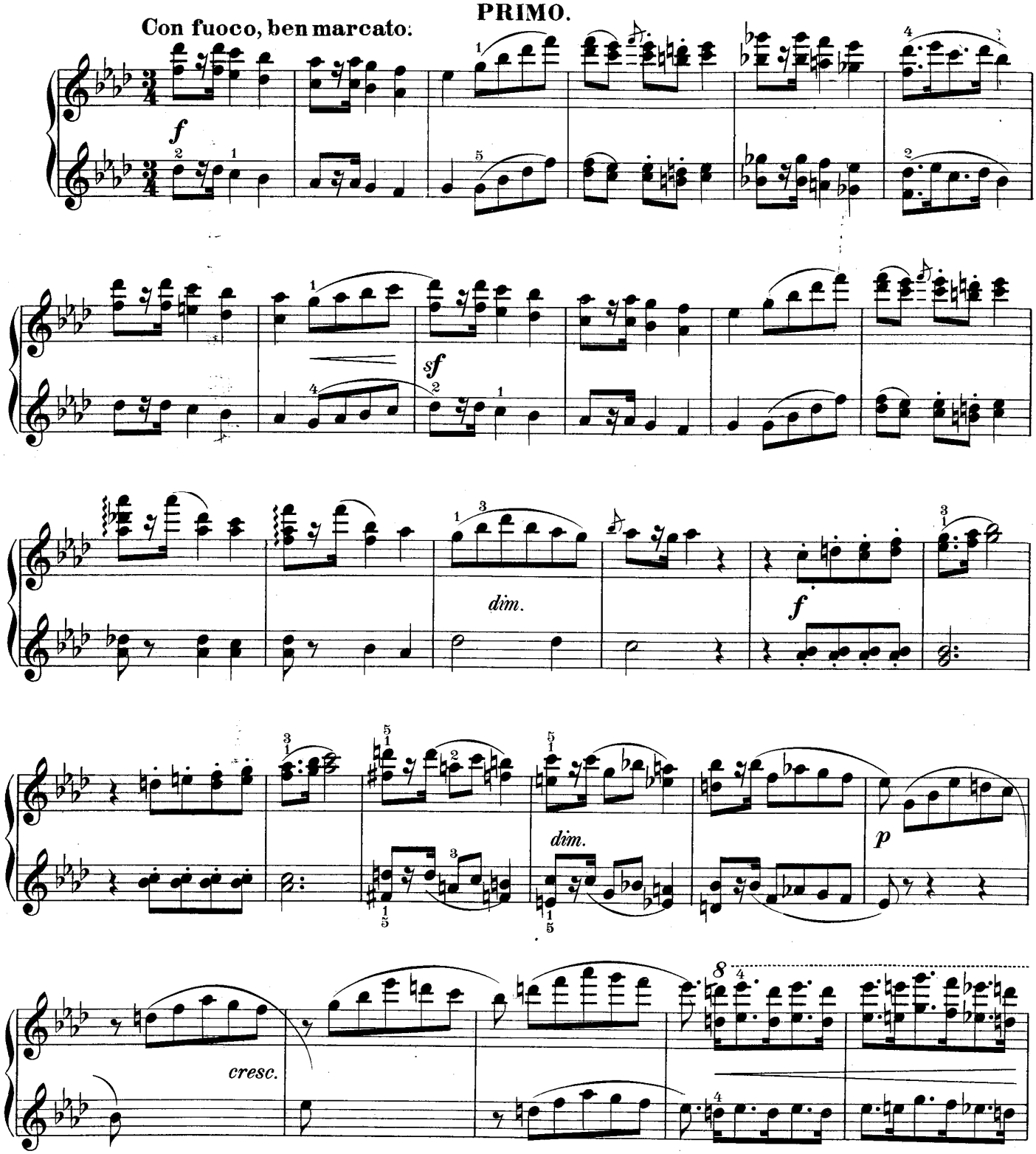
7. Mazurka.

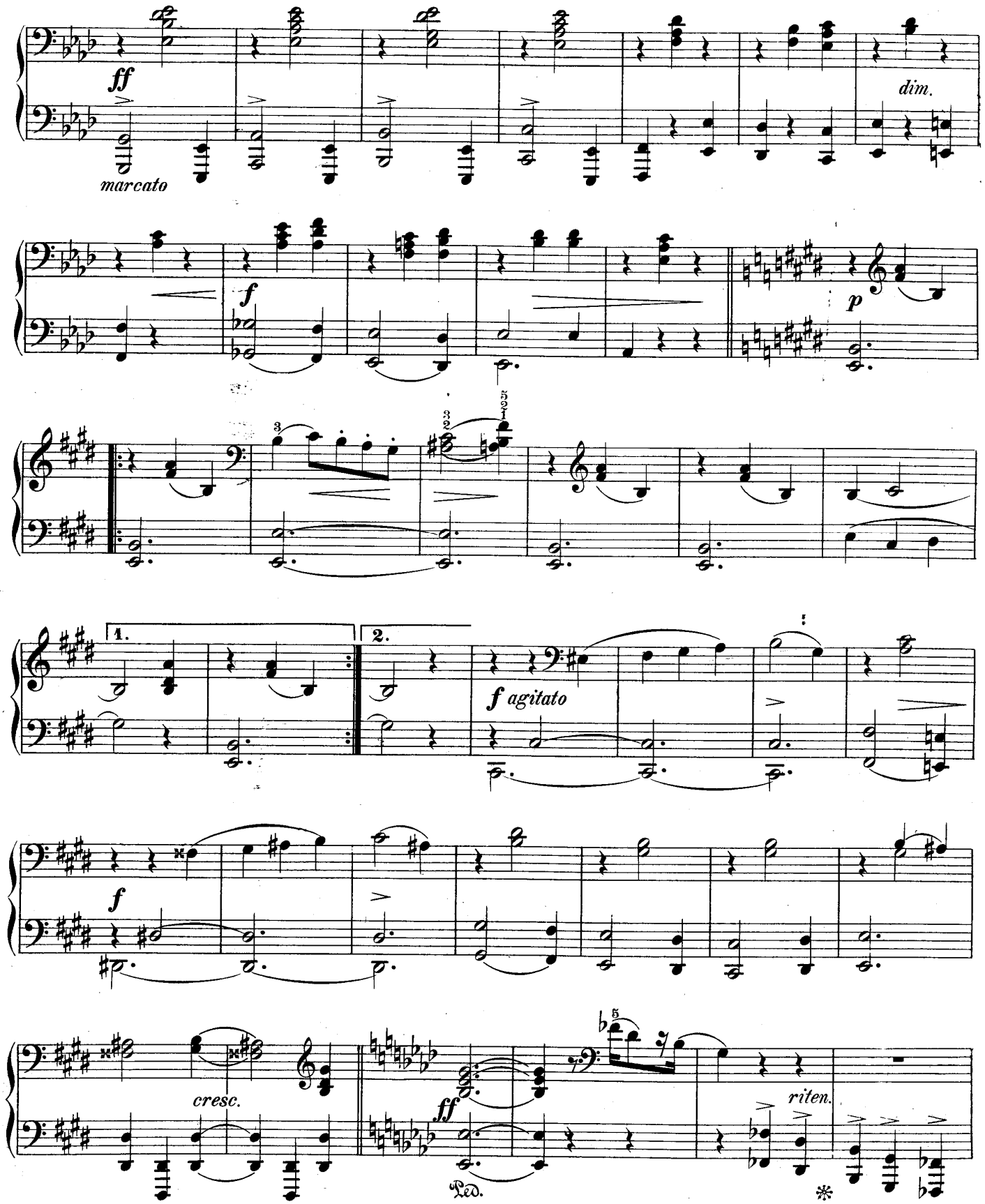
(Polnisch.)

Mazurka. (Polish.) Mazurka polonaise.

PRIMO.

Con fuoco, ben marcato.

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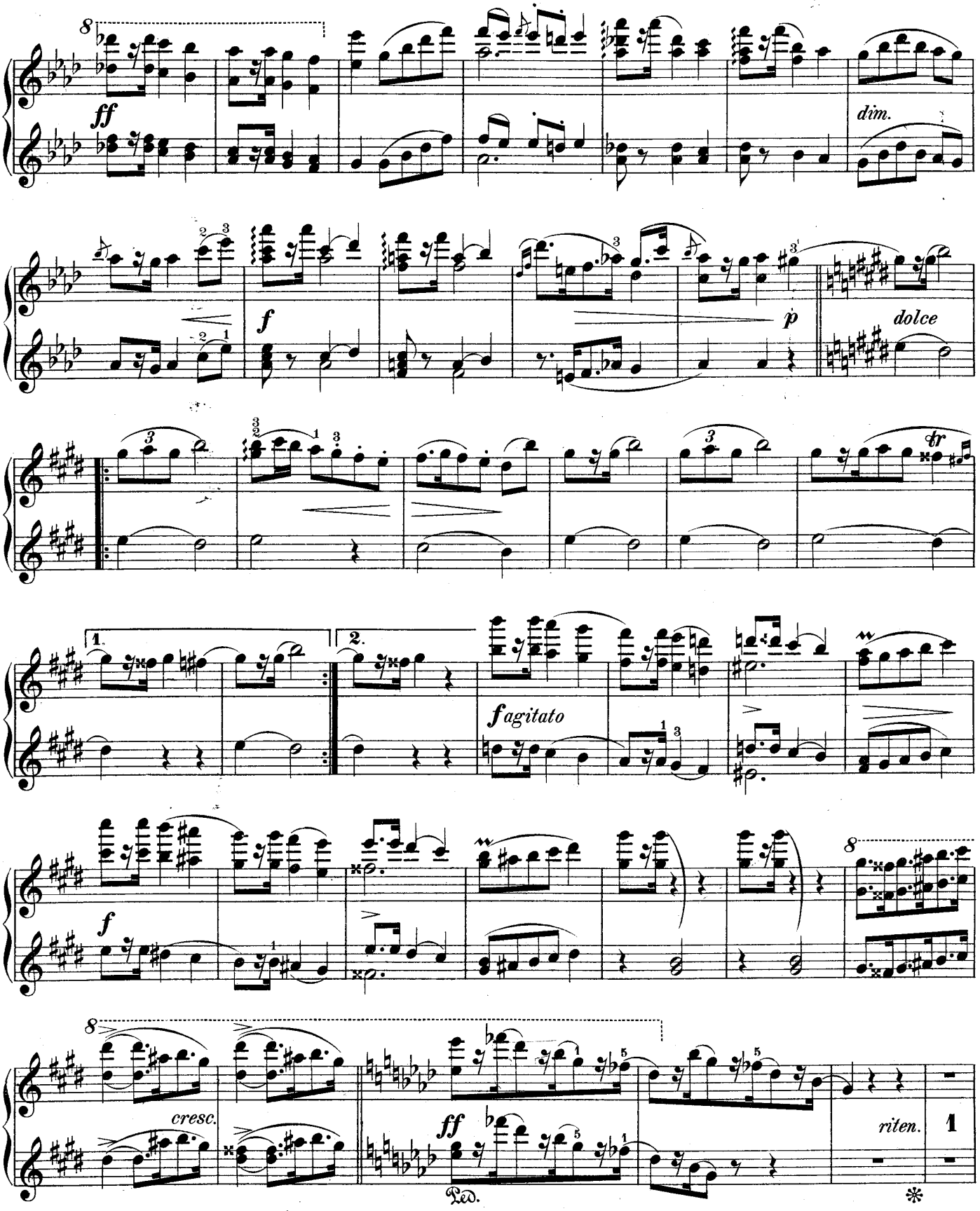
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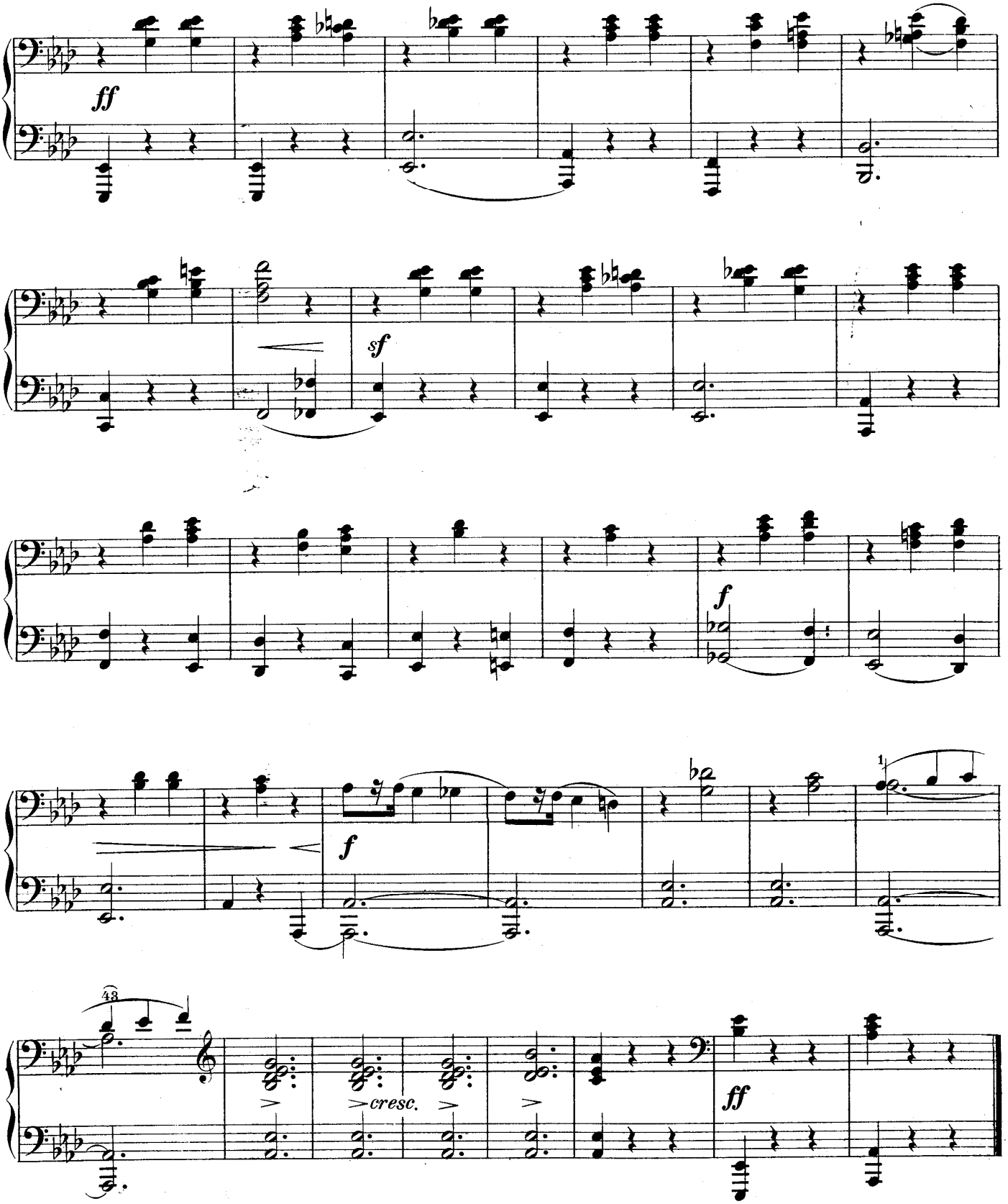
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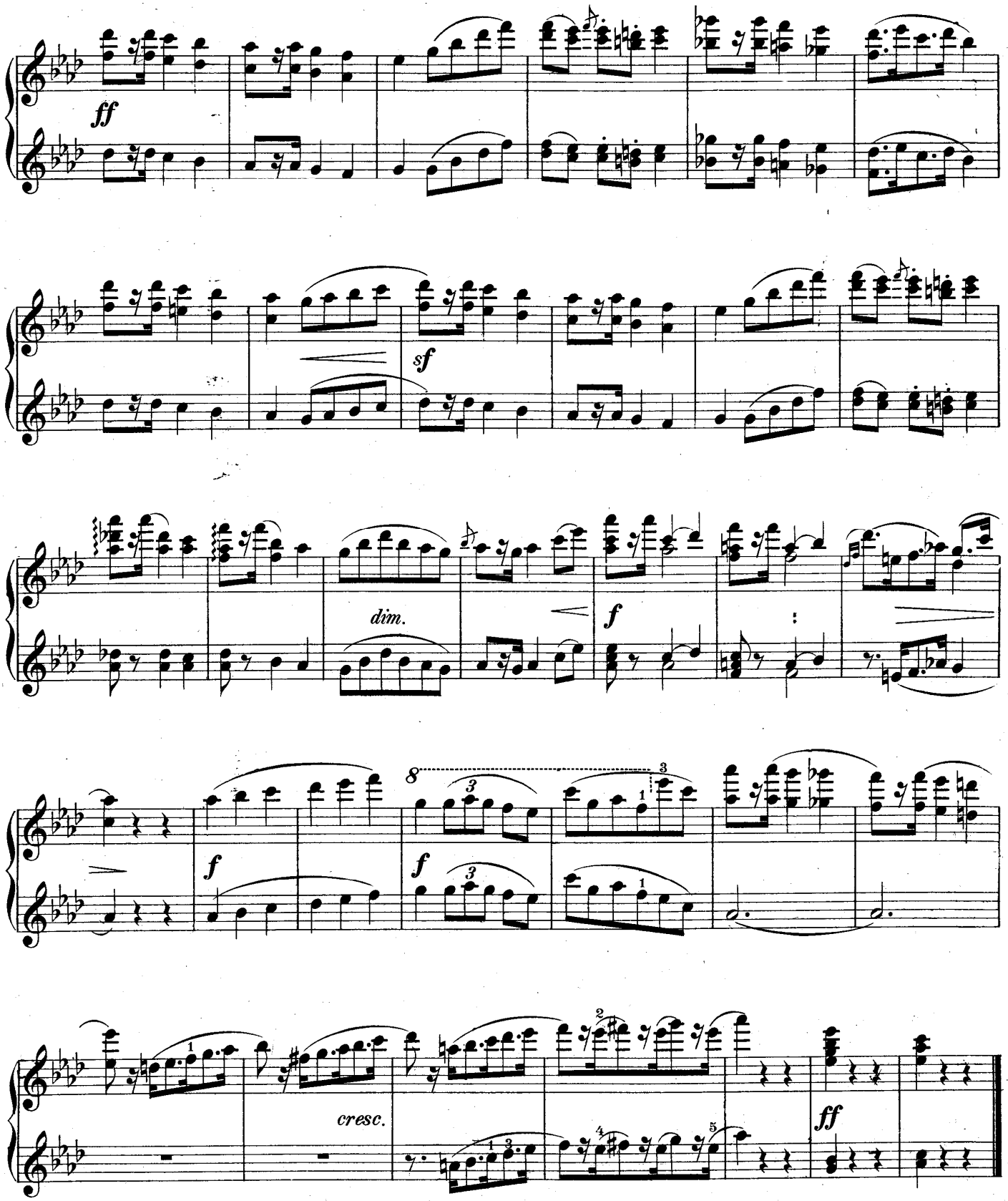
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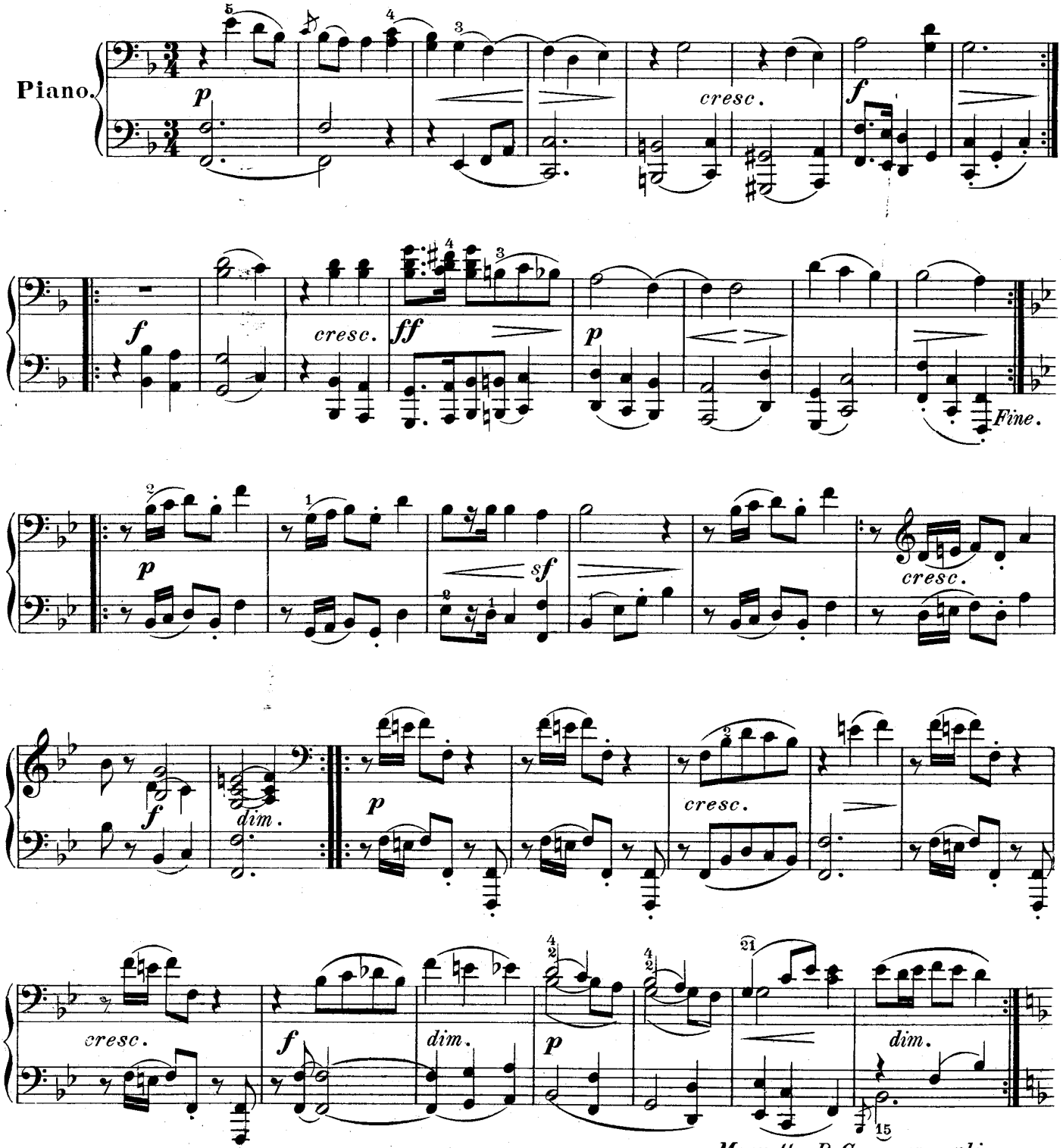
8. Menuett.

(Altfranzösisch)

Minuet. (Old french.) Menuet ancien - français.

Con grazia. **SECONDO.** N. von Wilm, Op. 31. Heft 3.



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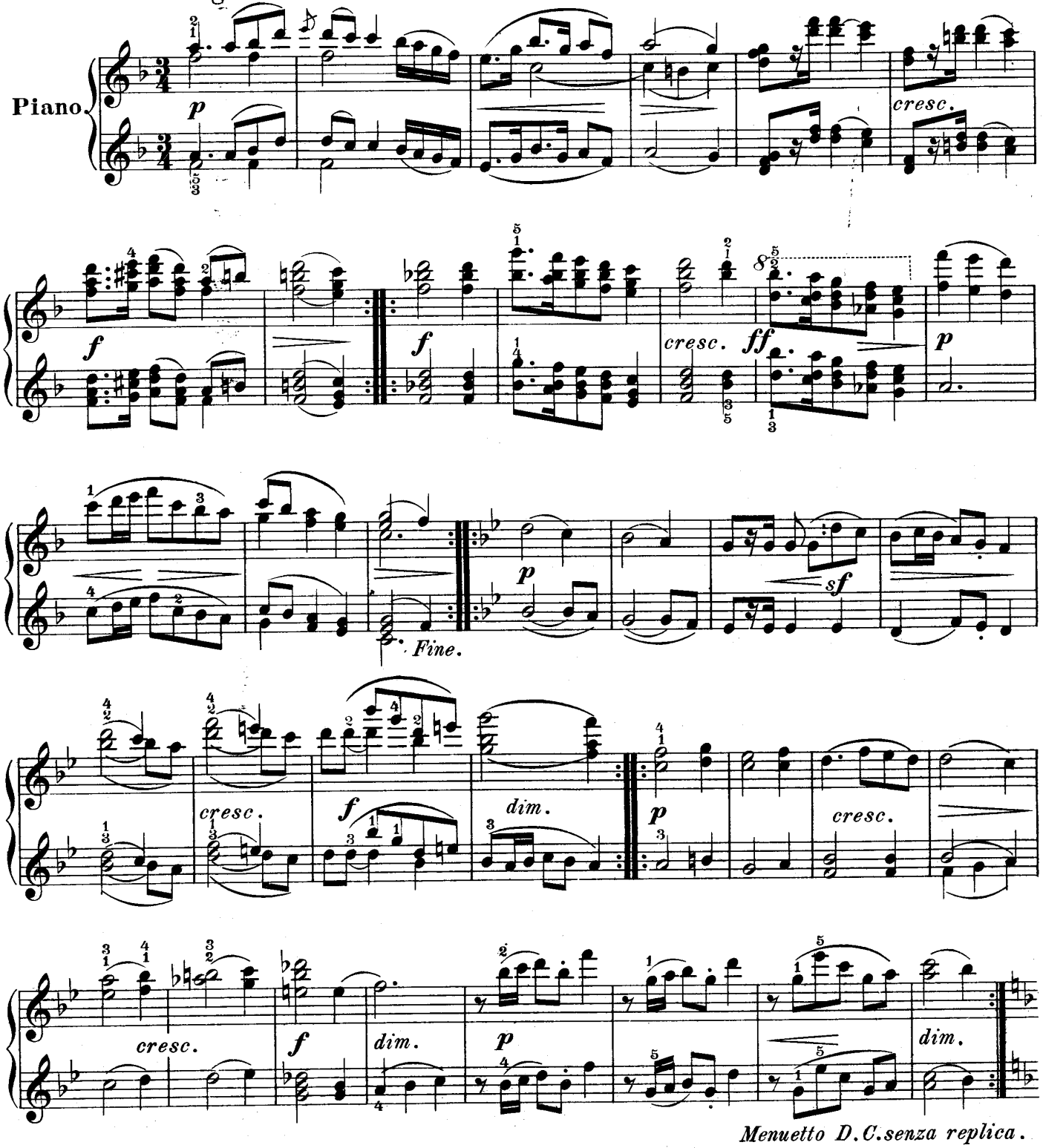
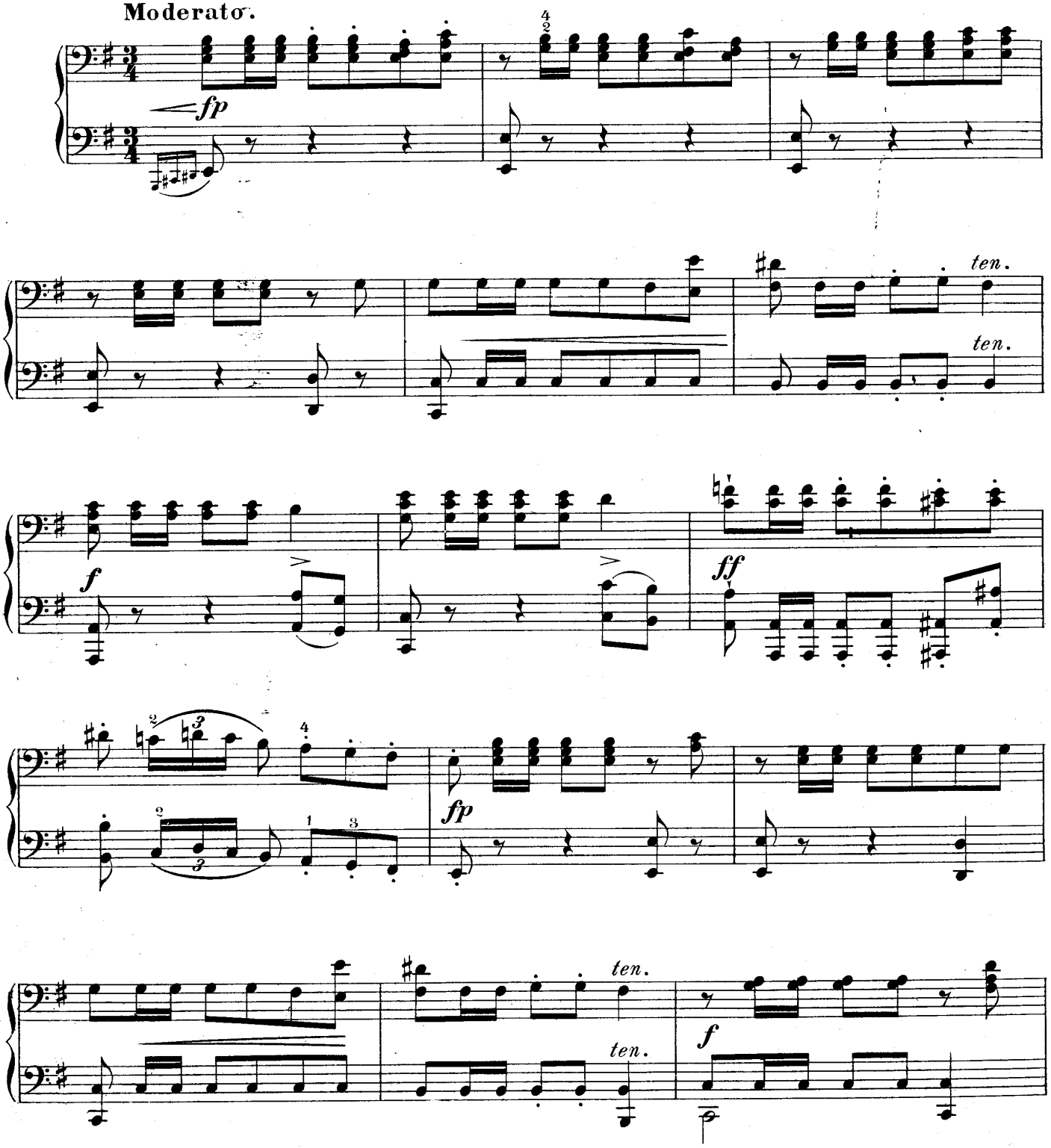


9. Bolero.

(Spanisch)

Bolero. (Spanish.) Boléro espagnol.

SECONDO.



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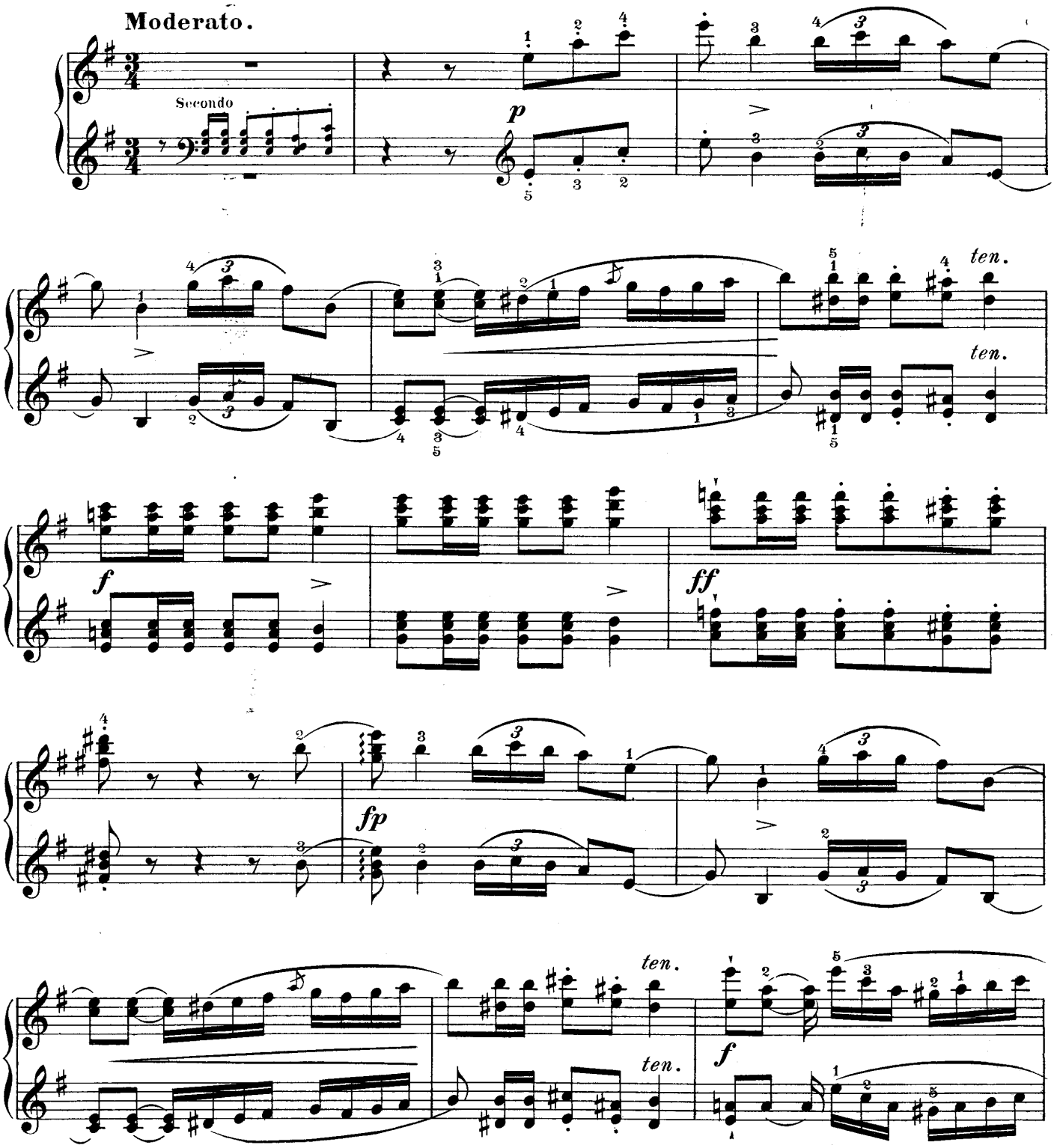
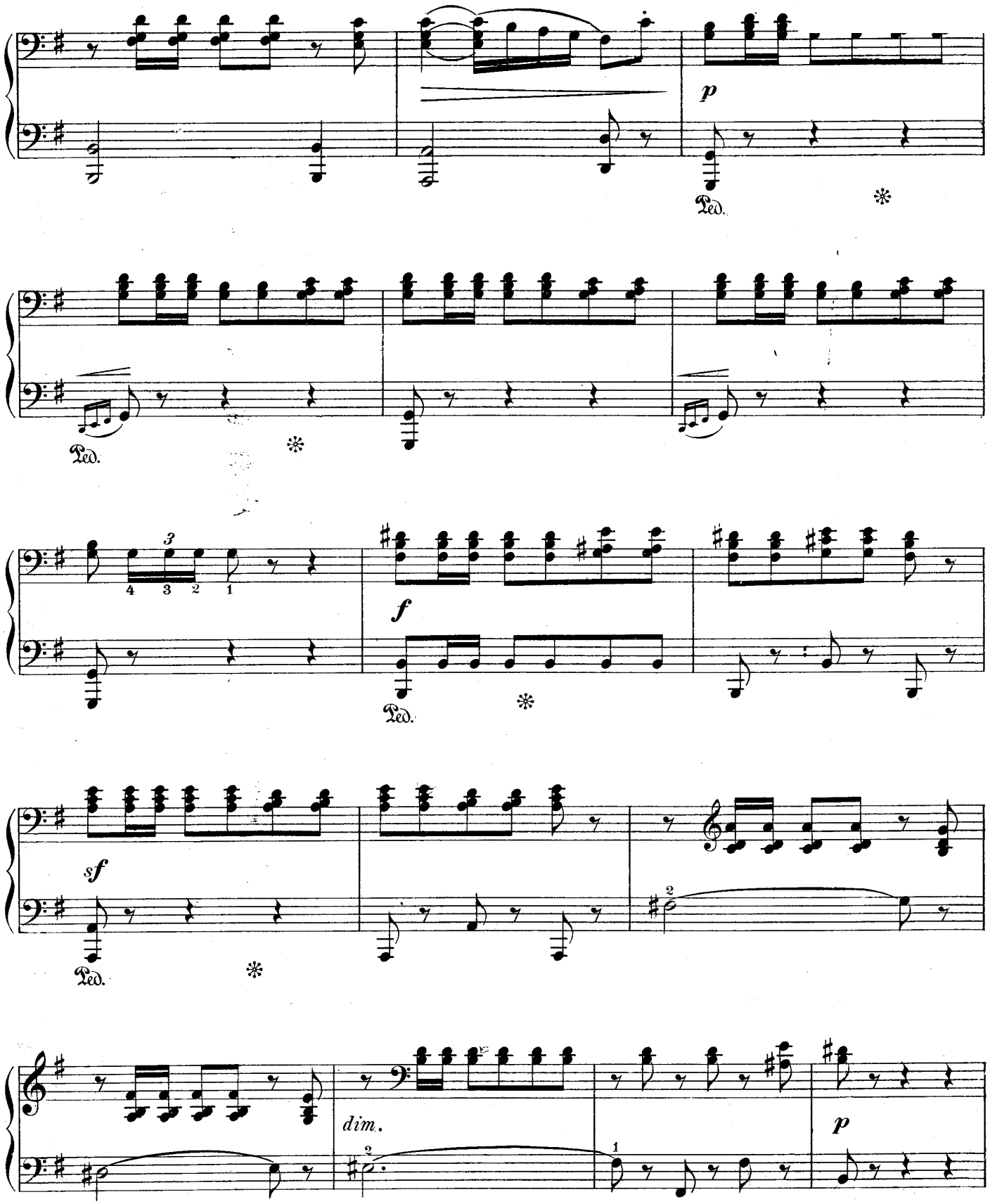
(Spanisch)

Bolero. (Spanish.) Boléro espagnol.

PRIMO.

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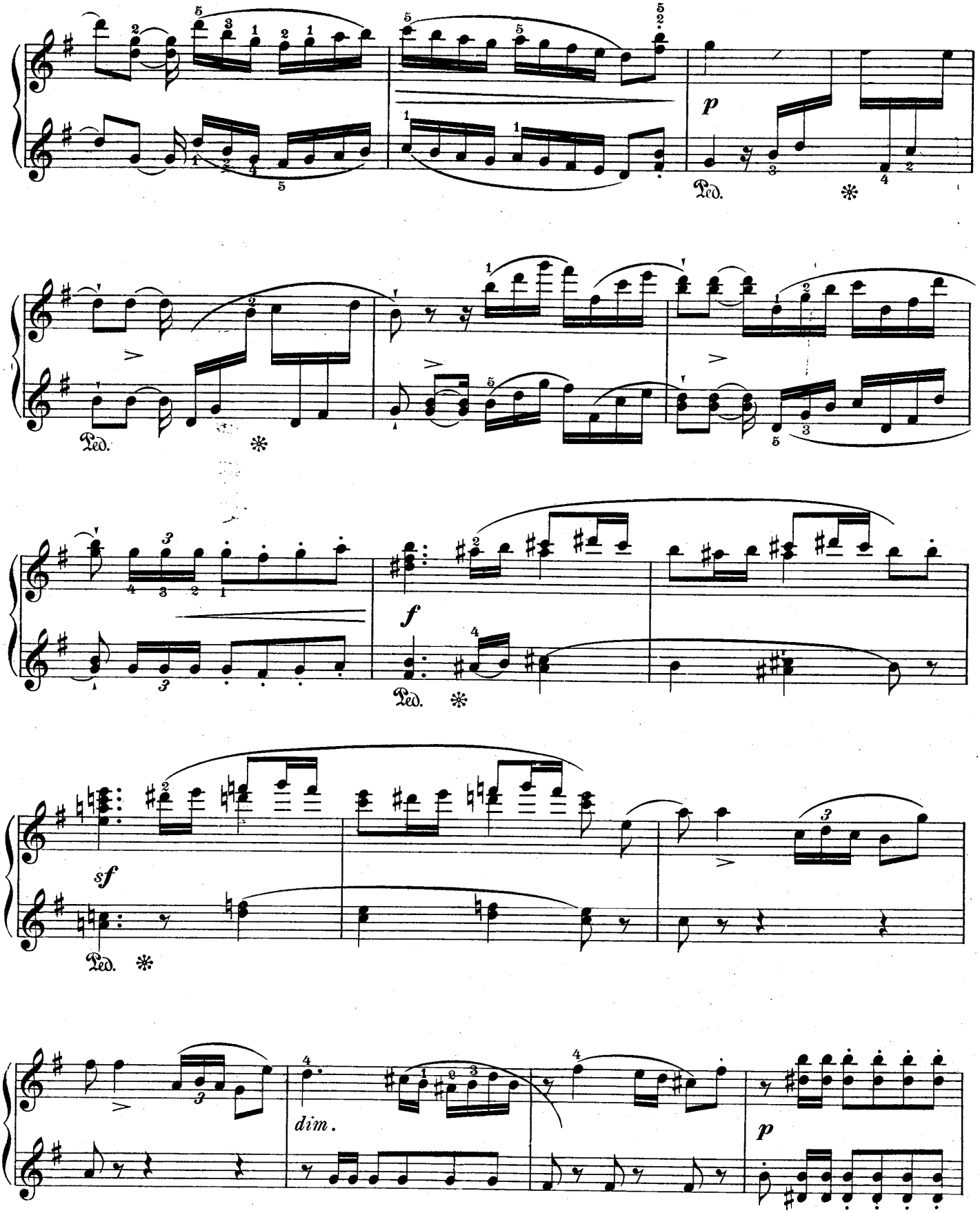
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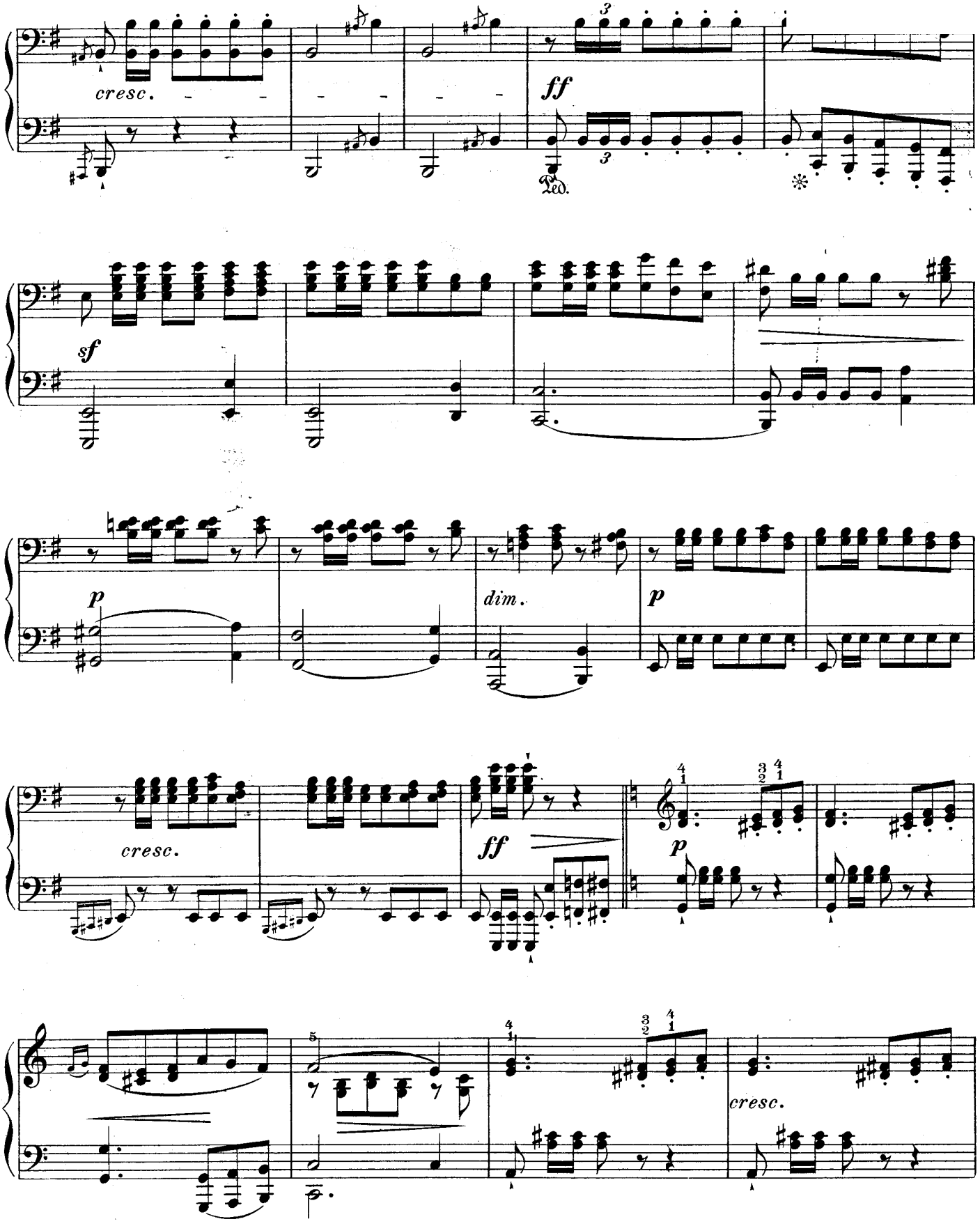
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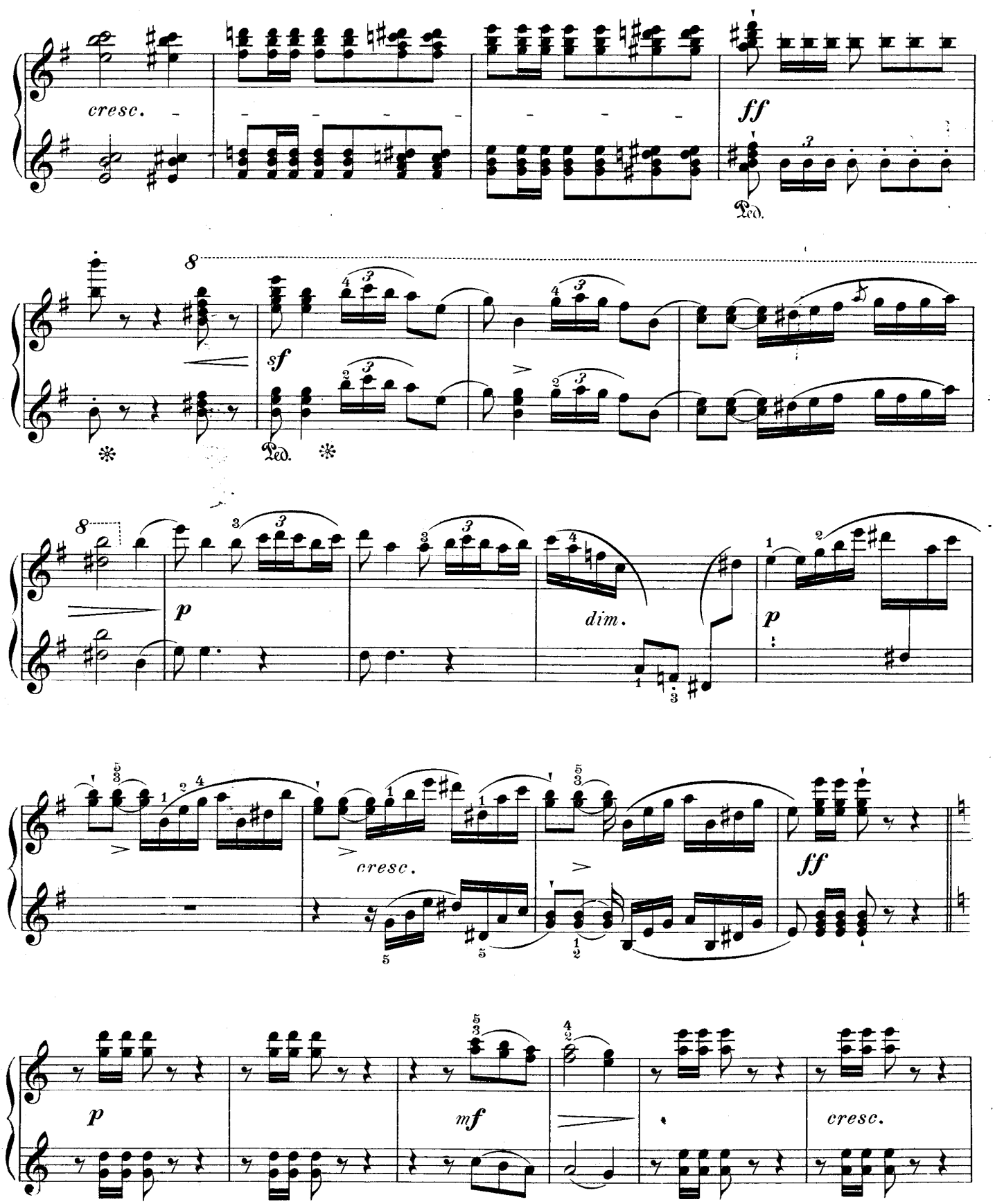
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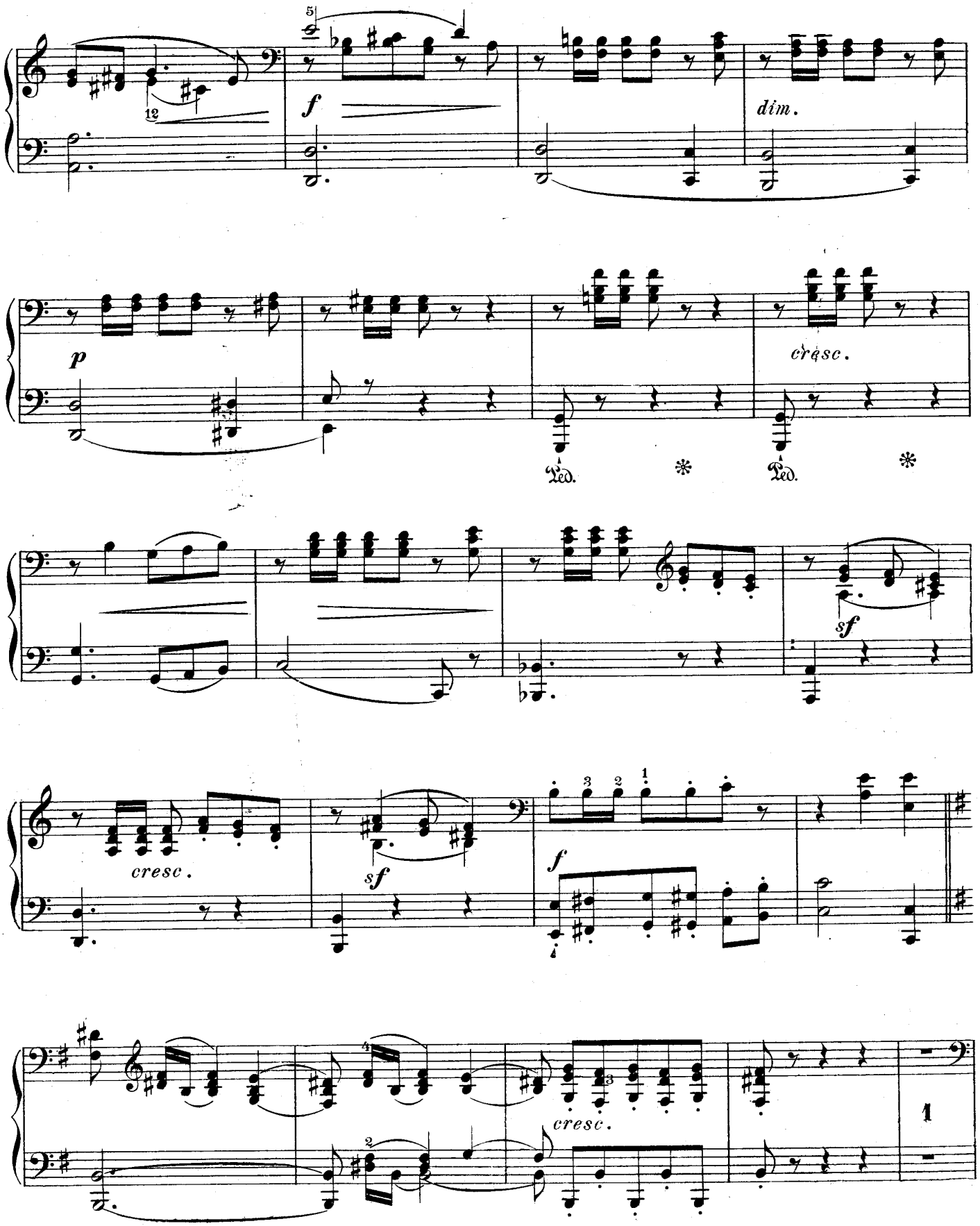
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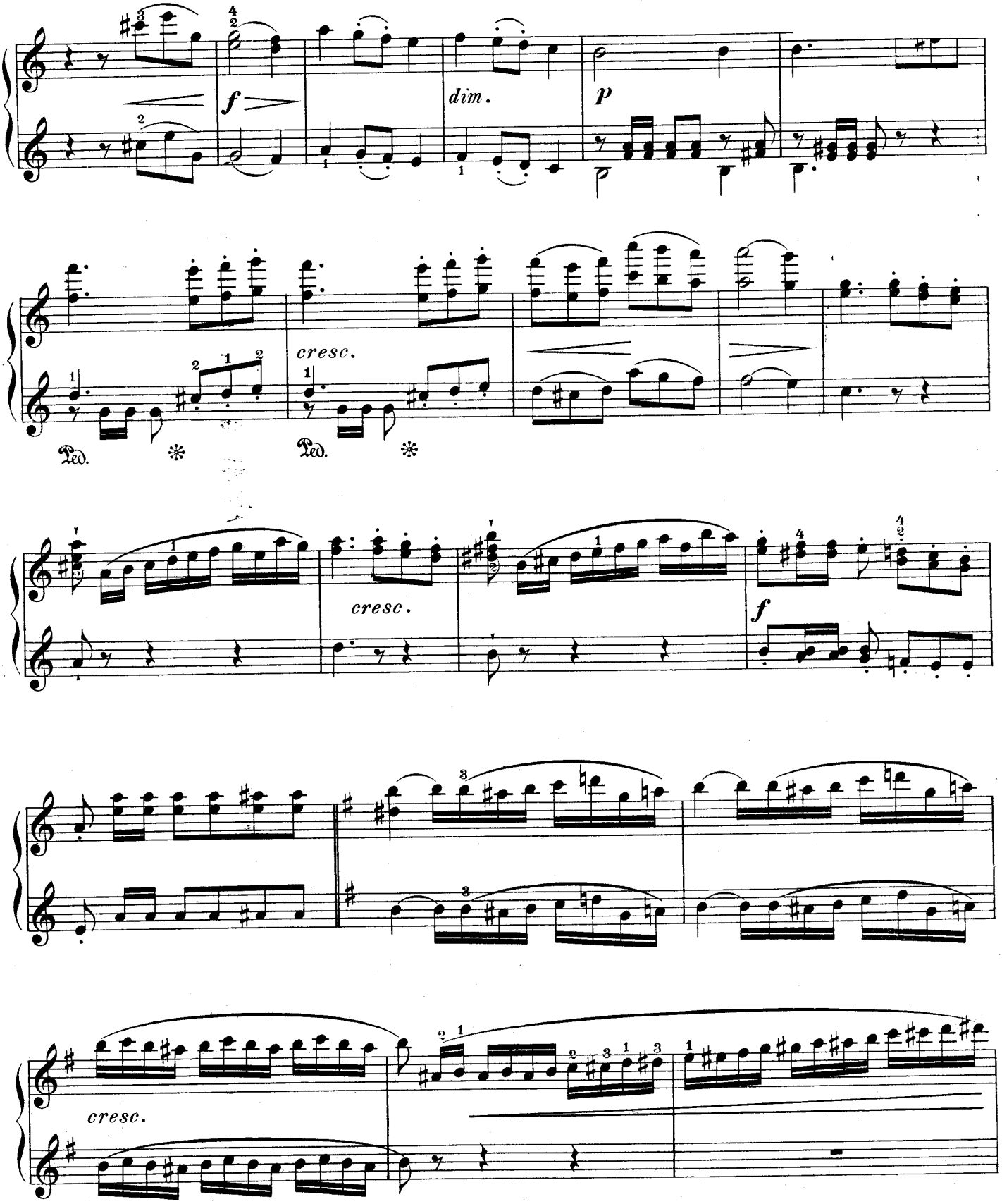
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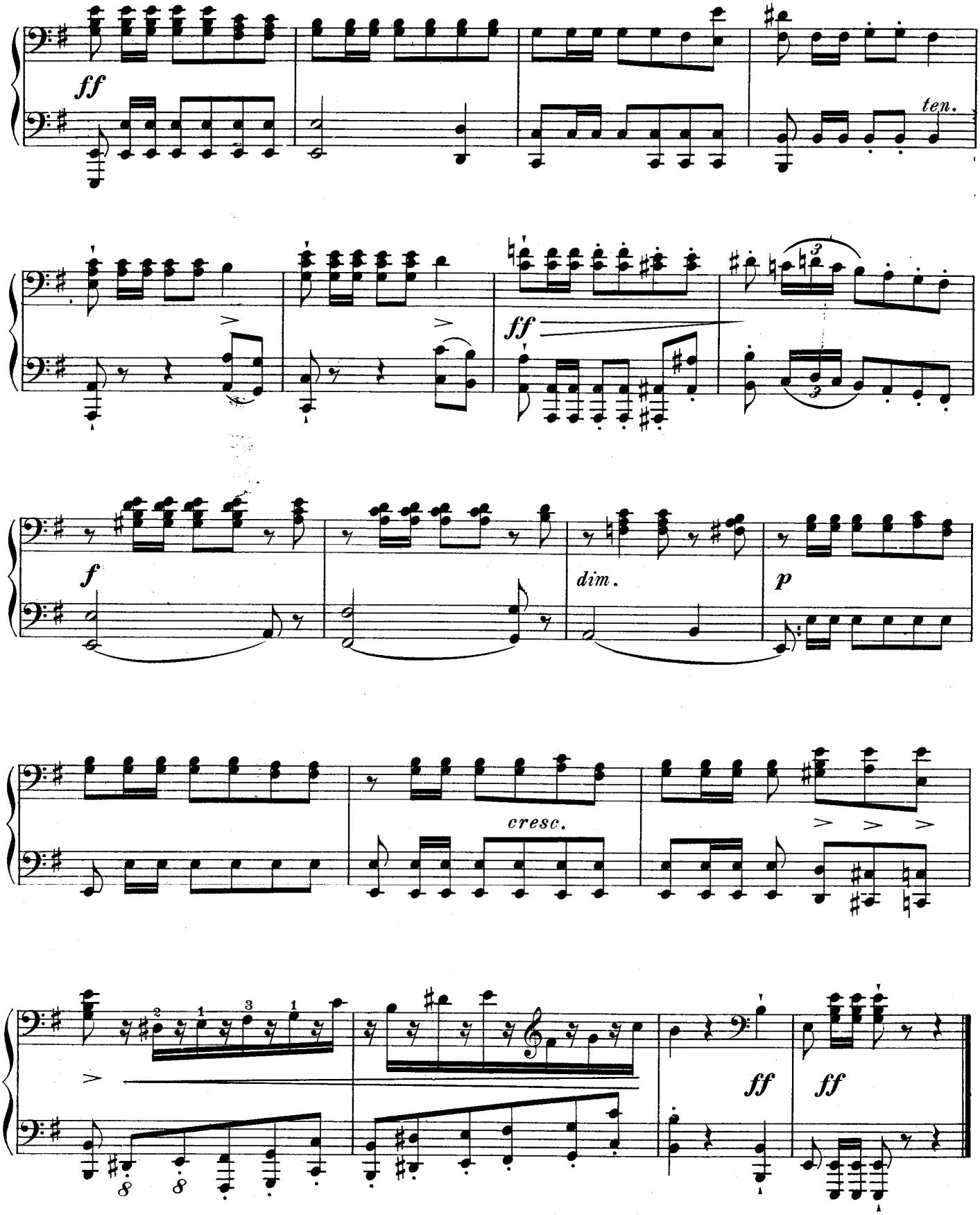
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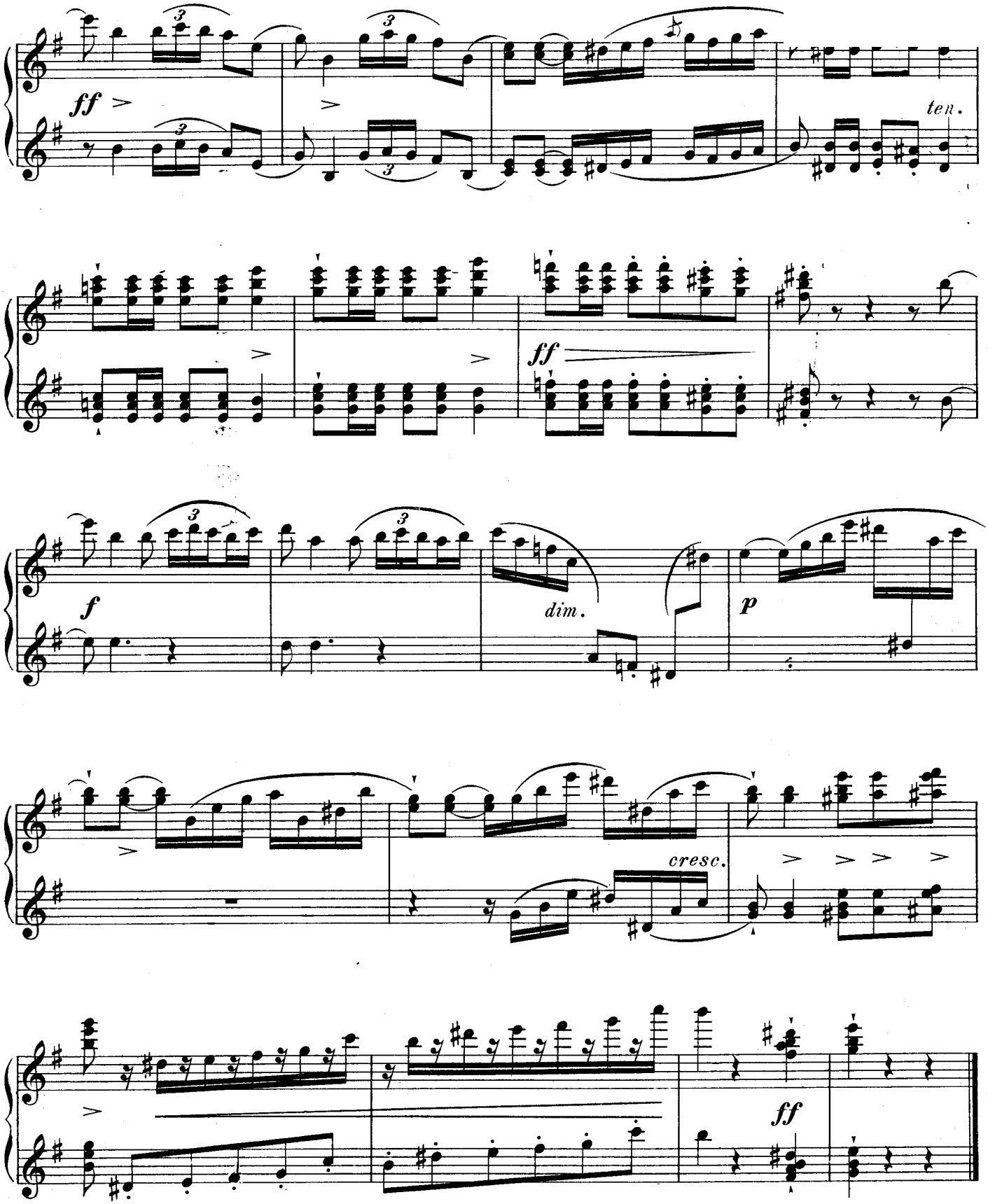
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ten.
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dim.
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cresc.
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6.

1. Reigen.
2. Sarabande.
3.-4. Gavotte u. Tambourin.

2485

5. Ländler.
6. Rigaudon.
7. Mazurka.

2486.

8. Menuet.
9. Boléro.
10. Bourrée.

2487.

Völker und Zeiten

im Spiegel ihrer

TÄNZE

17

Originalklavierstücke

von

NICOLAI von WILM

Op. 31.

Neue, instructive mit Fingersatz versehene Ausgabe.

11. Springtanz.
12. Gigue.
13. Rheinländer.

2488.

14. Csárdás.
15. Loure.
16-17. Pavane u. Gaillarde.

2489.

Eigenthum des Verlegers.
Den Verträgen gemäß deponirt.

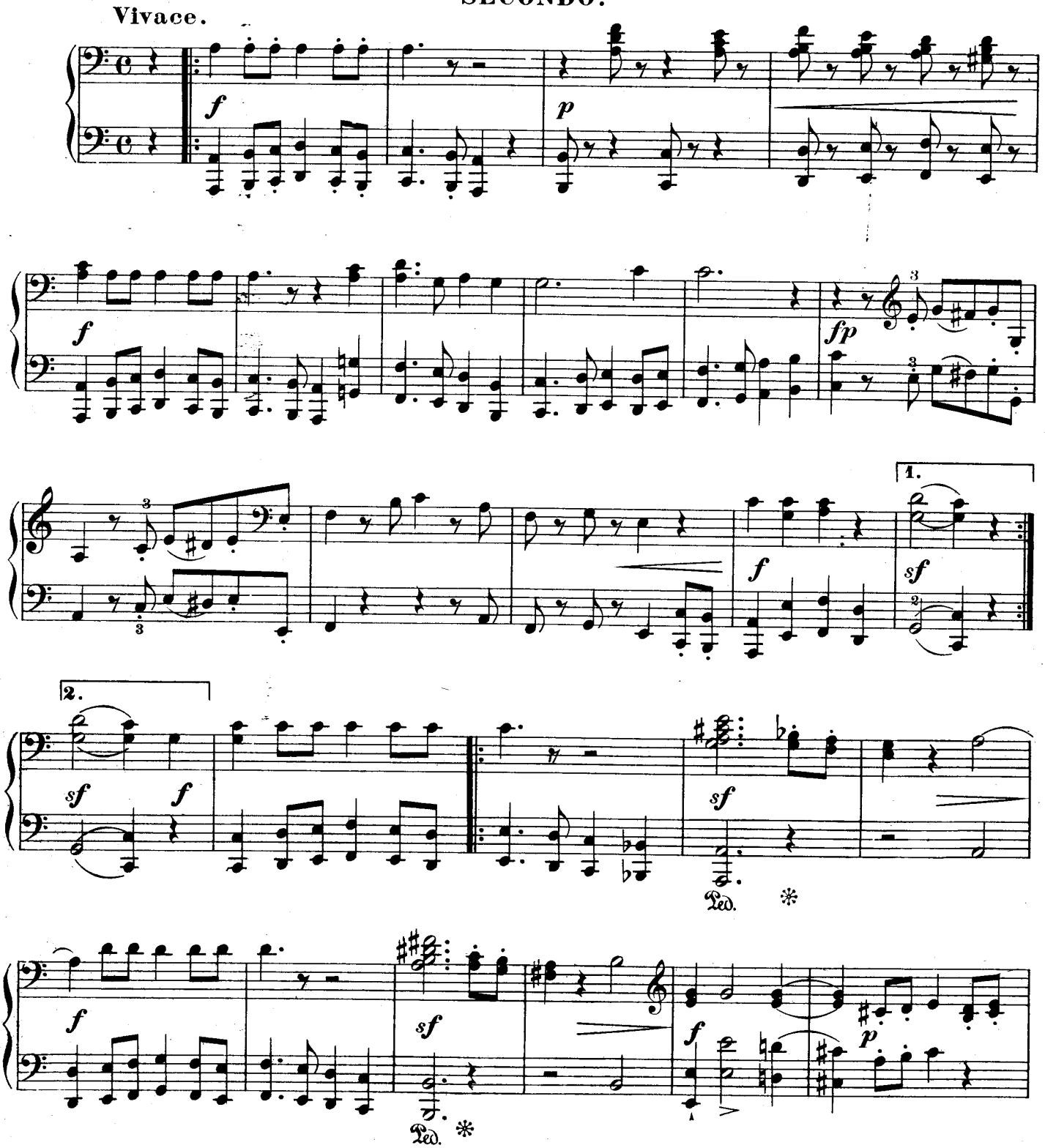
LEIPZIG,
JOS. AIBL VERLAG. G.m.b.H.

10. Bourrée.

(Altfranzösisch)

Bourrée. (Old french.) Bourrée ancienne-française.

SECONDO.



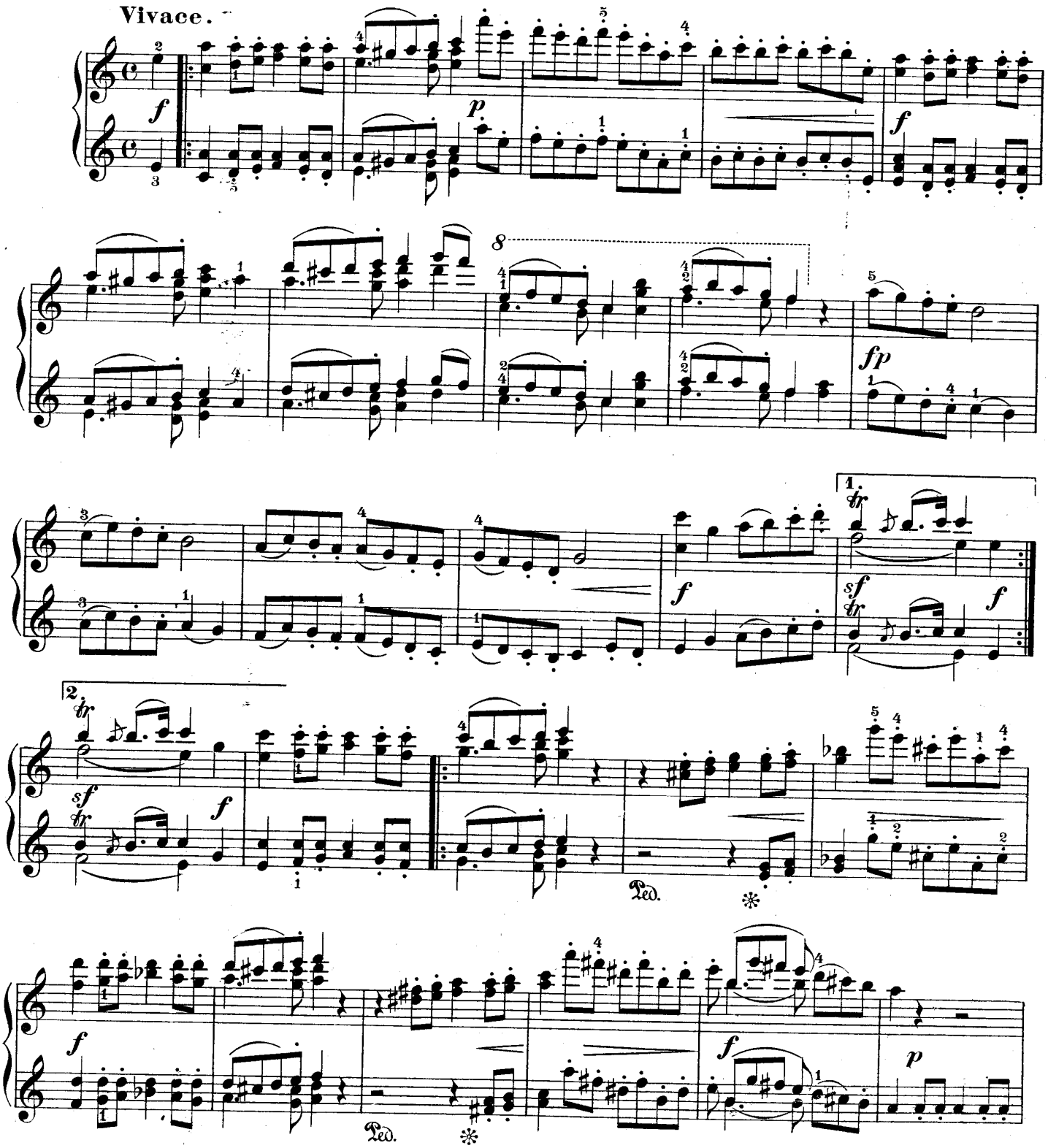
Druck von Jos. Eberle & Cº Wien, VII. Seidengasse 3-9. R. 2589

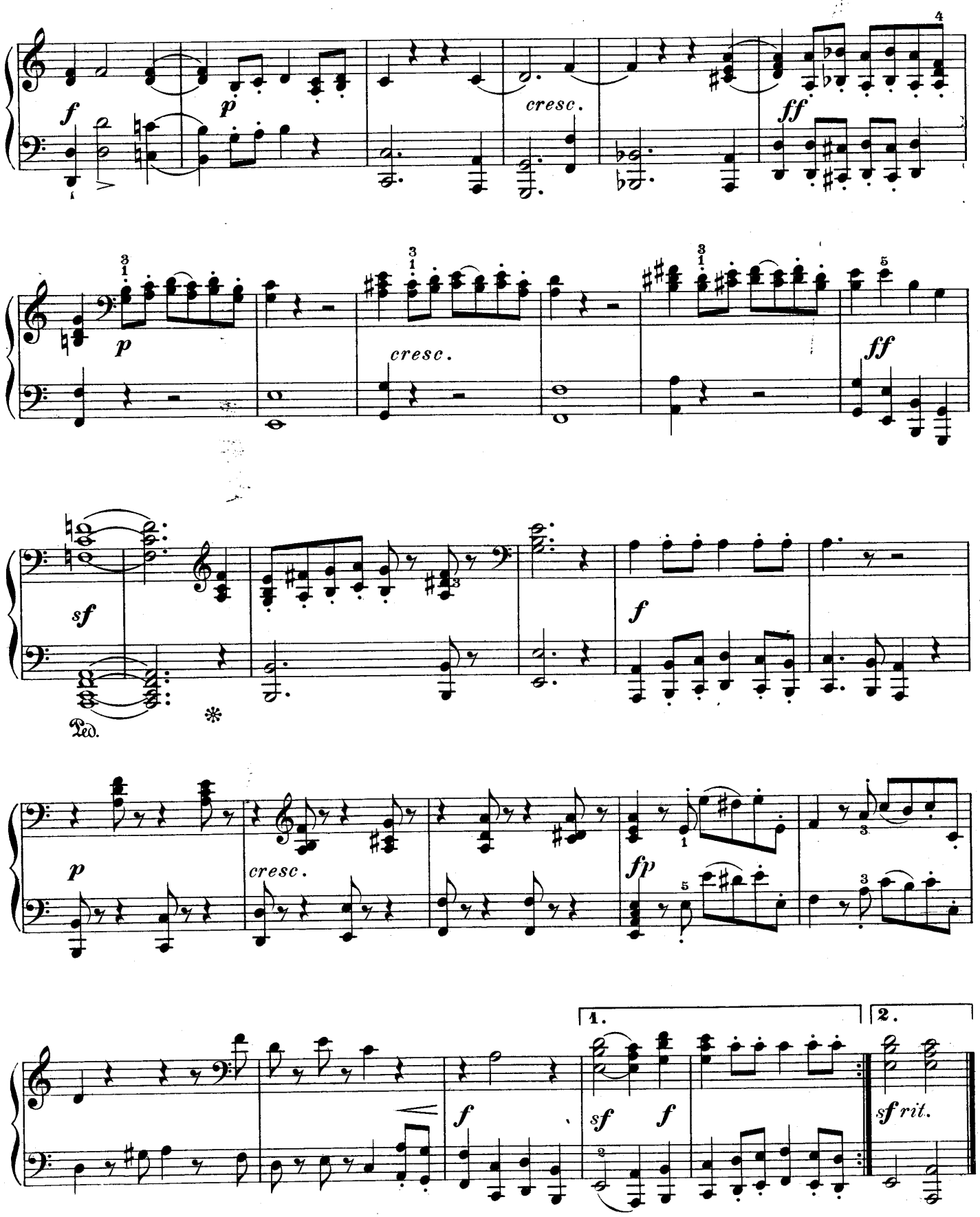
10. Bourrée.

(Altfranzösisch)

Bourrée. (Old french.) Bourrée ancienne-française.

PRIMO.

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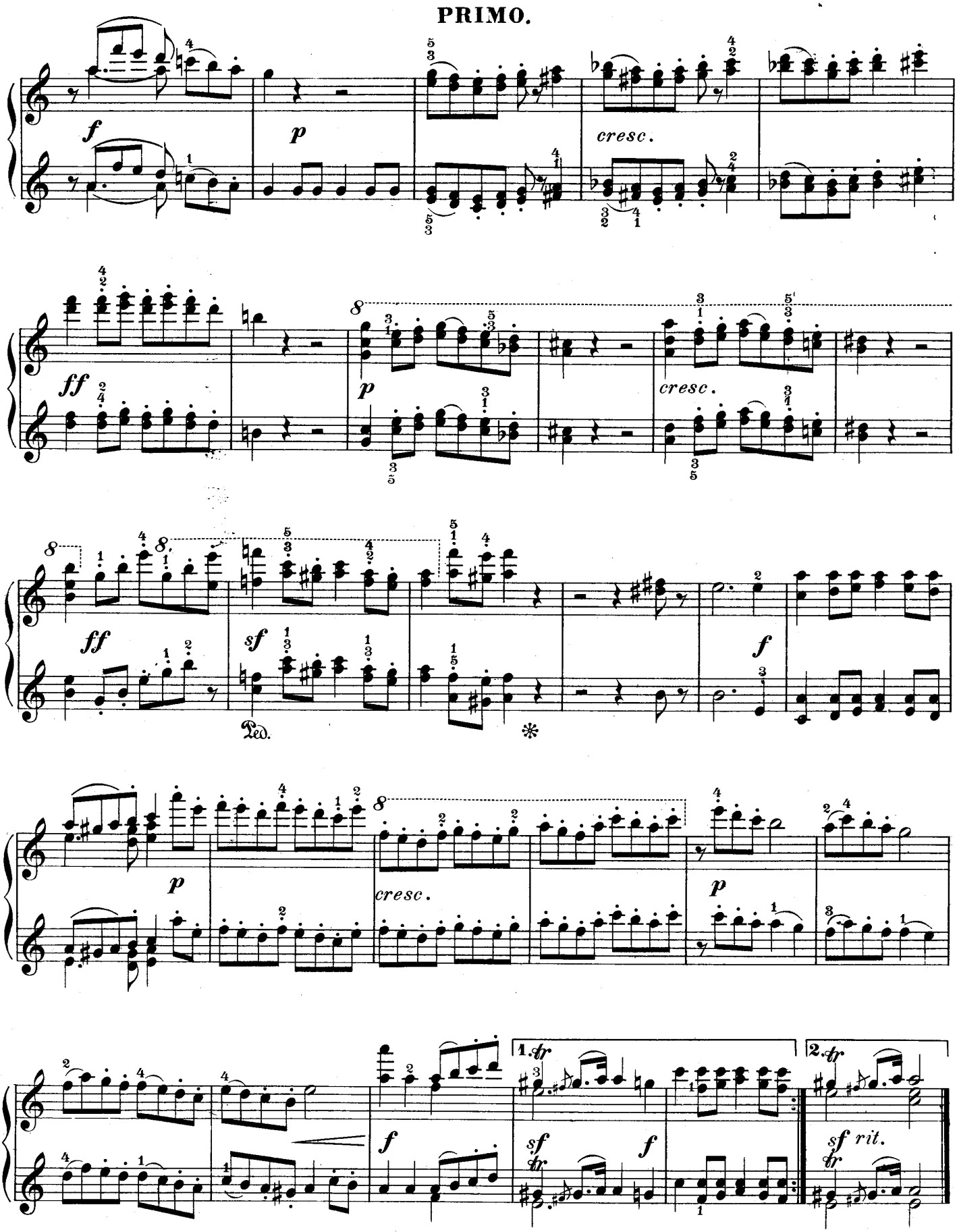
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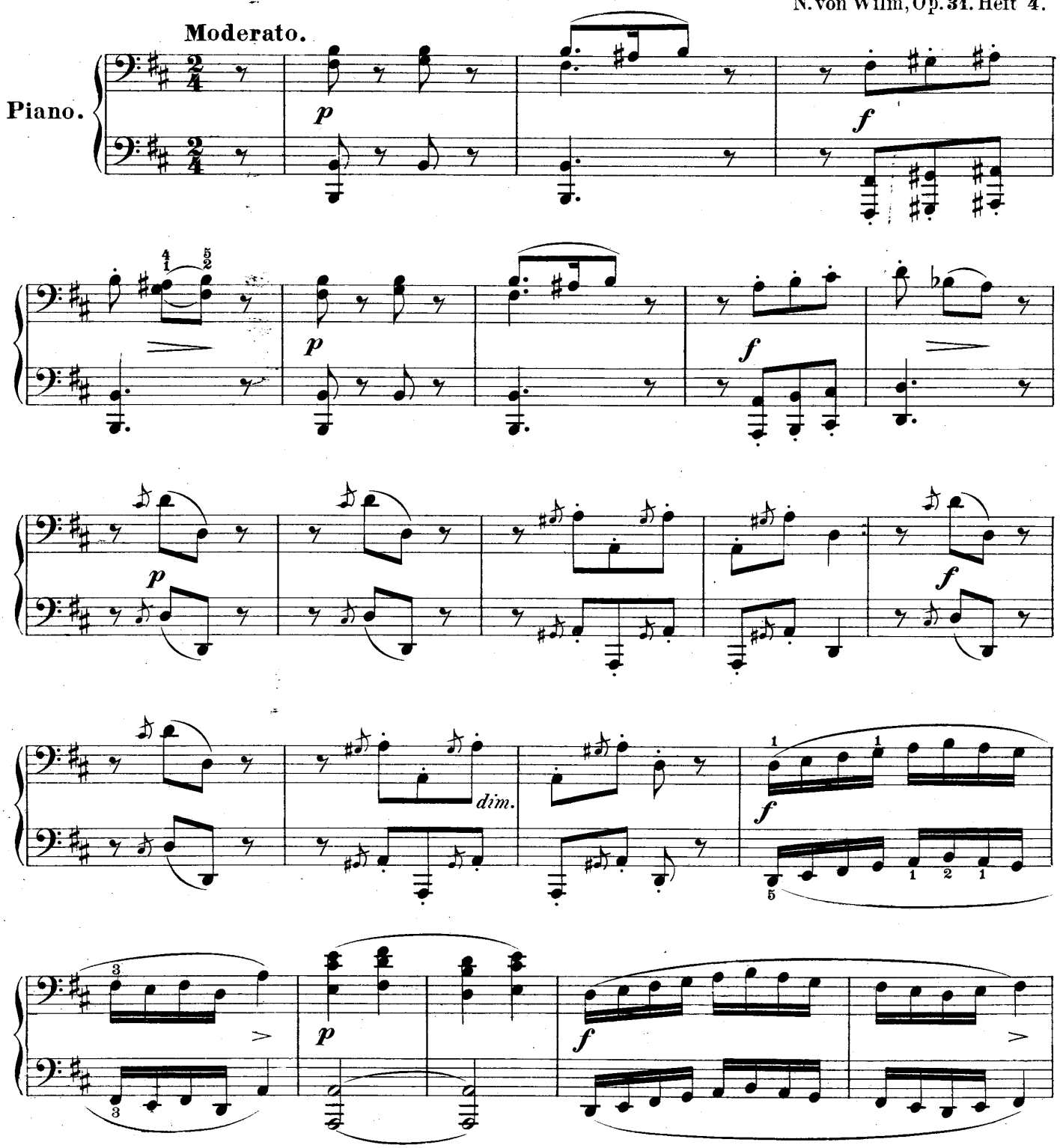
11. Springtanz.

(Norwegisch)

Rustic Dance. (Norwegian.) Danse norvegienne.

SECONDO.

N. von Wilm, Op. 31. Heft 4.



Leipzig, Jos. Aibl Verlag, G. m. b. H. R. 2590

Eigenthum des Verlegers für alle Länder.

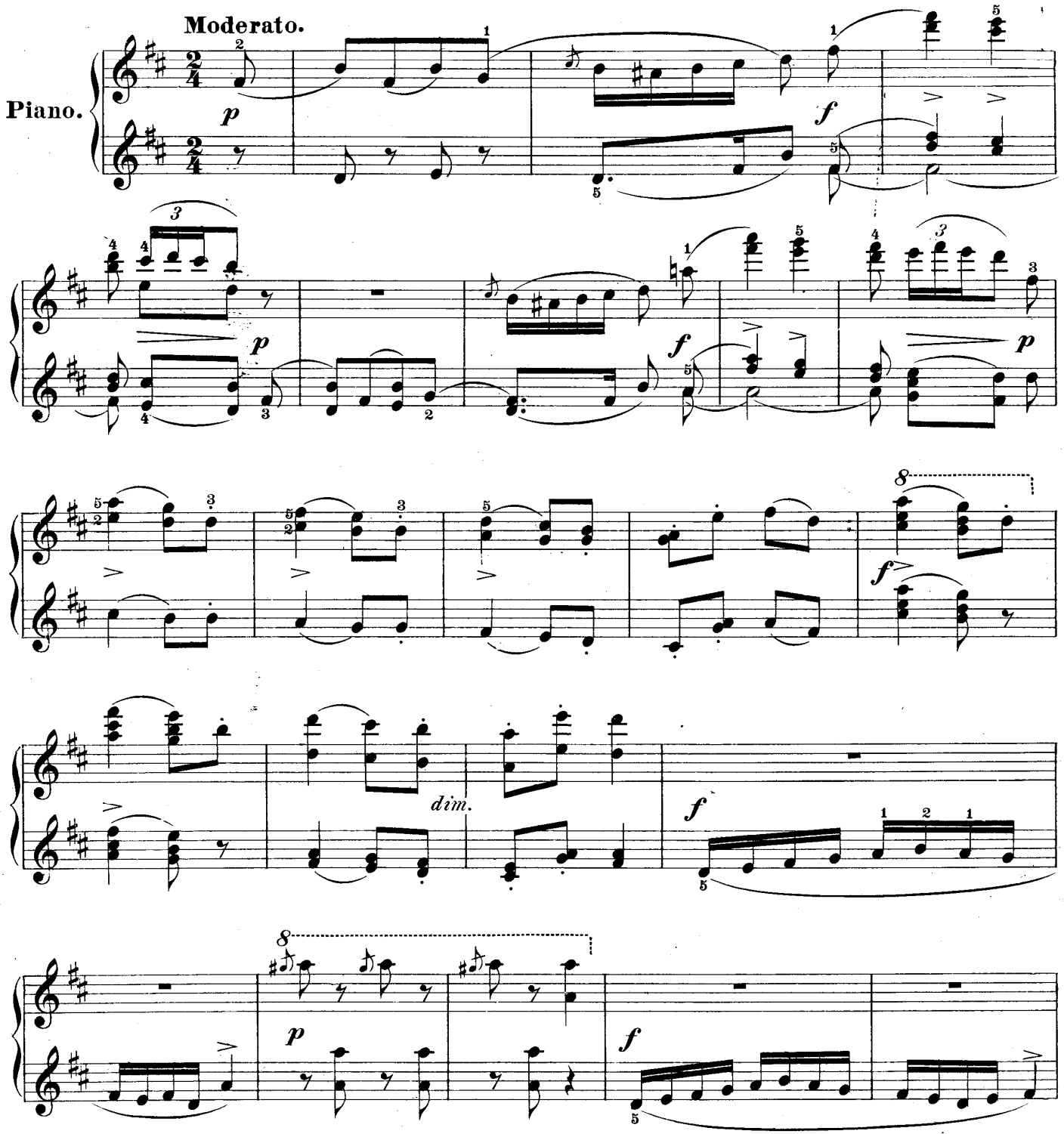
11. Springtanz.

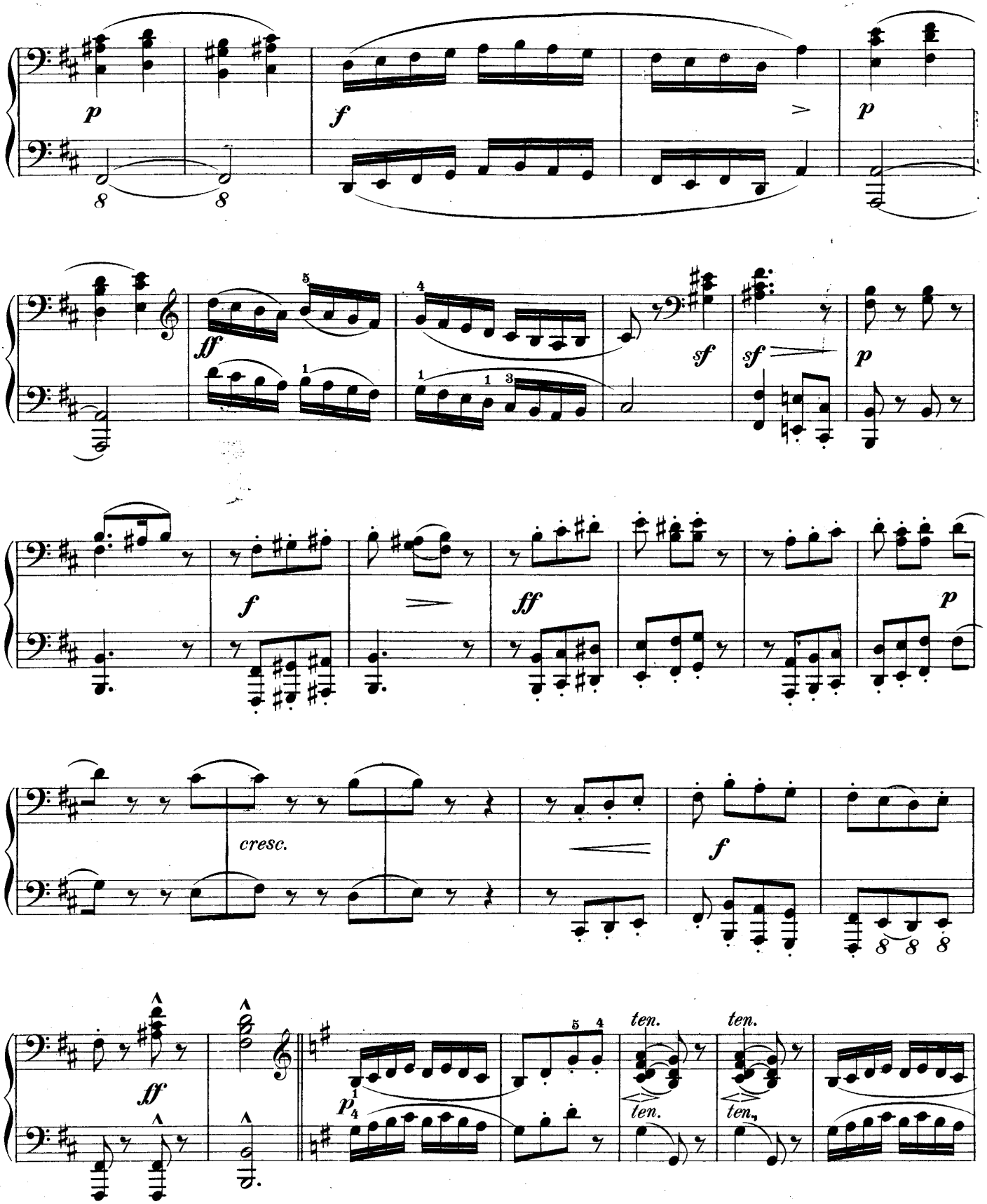
(Norwegisch)

Rustic Dance. (Norwegian.) Danse norvegienne.

N. von Wilm, Op. 31. Heft 4.

PRIMO.

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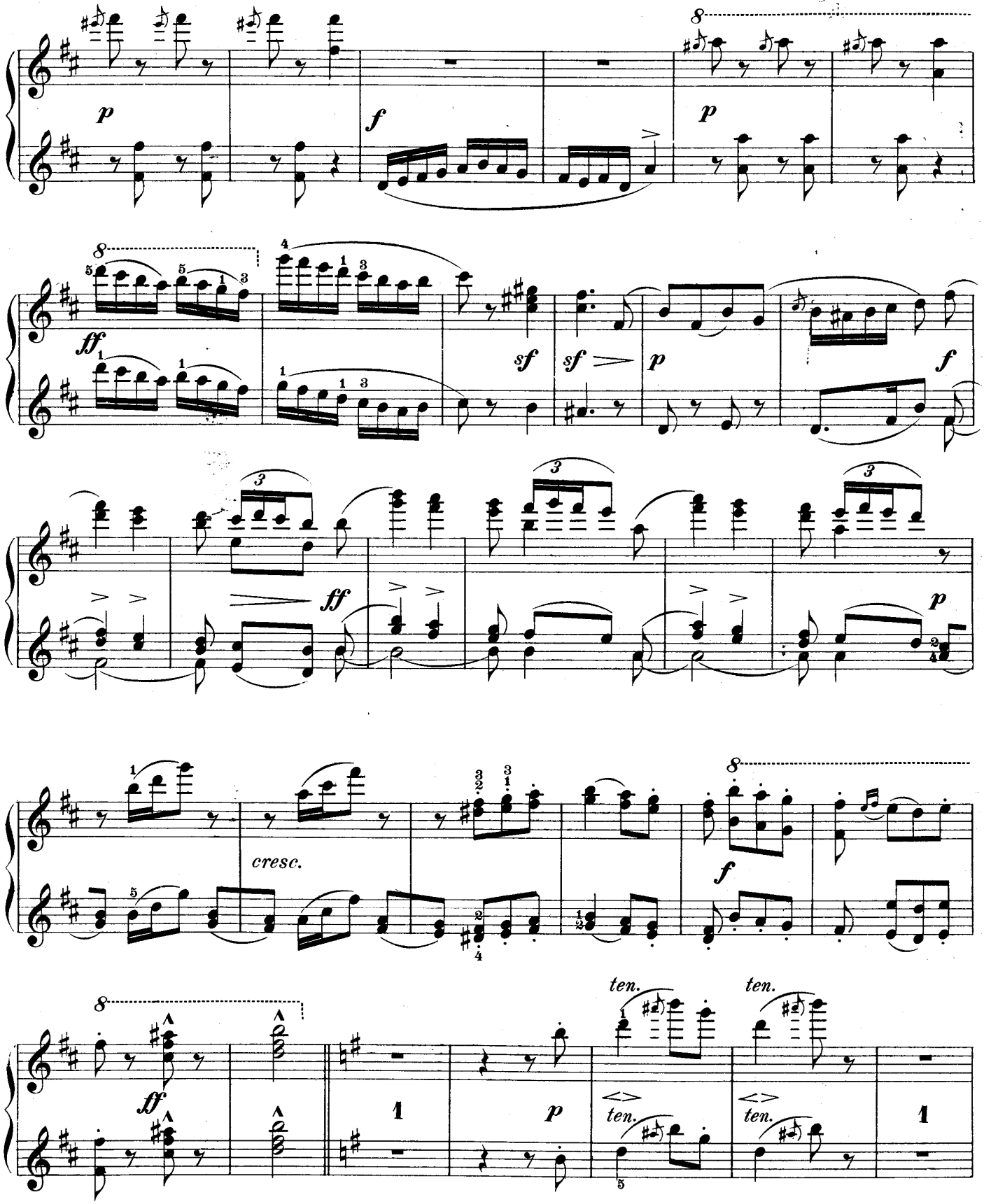
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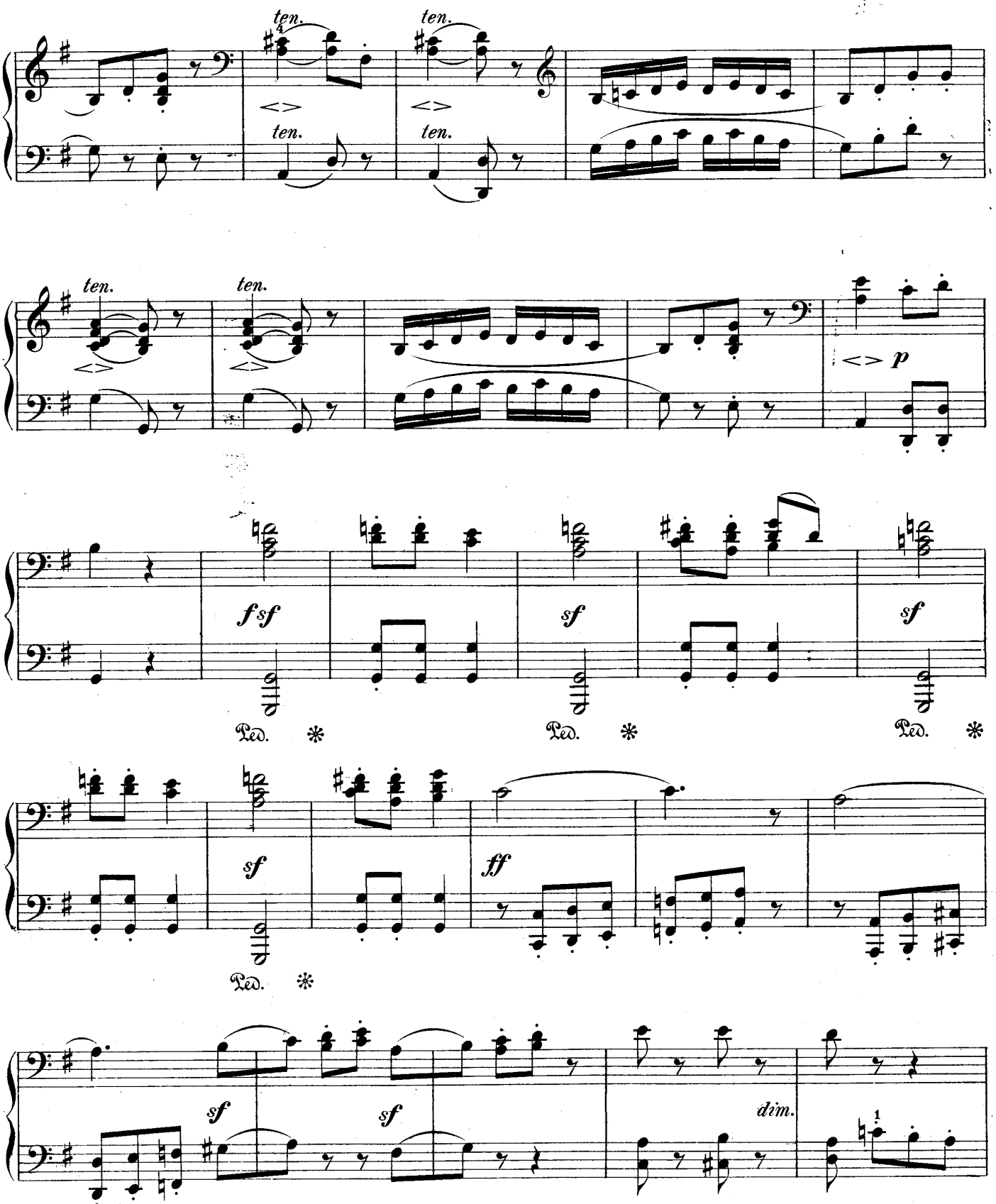
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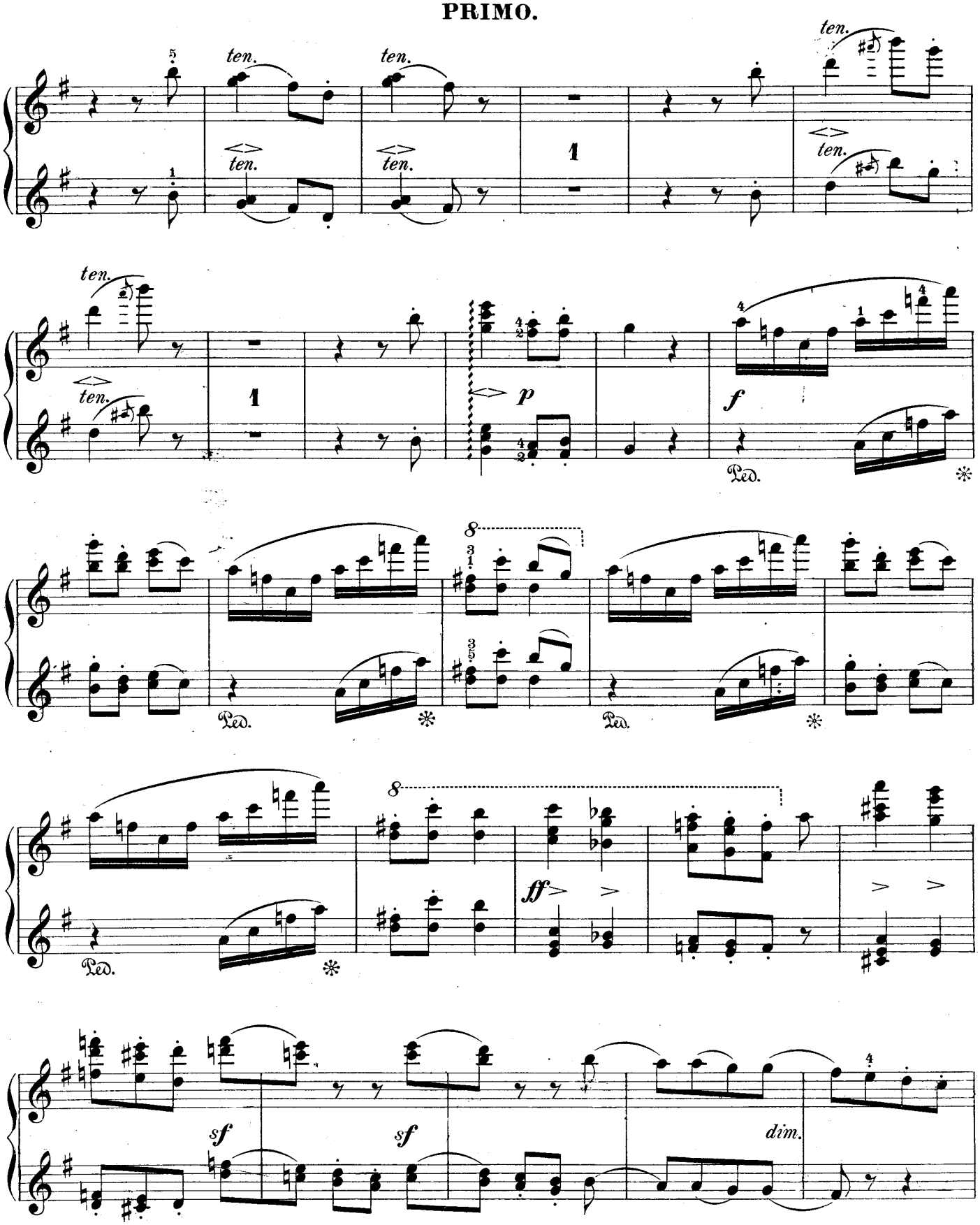
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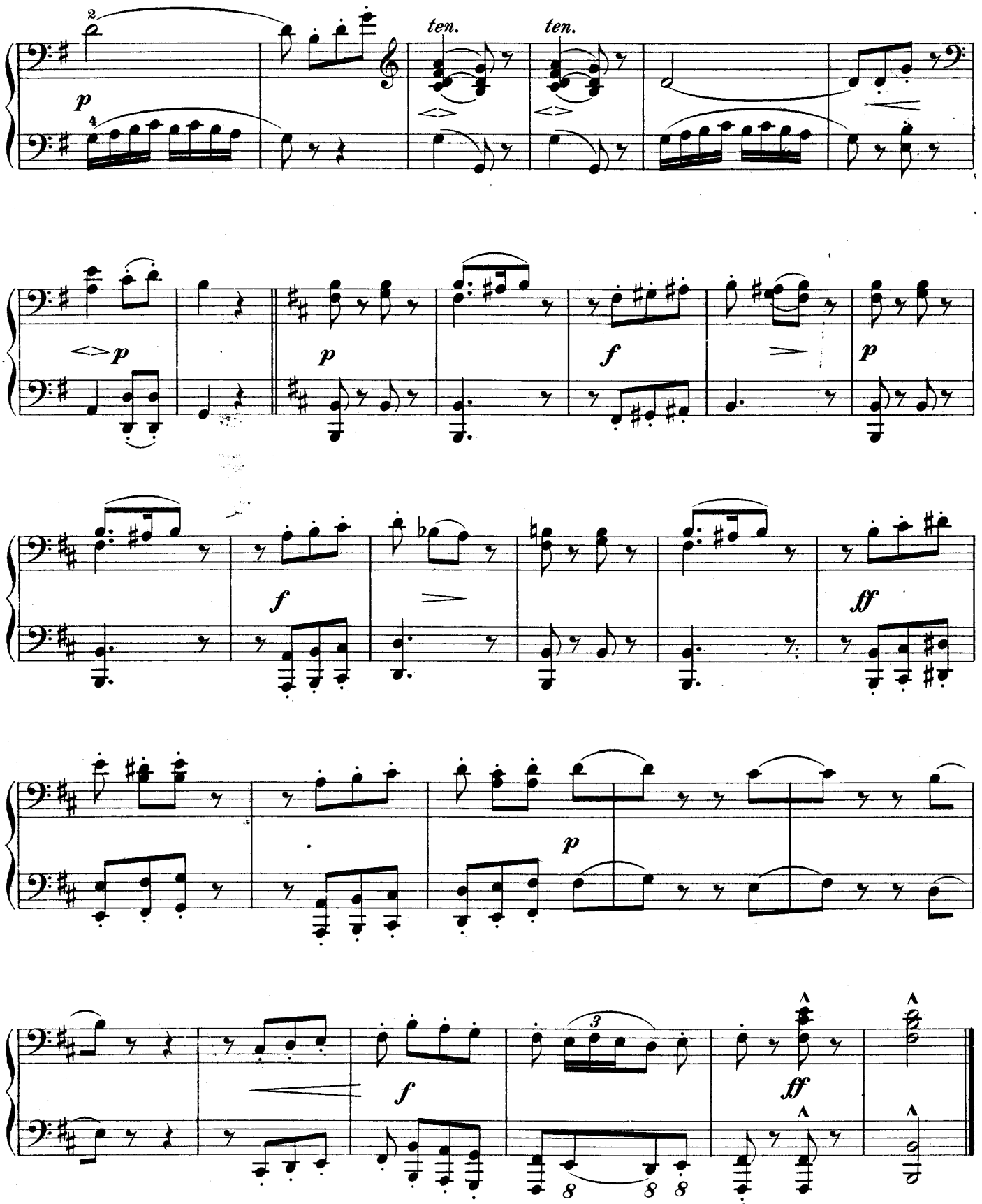
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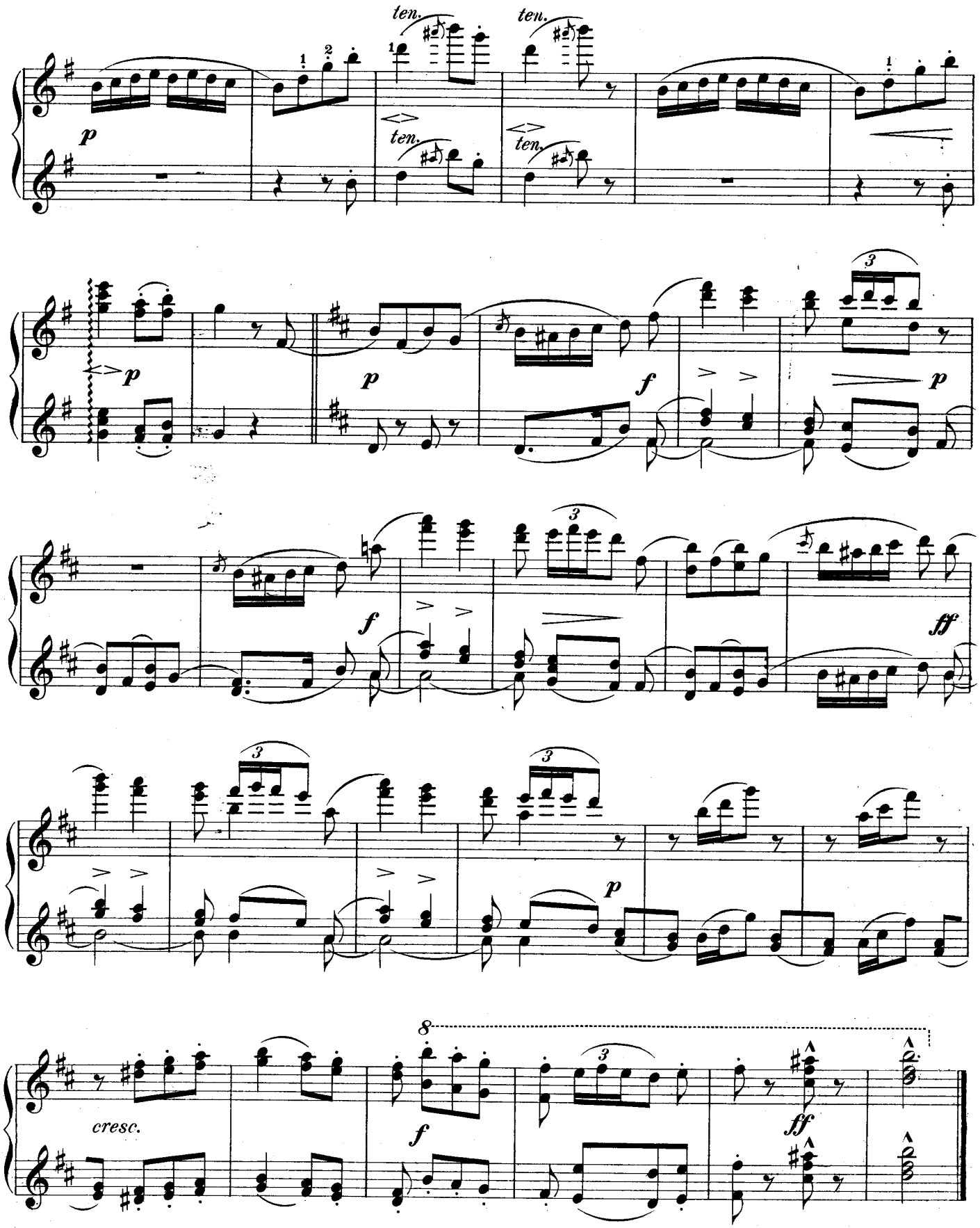
ten.
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cresc.
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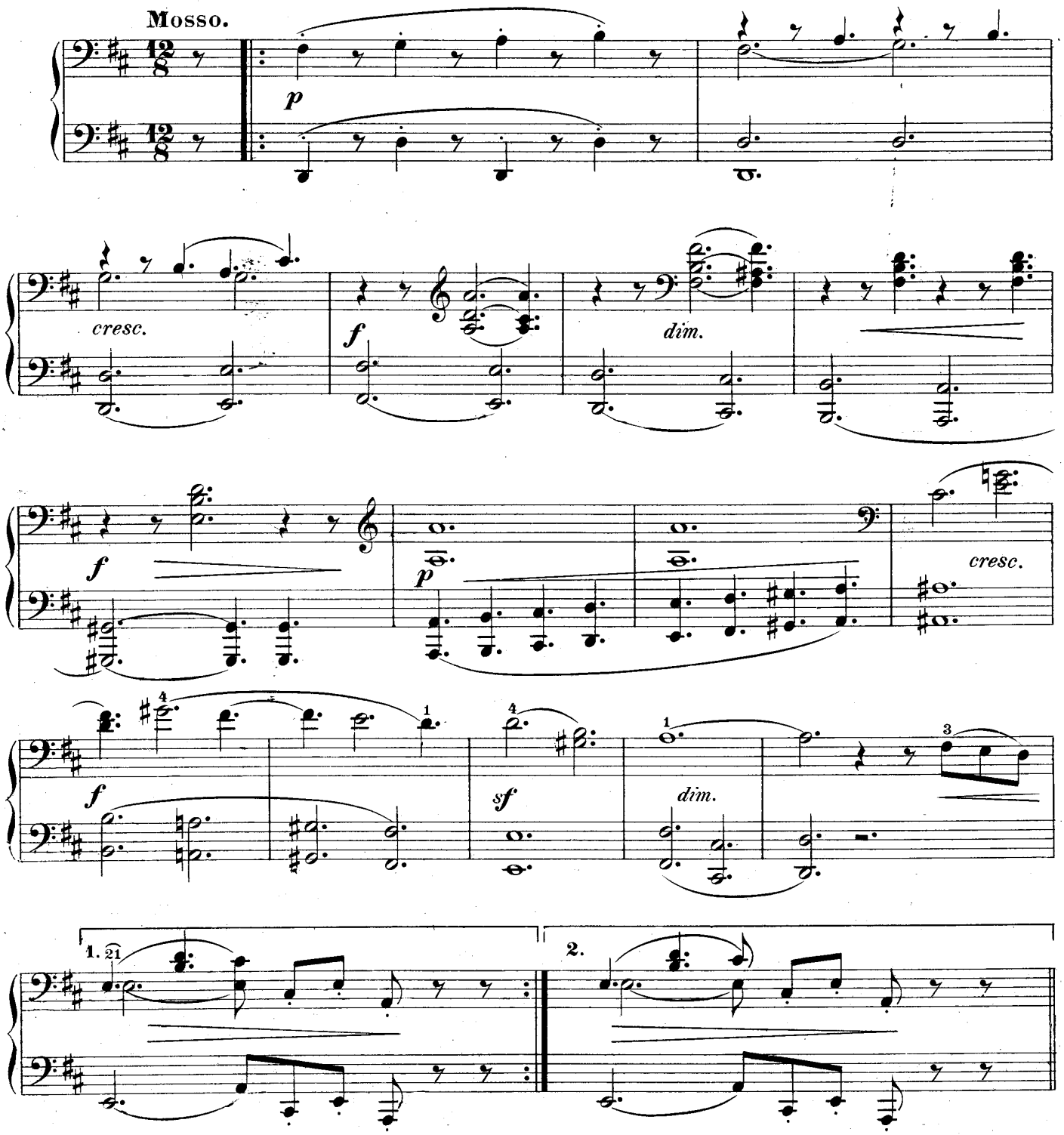
12. Gigue.

(Altfranzösisch)

Gigue. (Old french.) Gigue ancienne-française.

SECONDO.

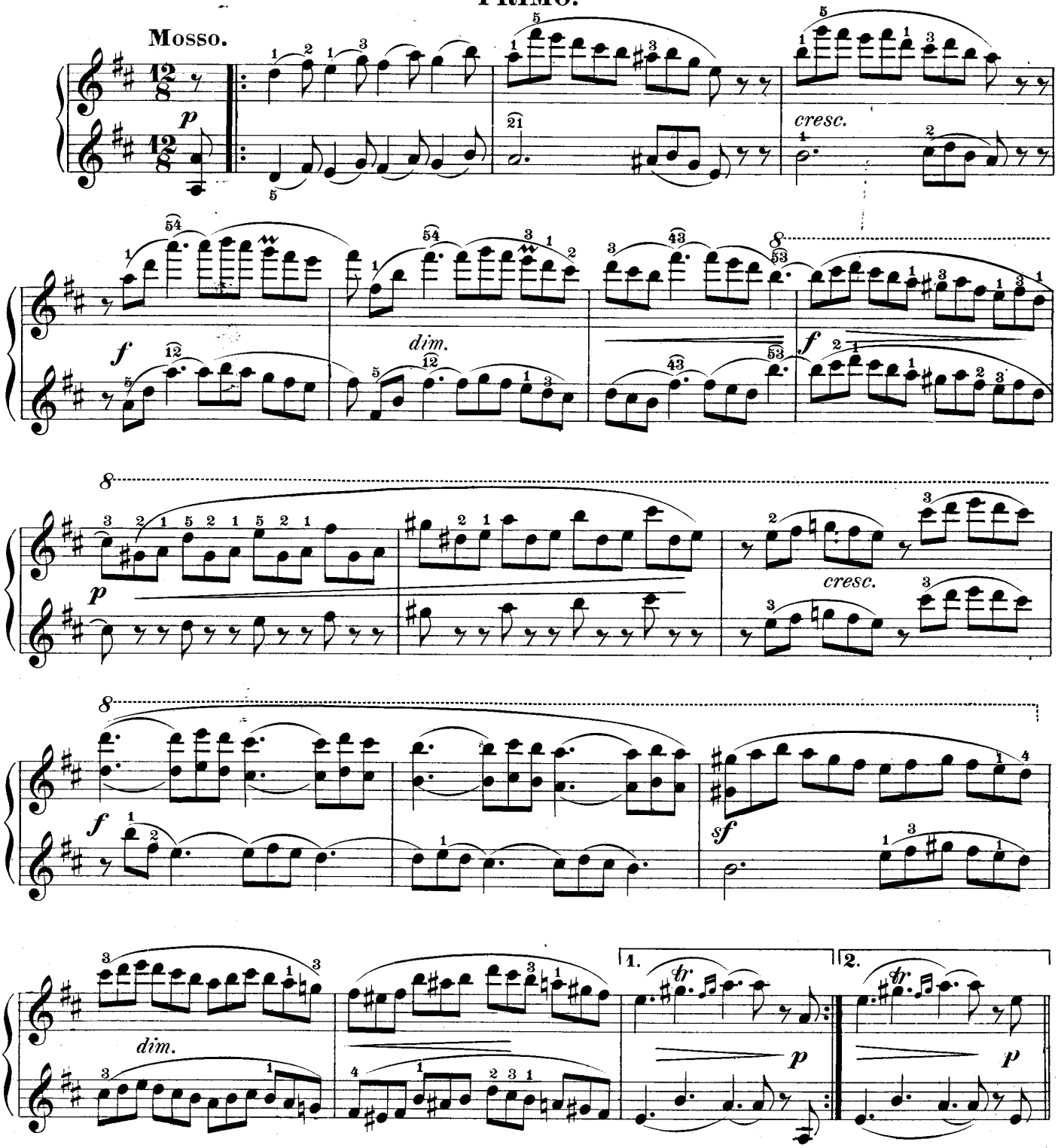


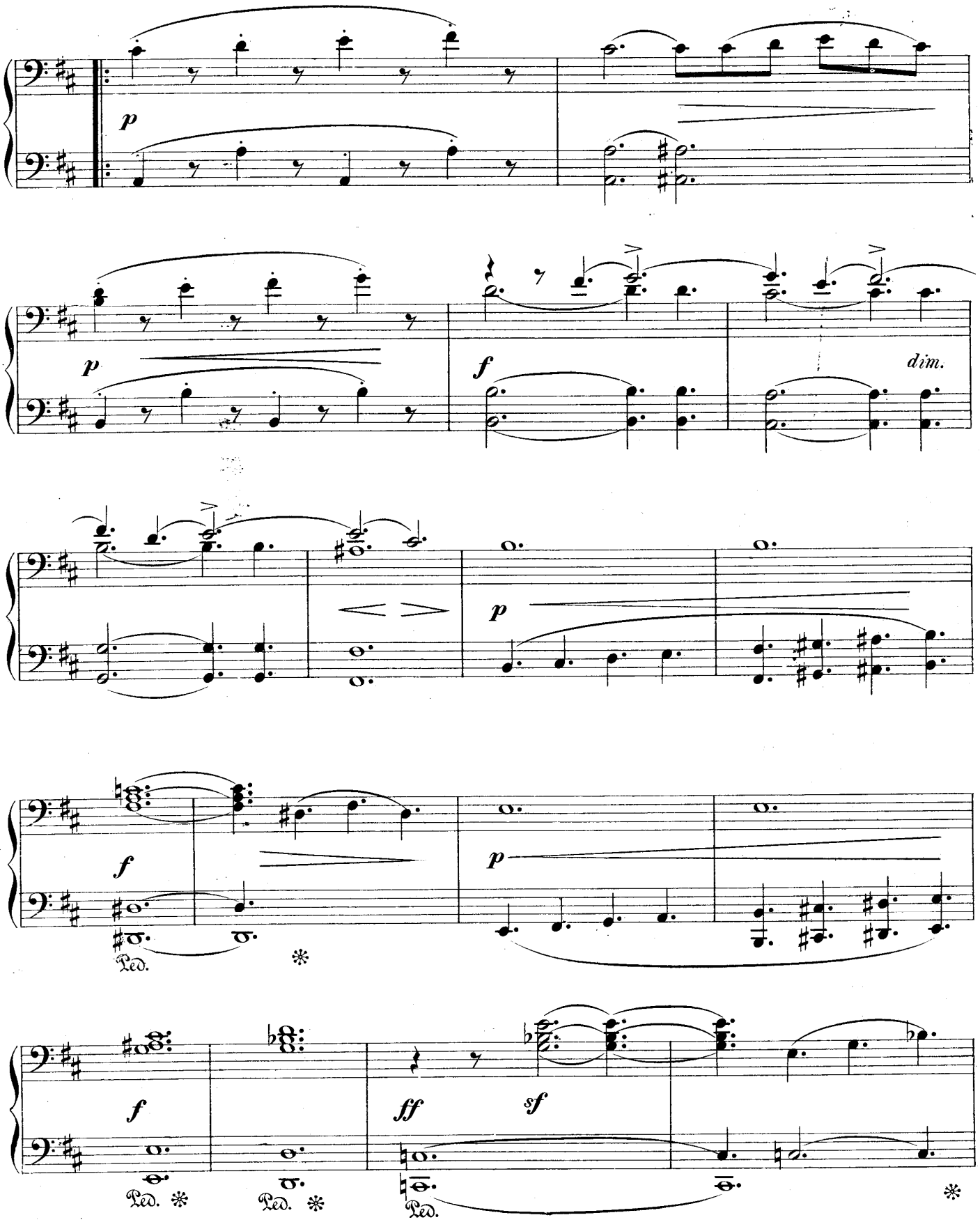
12. Gigue.

(Altfranzösisch)

Gigue. (Old french.) Gigue ancienne-francaise.

PRIMO.

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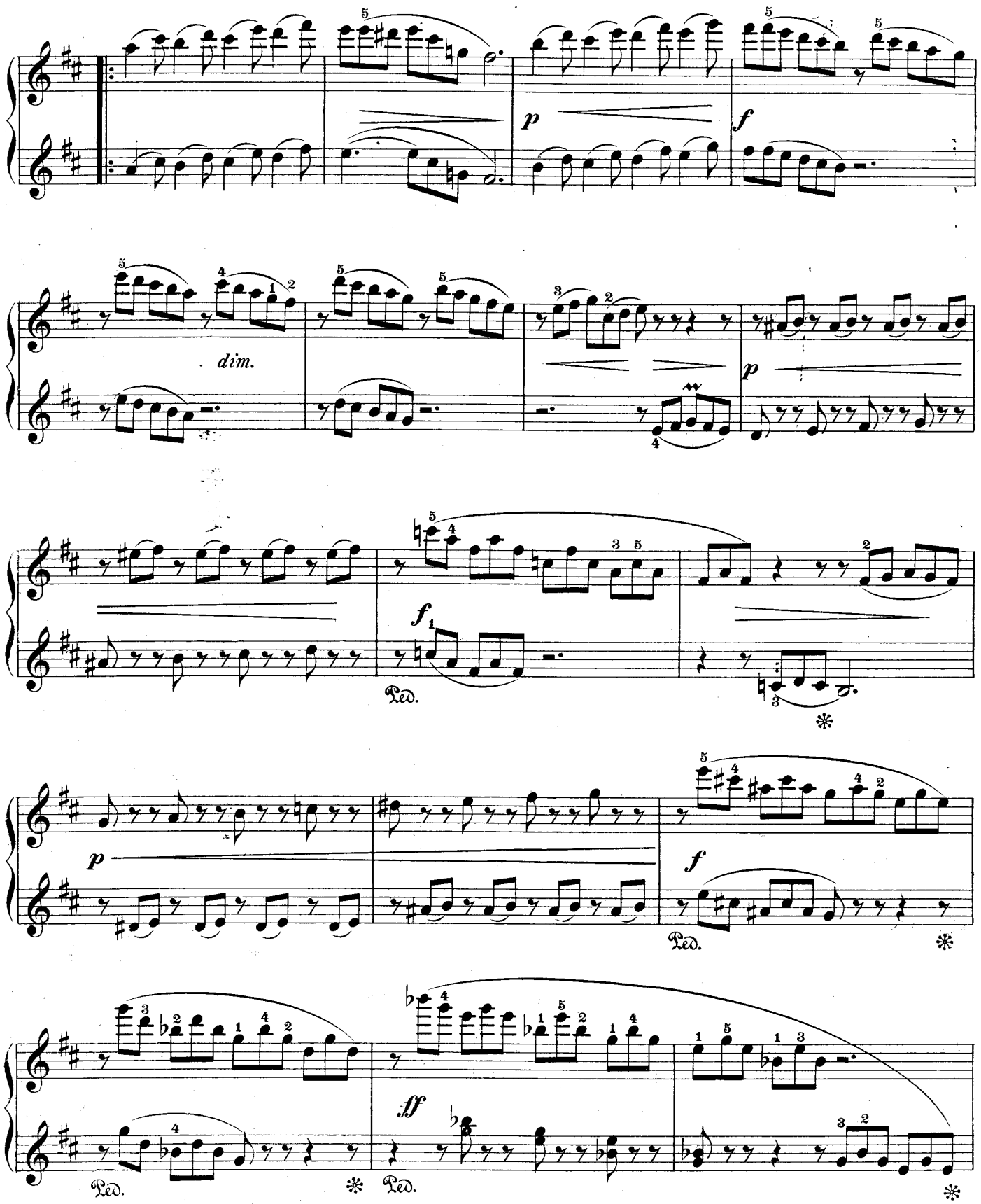
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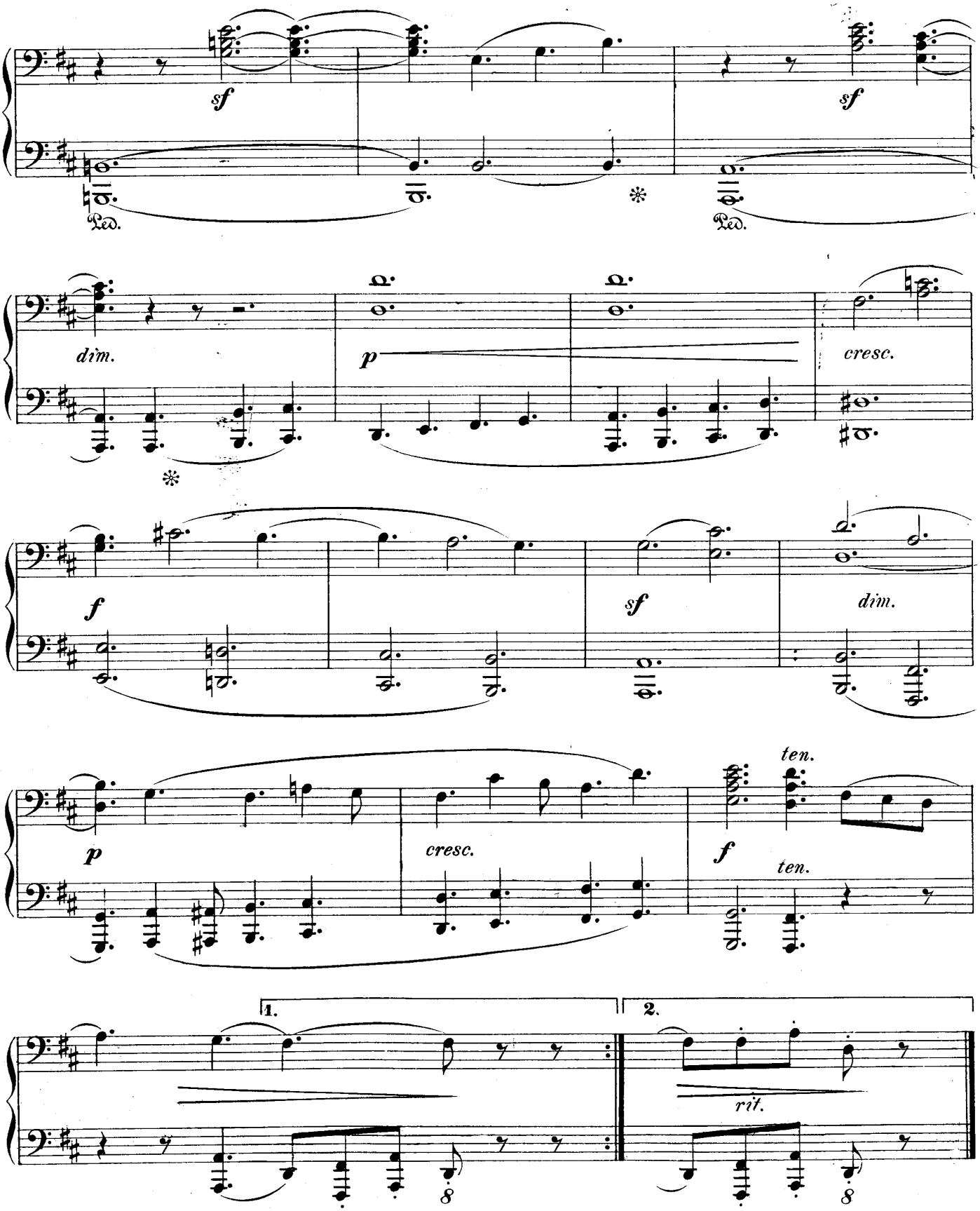
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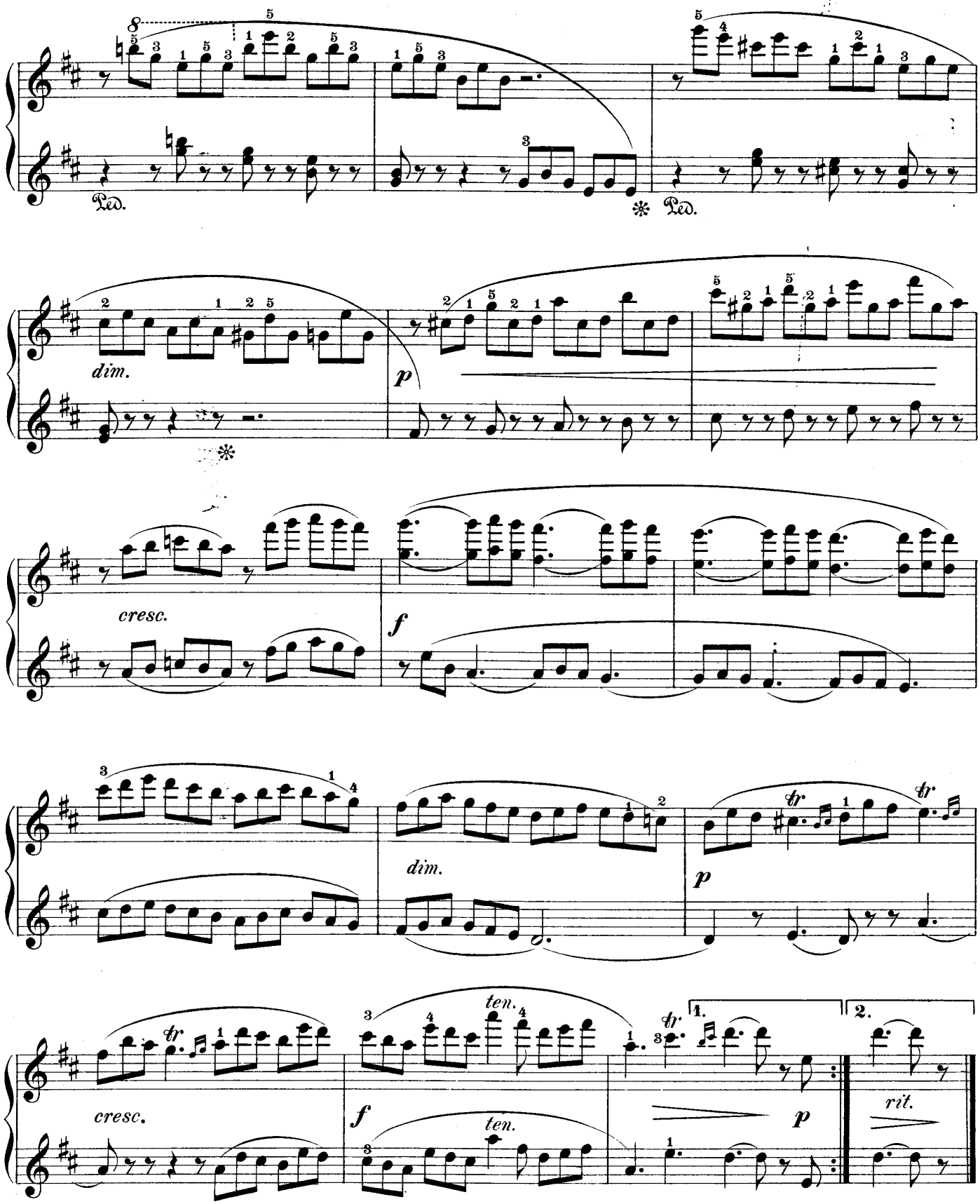
rit.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ten.
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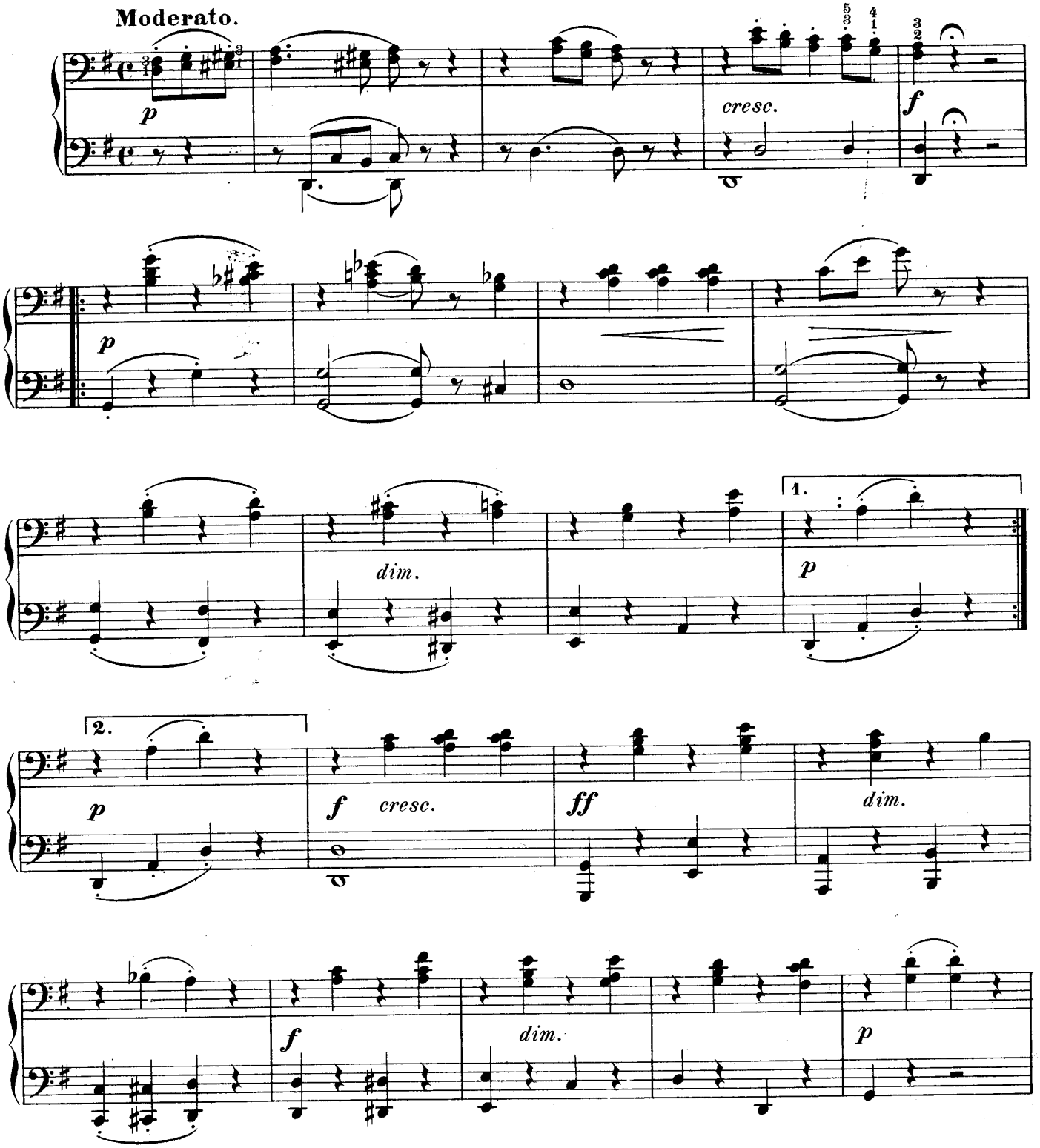
13. Rheinländer.

(Deutsch.)

Dance of the Rhinelands. (German.) Danse rhenane allemande.

SECONDO.

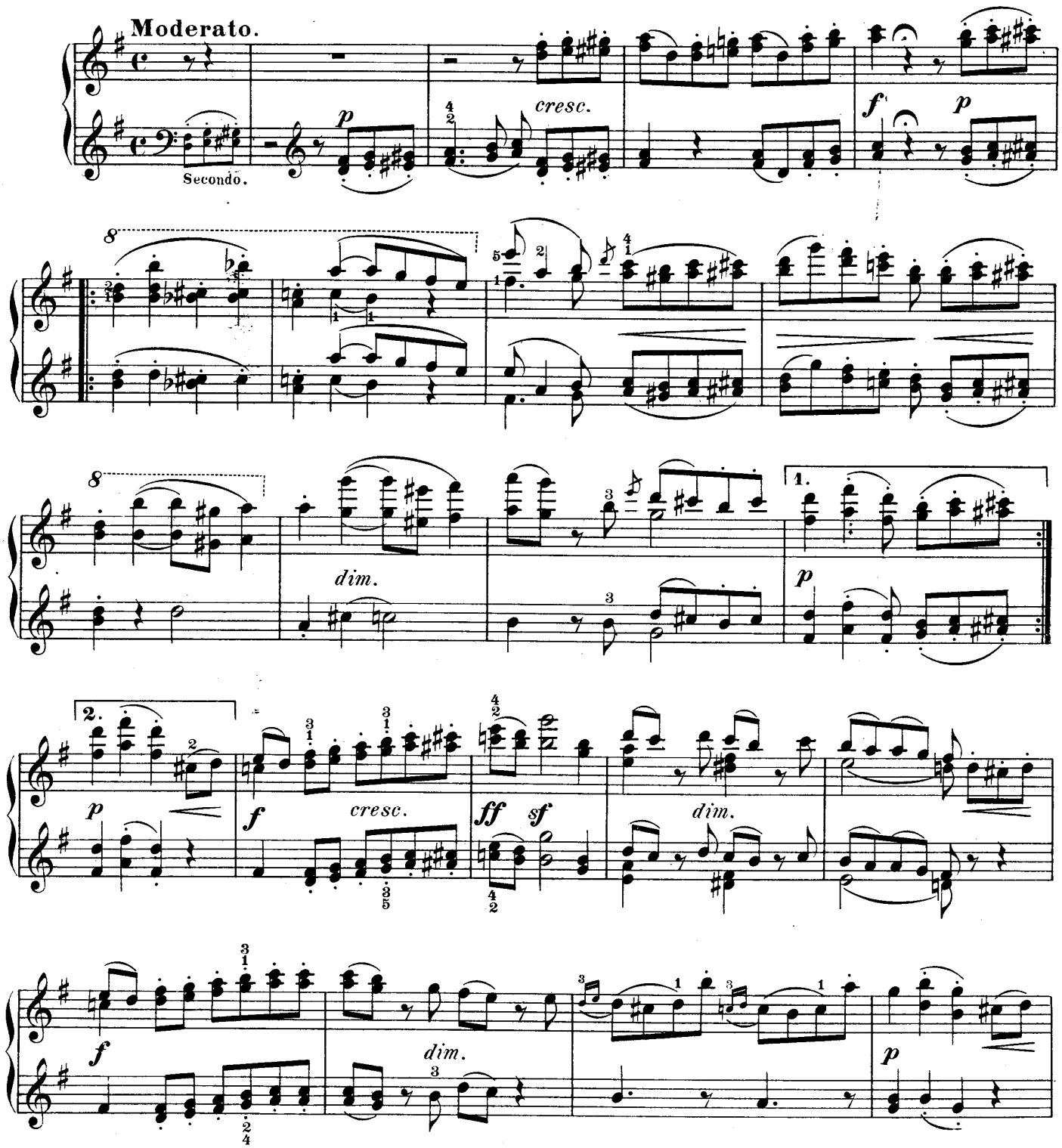


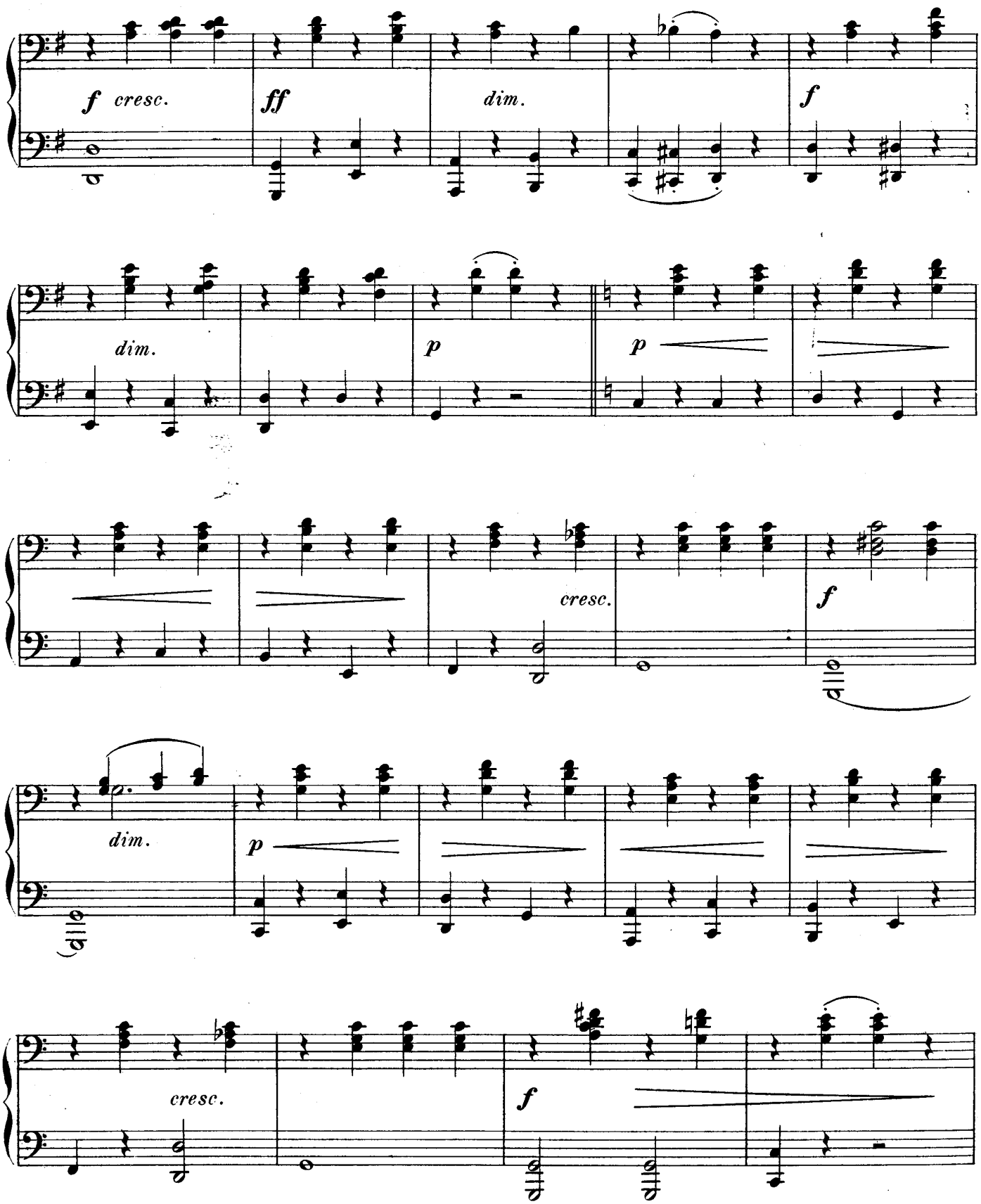
13. Rheinländer.

(Deutsch.)

Dance of the Rhinelands. (German.) Danse rhenane allemande.

PRIMO.

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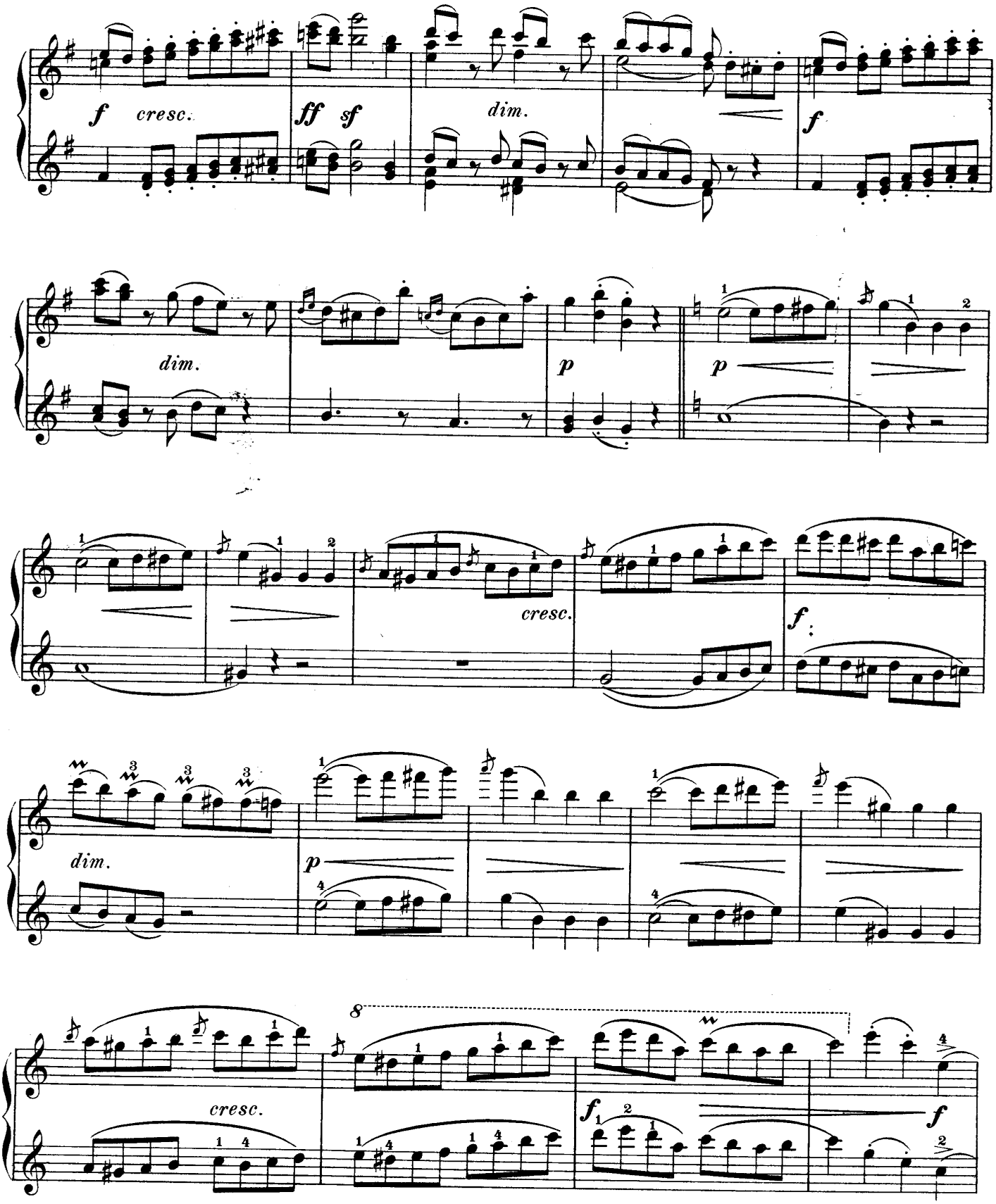
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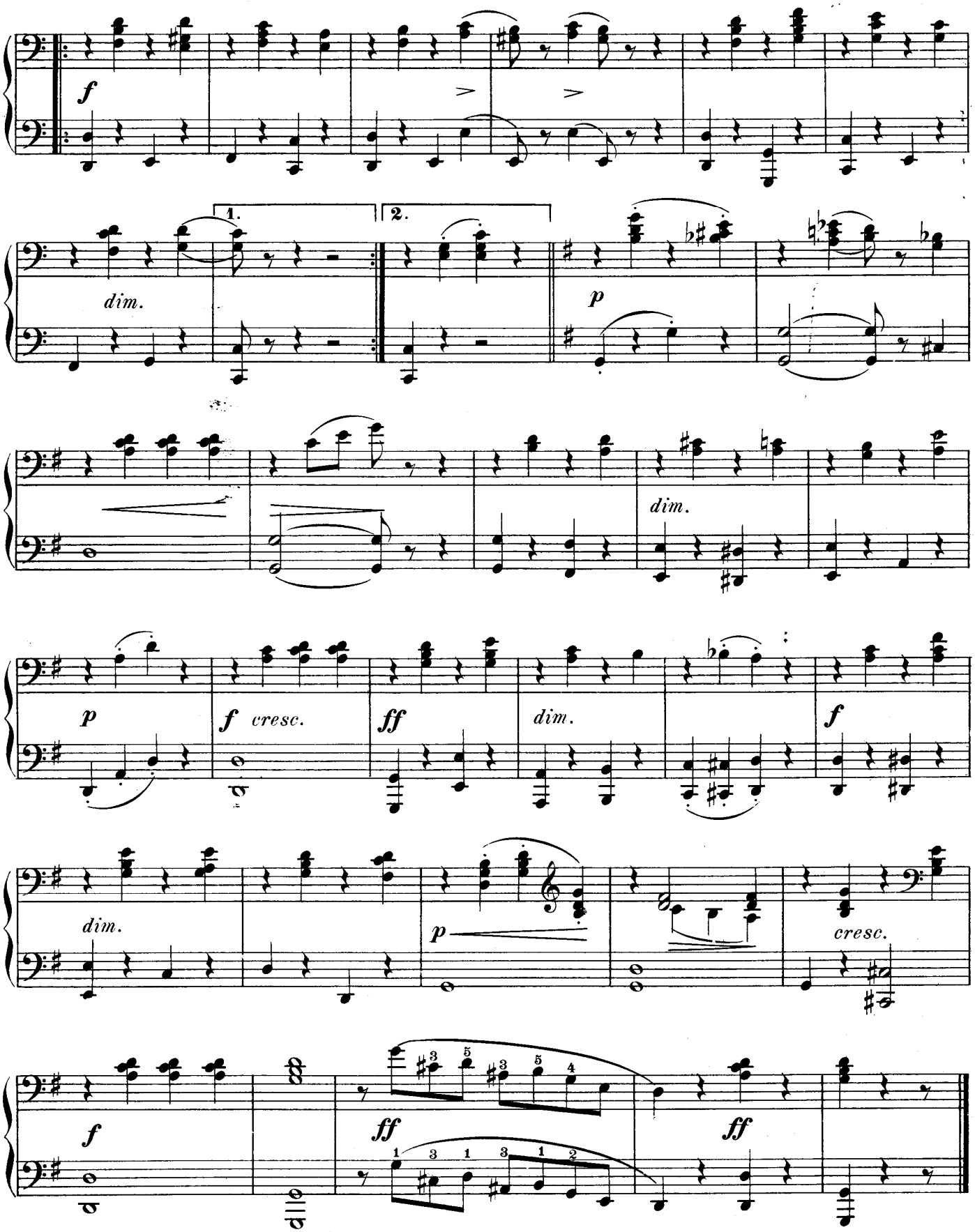
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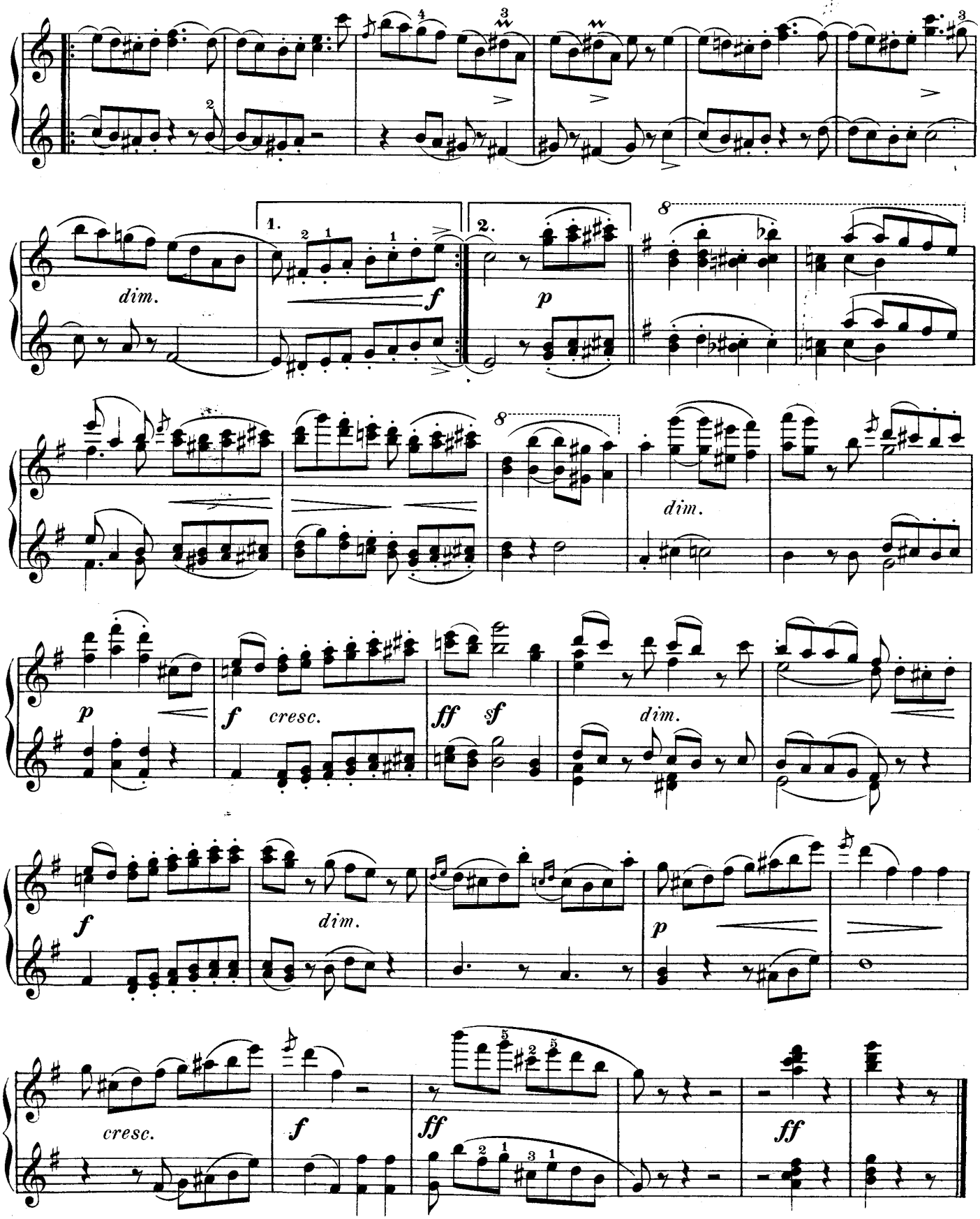
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14. Czárdás.

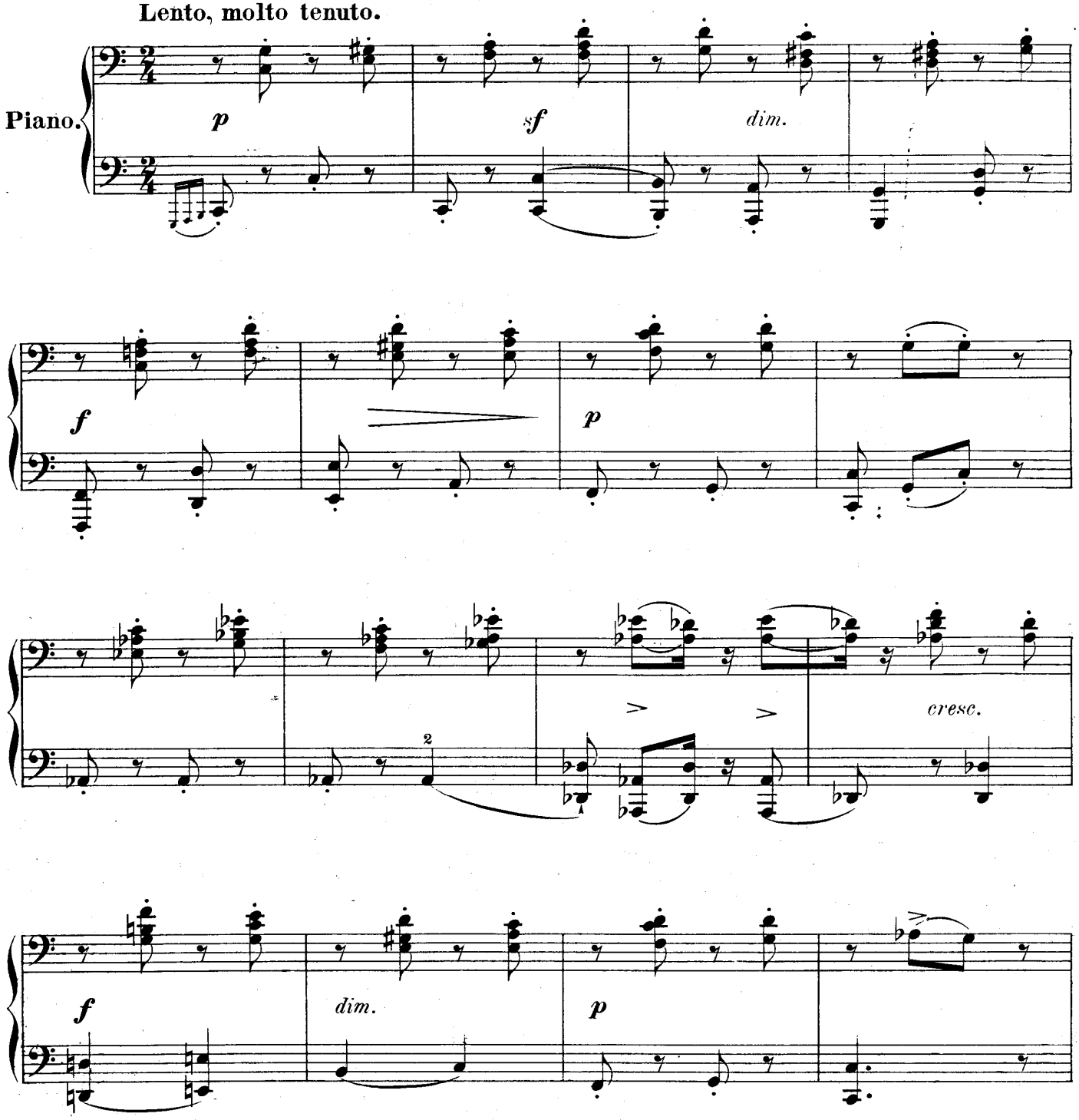
(Ungarisch.)

Csardas. (Hungarian.) Czardas hongrois.

SECONDO.

Lassu.
Lento, molto tenuto.

N. von Wilm, Op. 31. Heft 5.



Leipzig, Jos. Aibl Verlag, G. m. b. H. R. 2591
Eigenthum des Verlegers für alle Länder.

14. Czárdás.

(Ungarisch.)

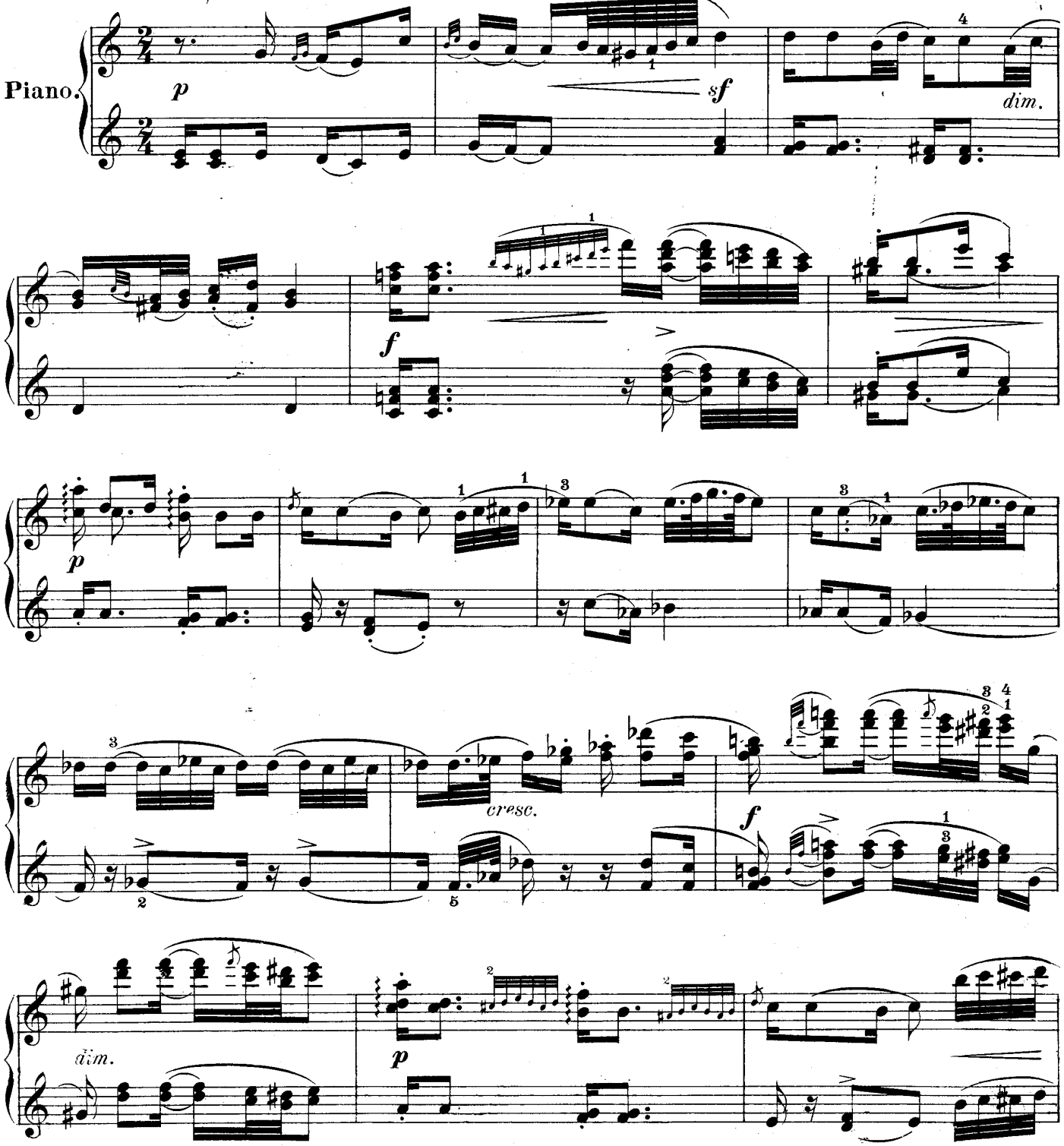
Csardas. (Hungarian.) Czardas hongrois.

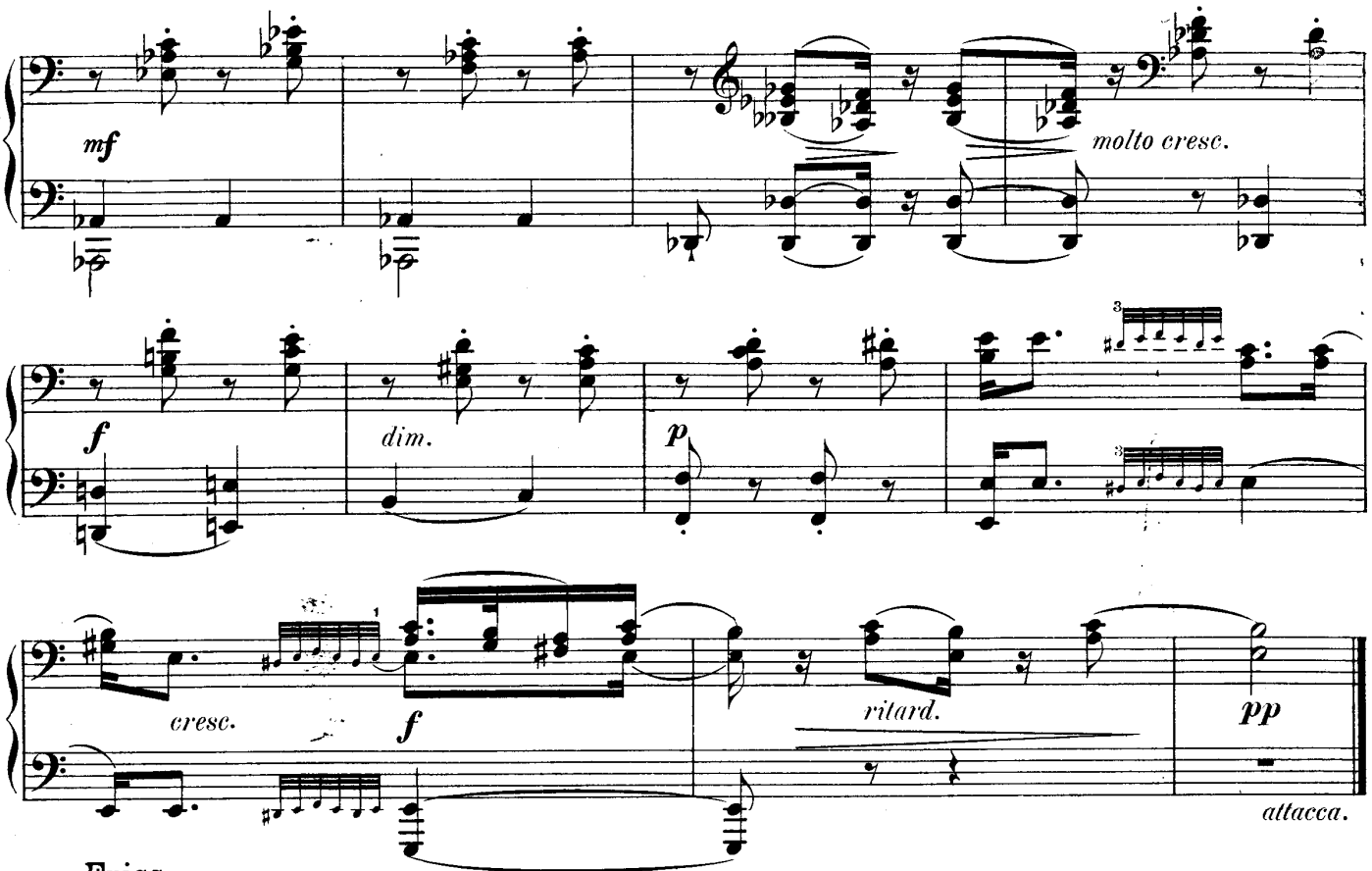
PRIMO.

N. von Wilm, Op. **31**. Heft **5**.

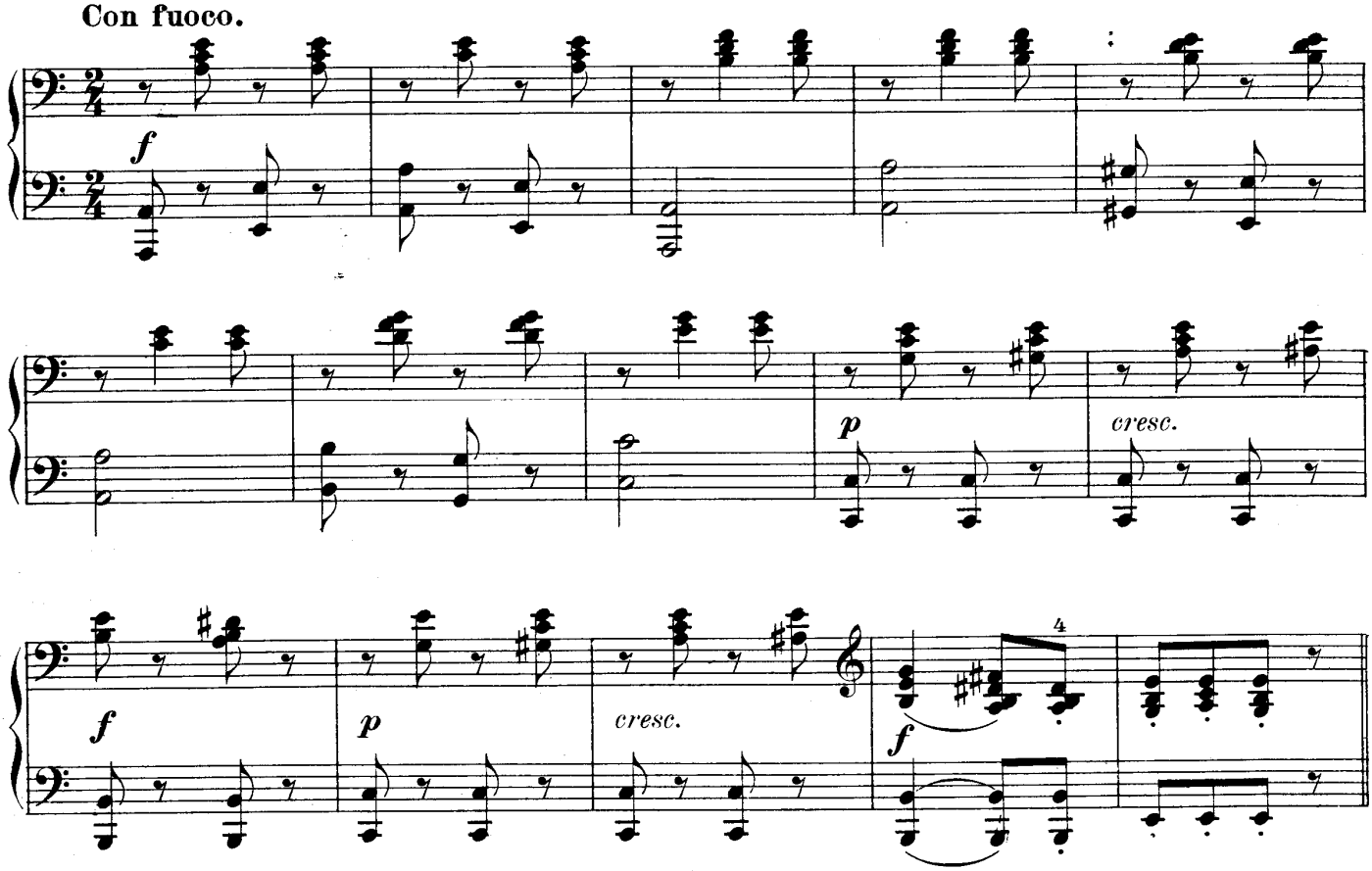
Lassu.
Lento, molto tenuto.

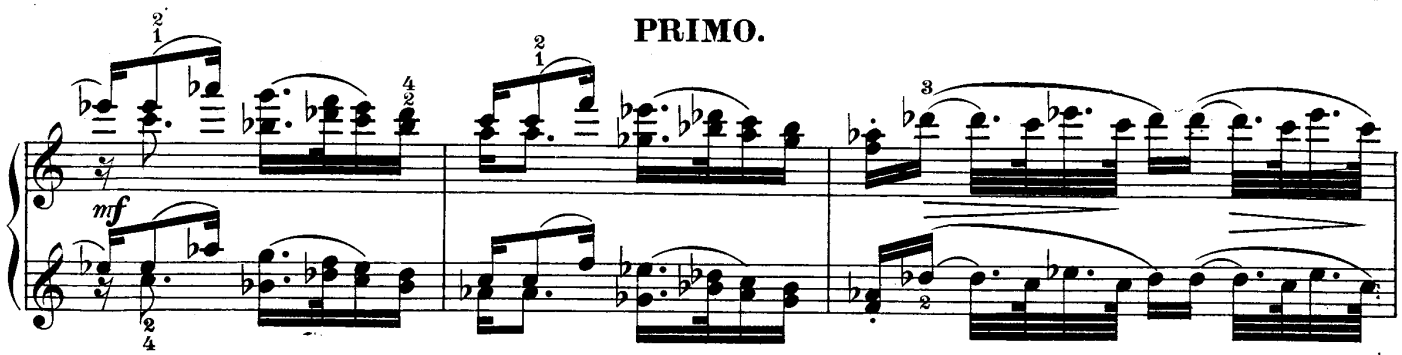
Piano.

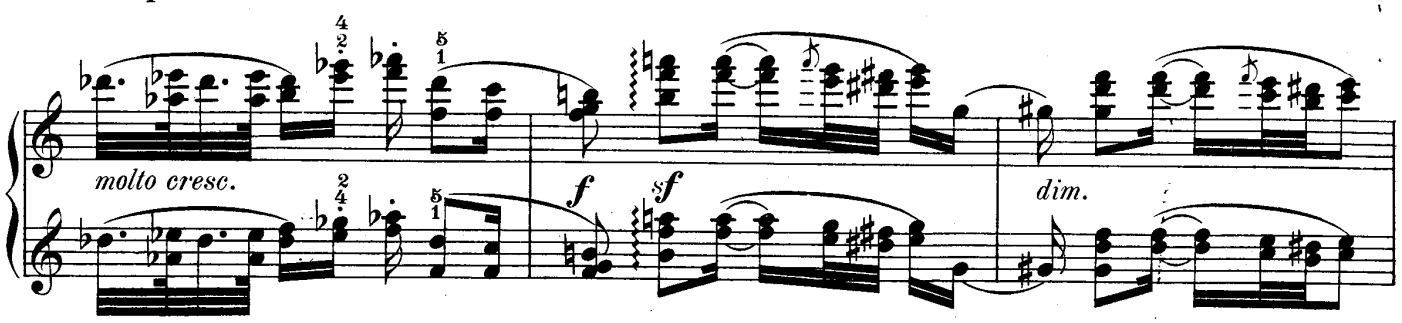


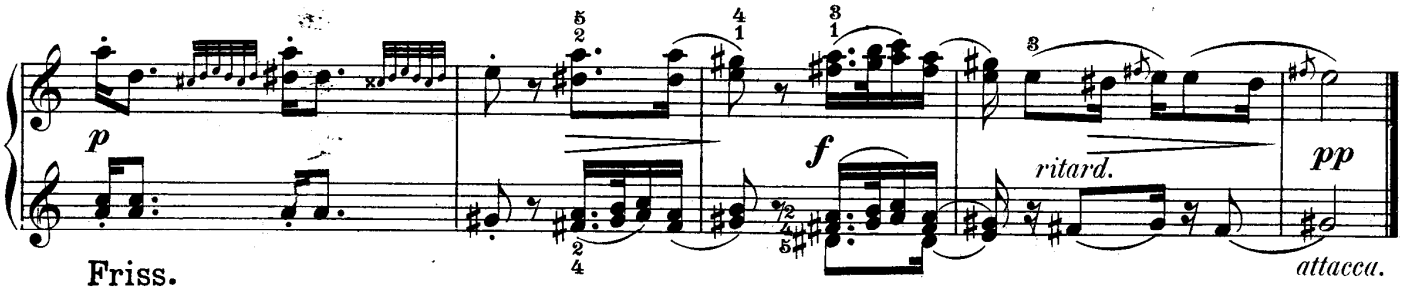


Friss.
Con fuoco.

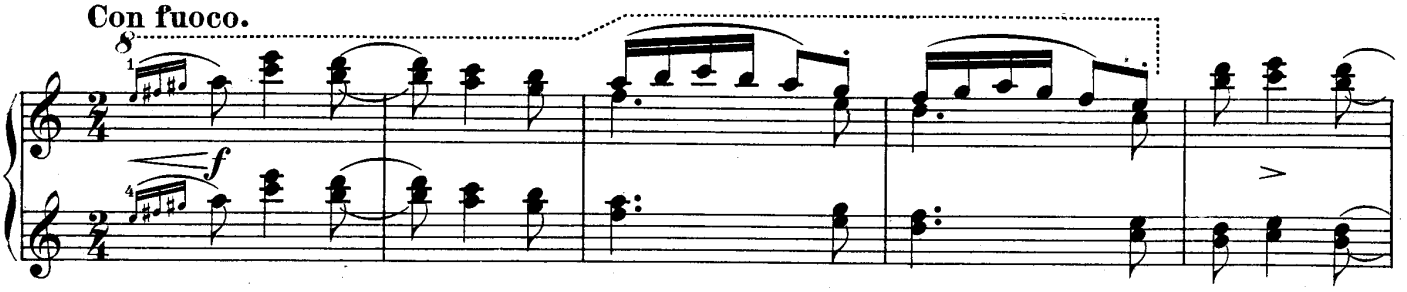


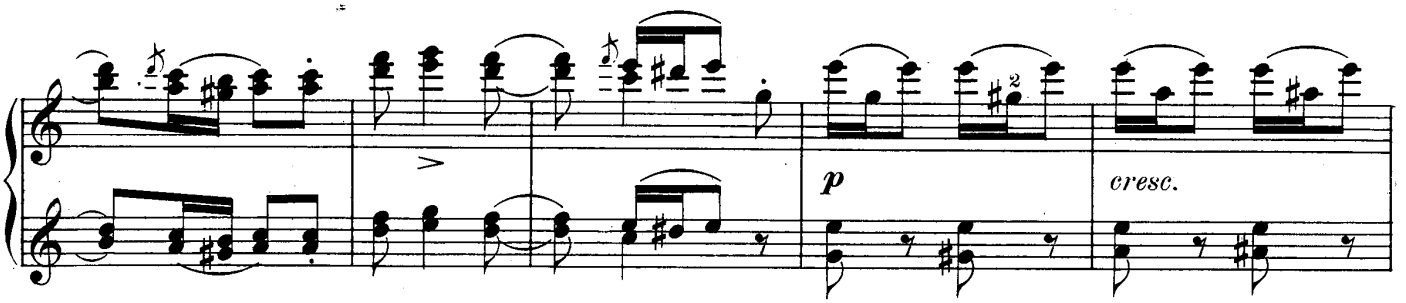


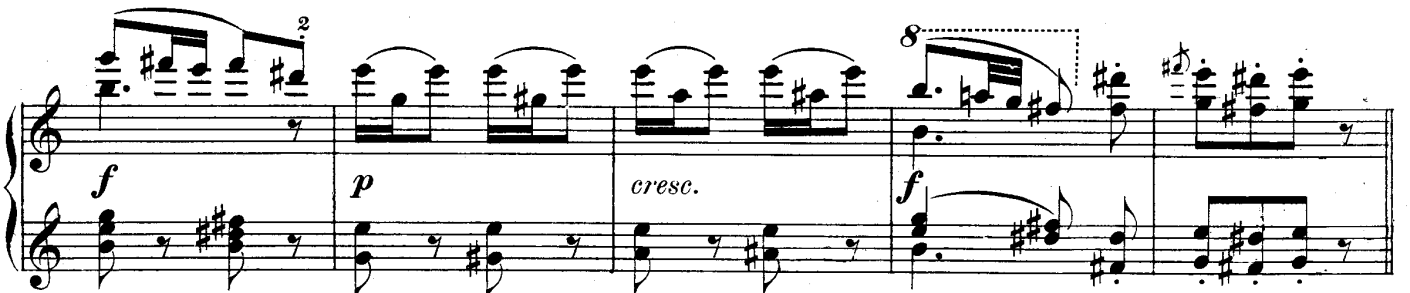


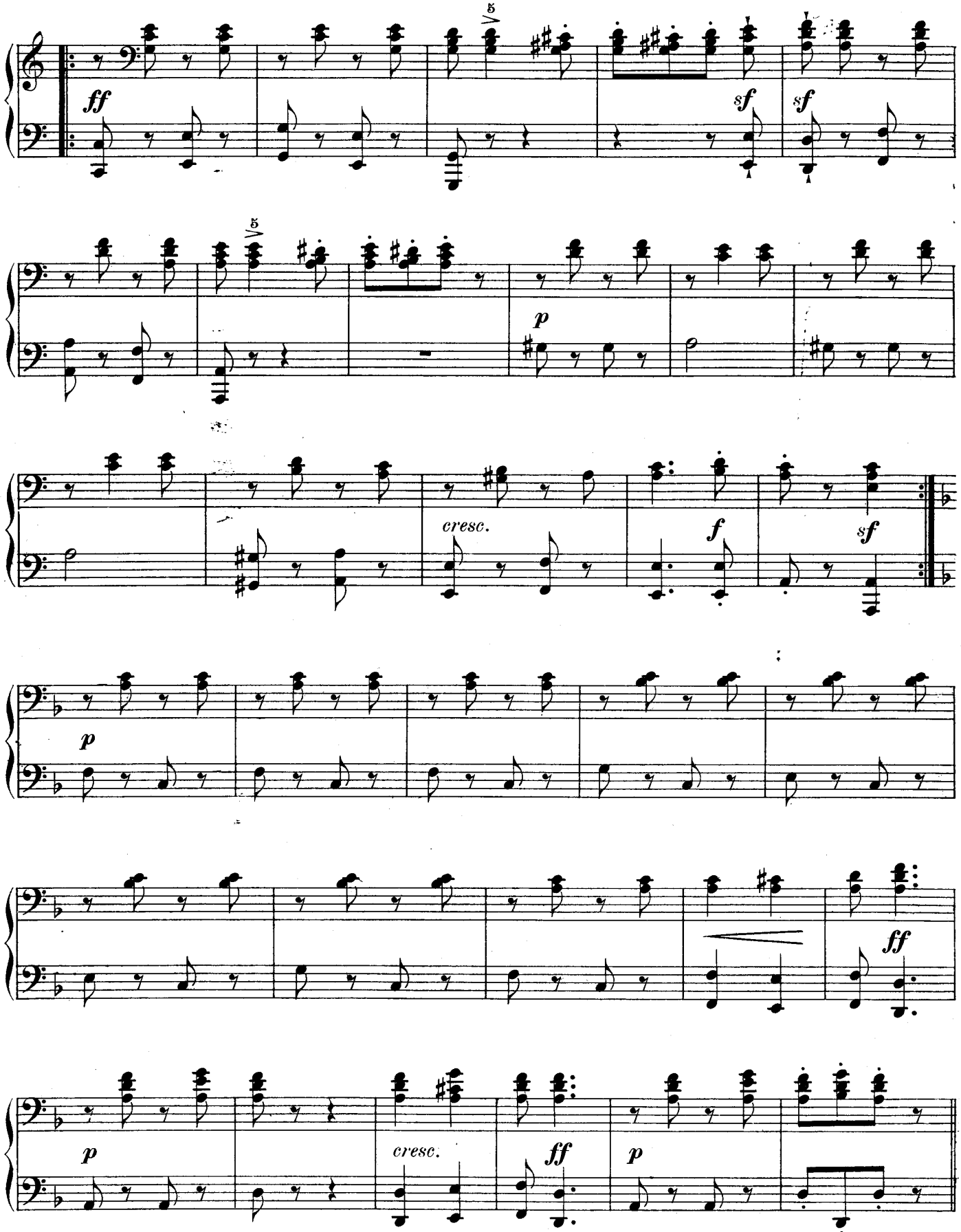


Friss.
Con fuoco.





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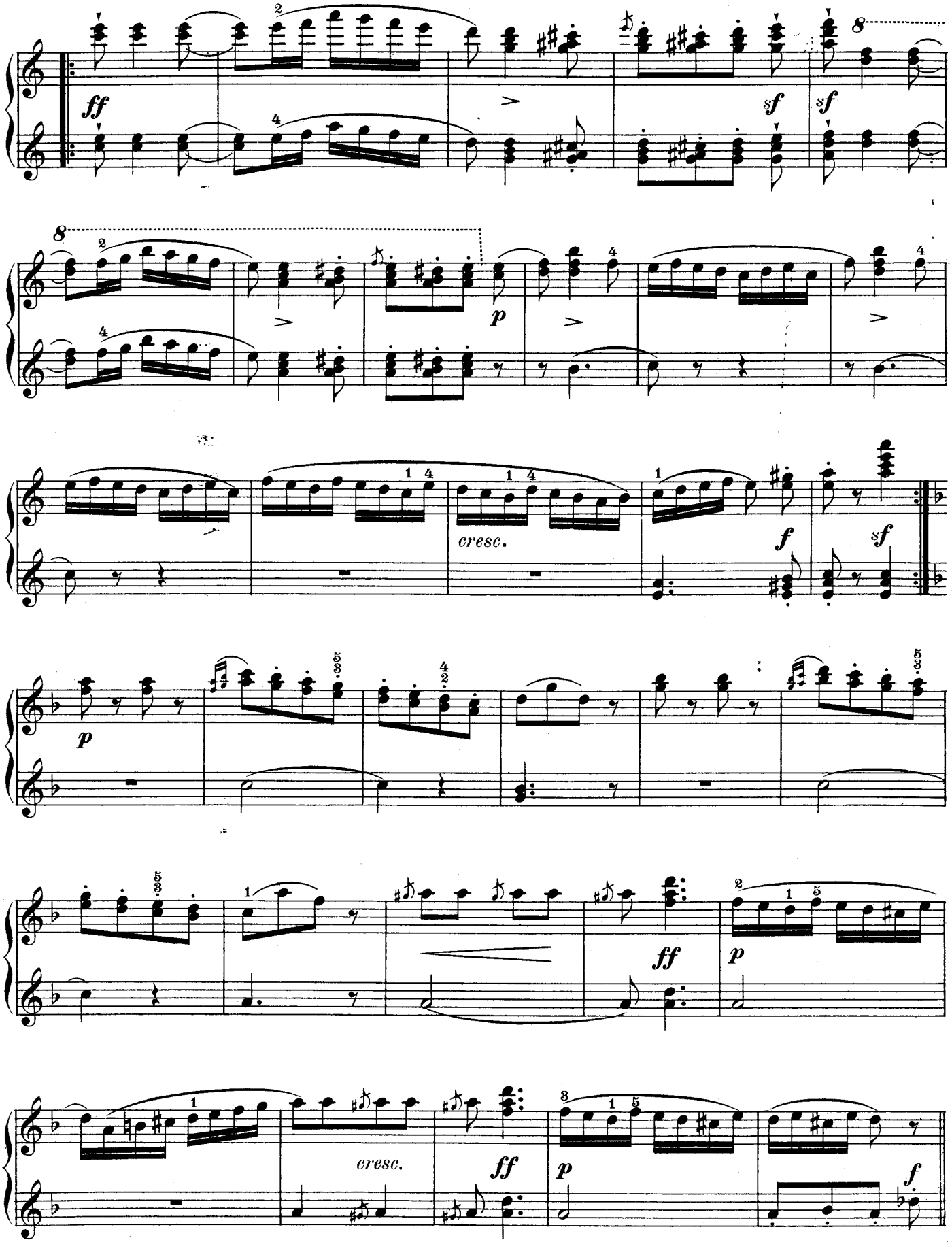
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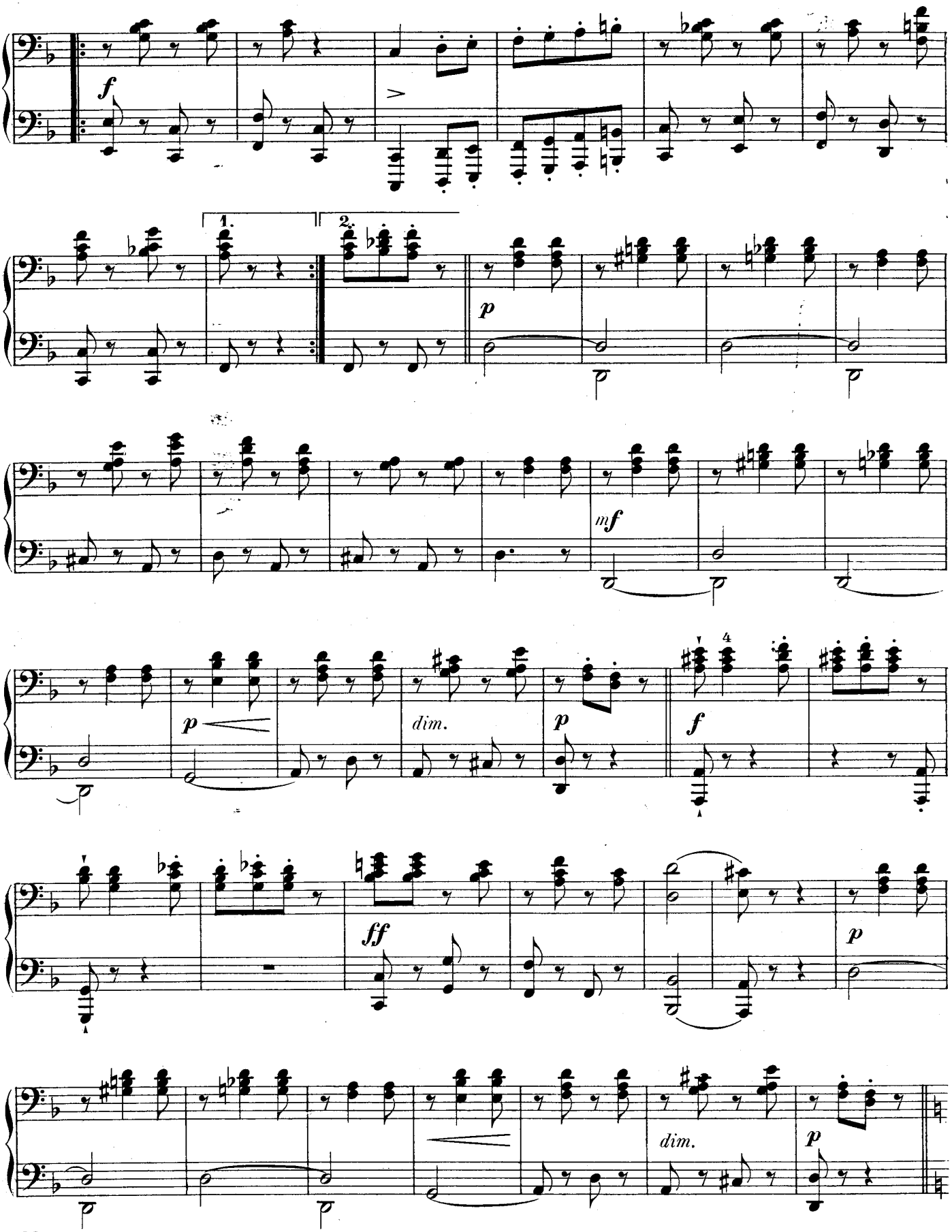
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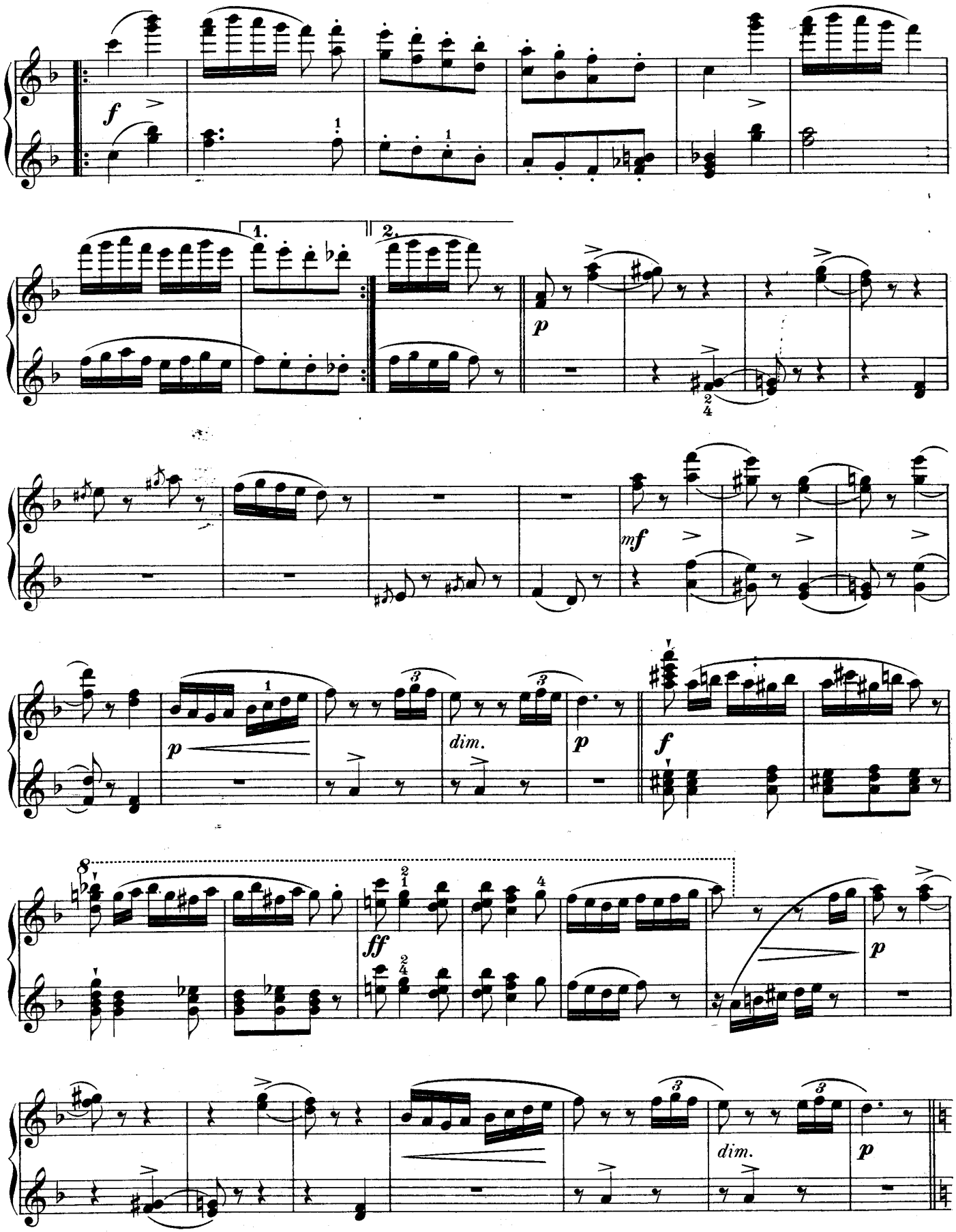
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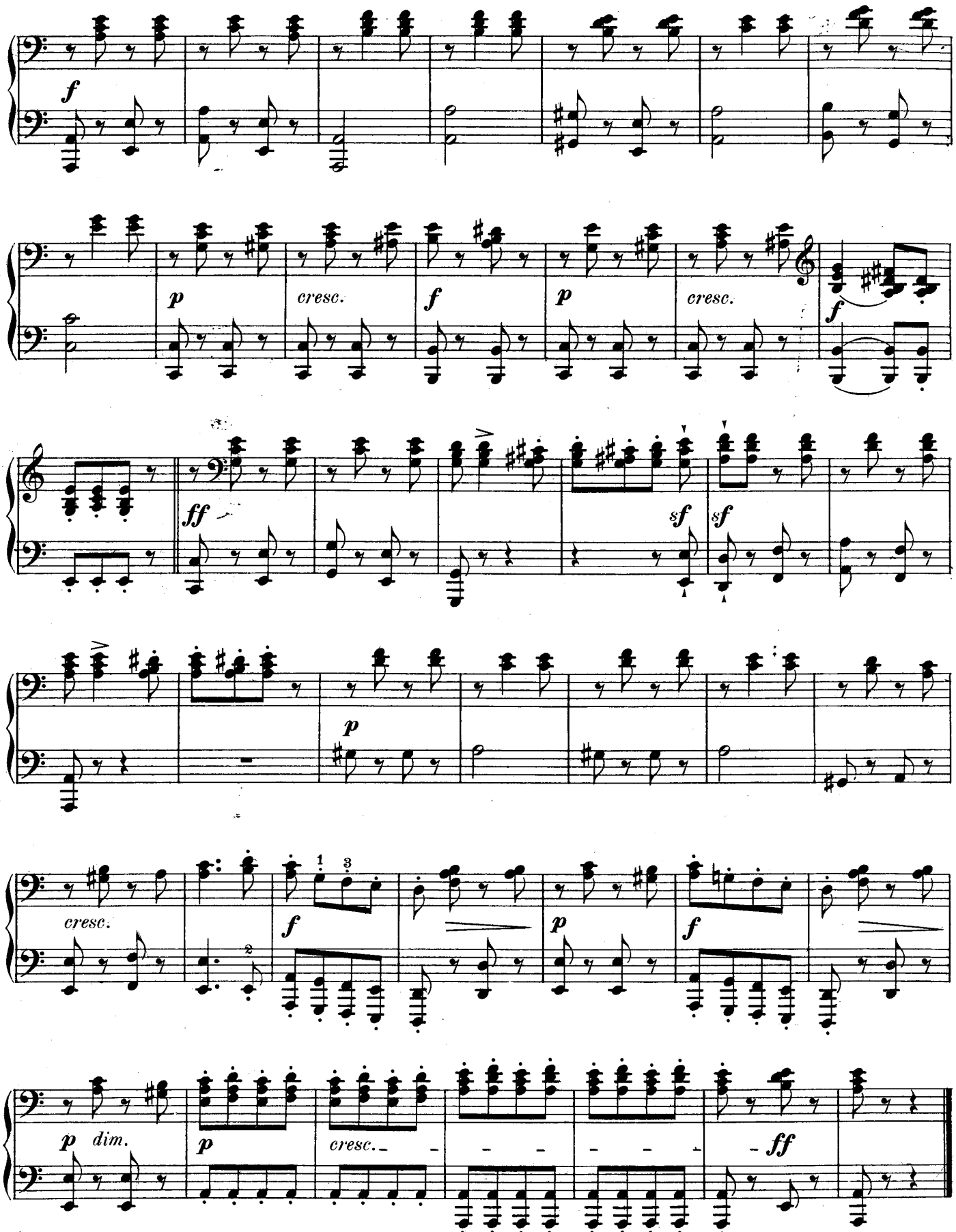
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p
cresc.
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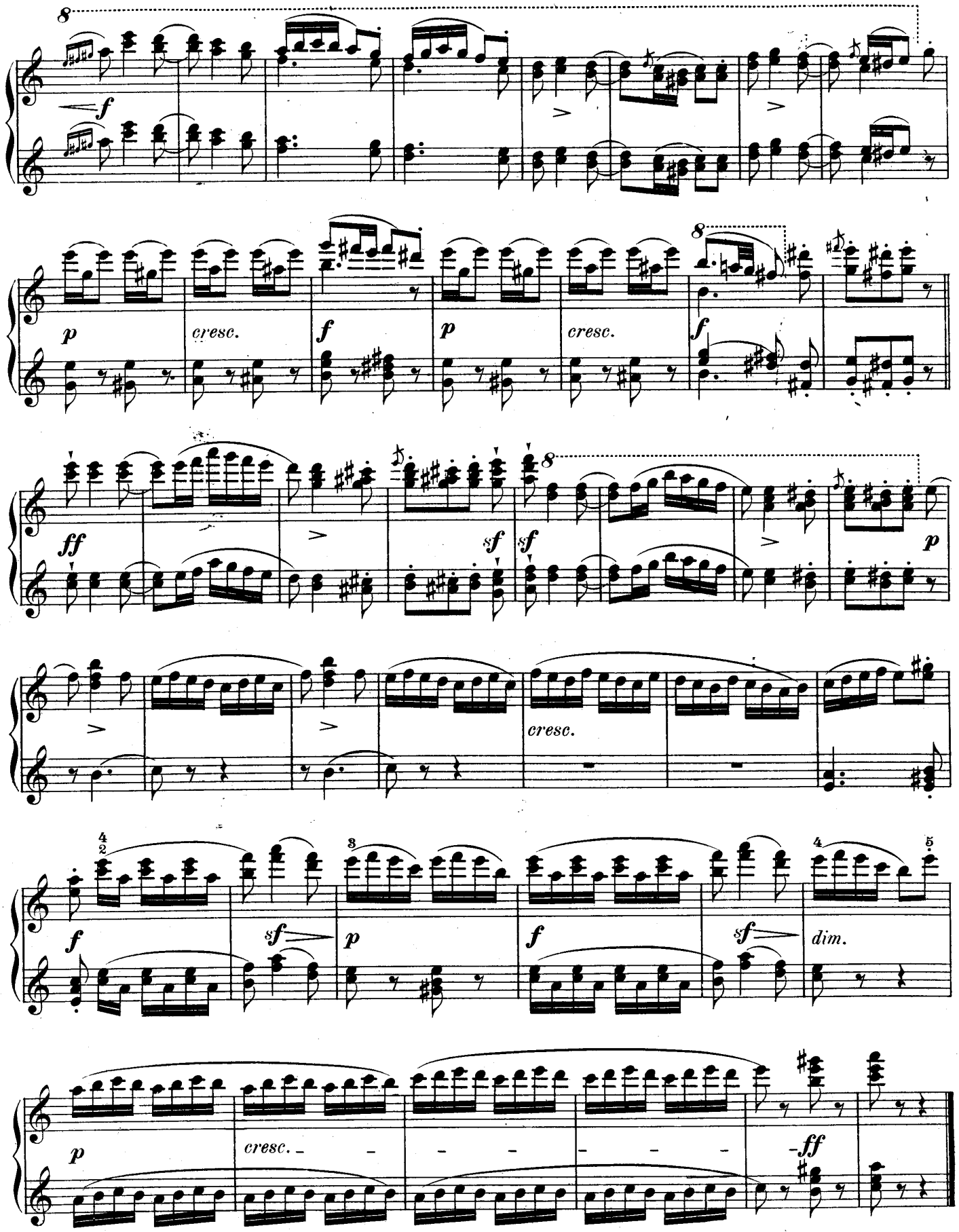
ff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cresc.
sf
p
f
sf
dim.
p
cresc.
ff

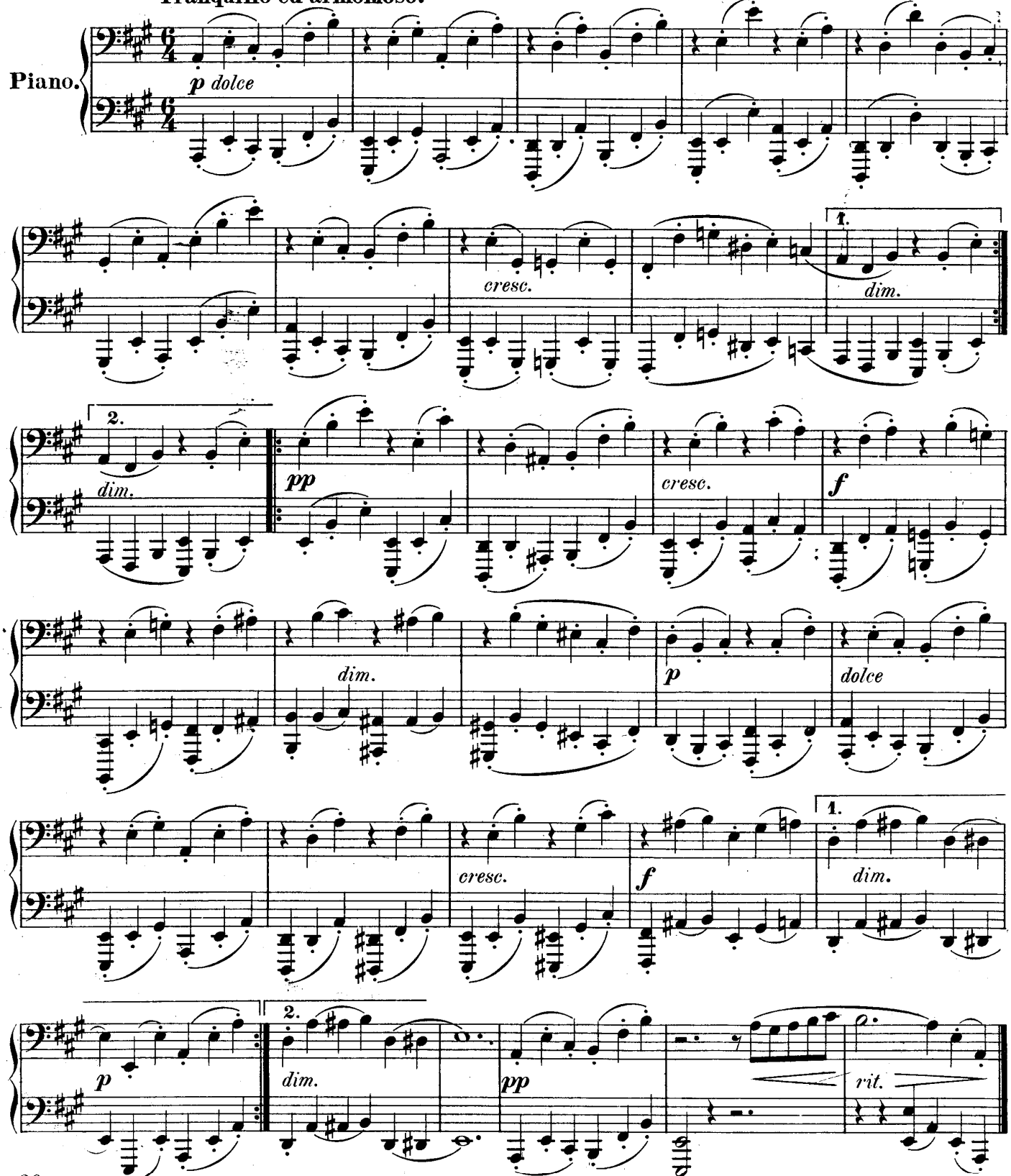
15. Loure.

(Altfranzösisch.)

Loure. (Old french.) Loure ancien-français.

SECONDO.

Tranquillo ed armonioso.



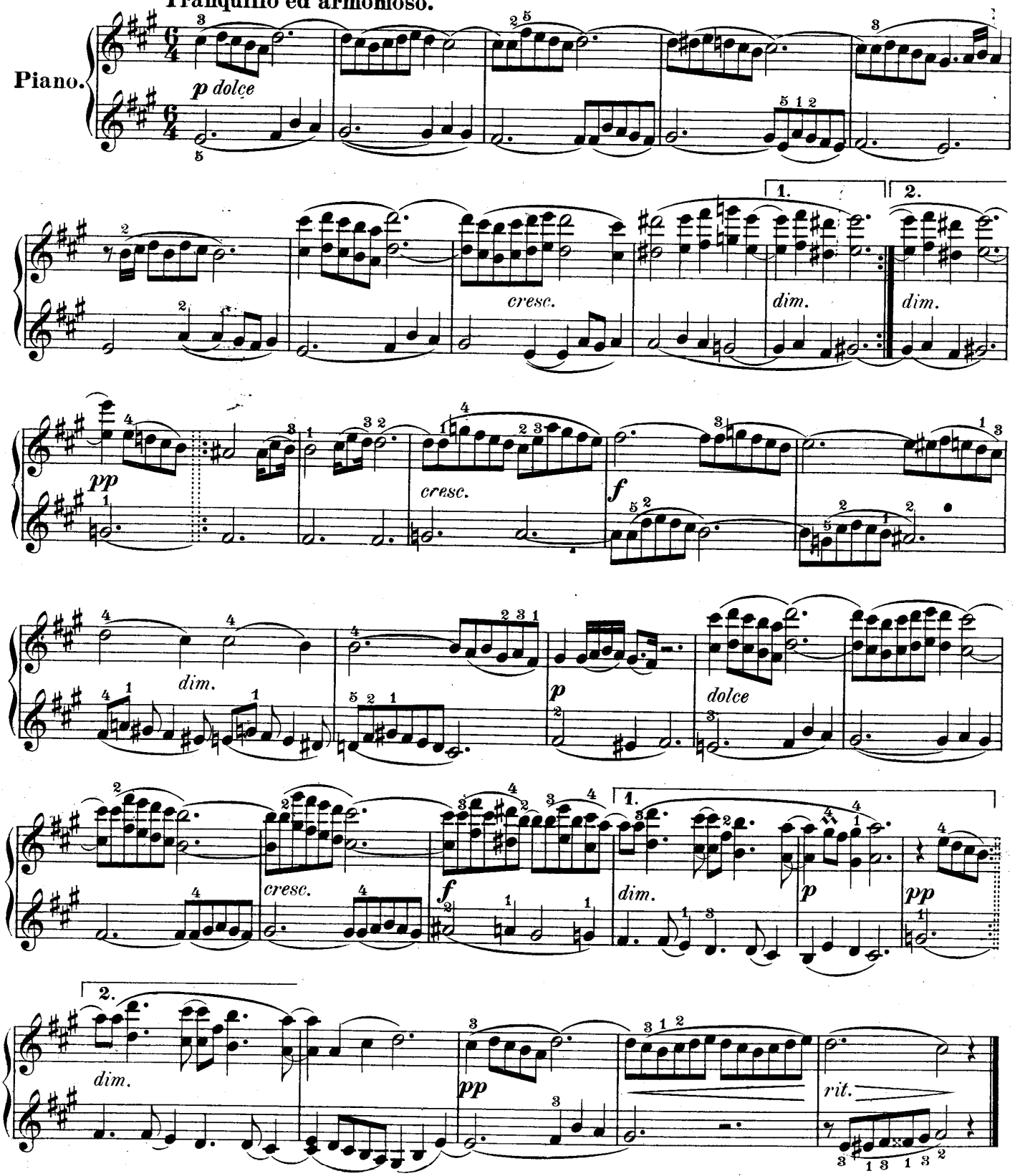
15. Loure.

(Altfranzösisch.)

Loure. (Old french.) Loure ancien-français.

PRIMO.

Tranquillo ed armonioso.



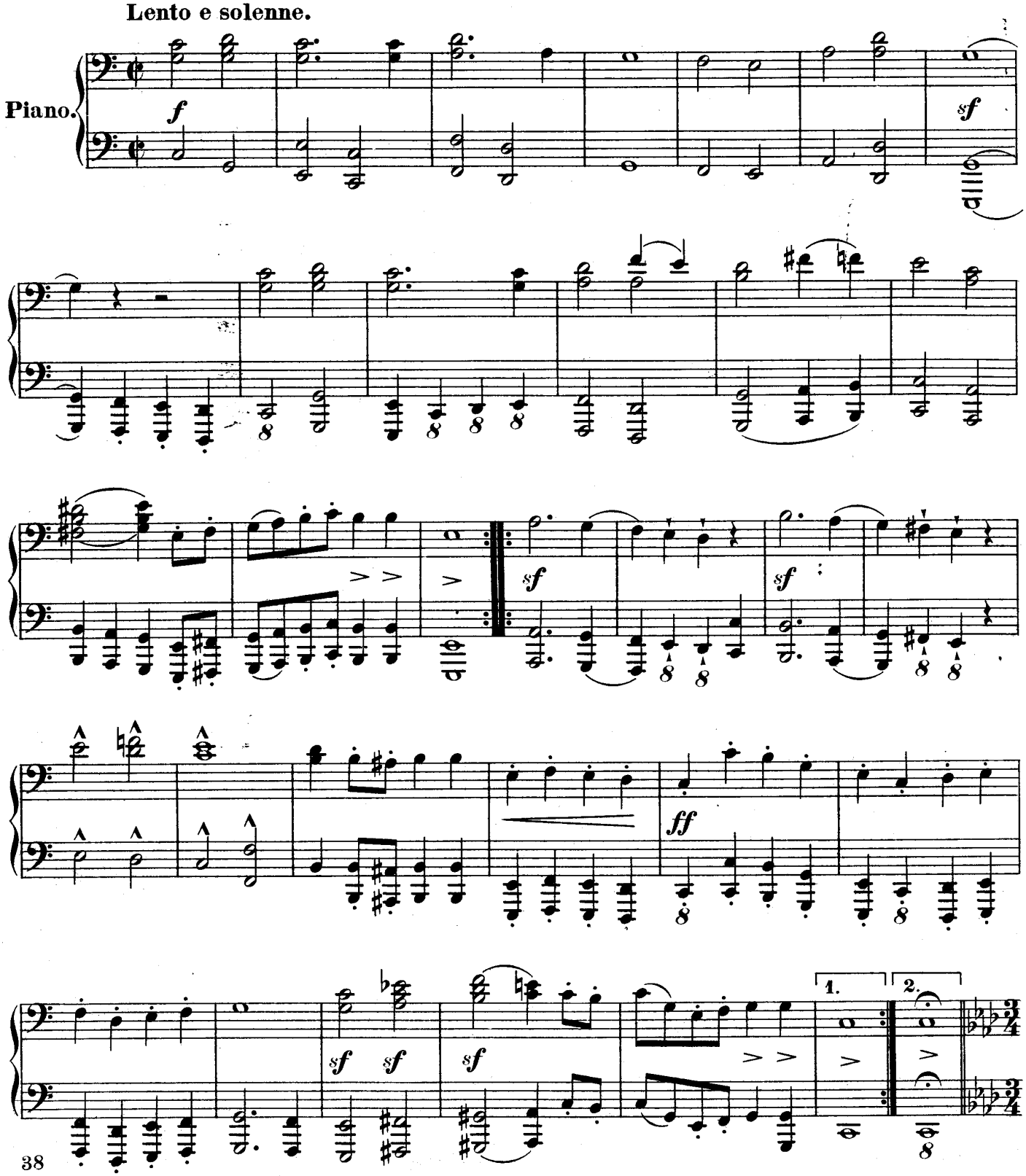
16. u. 17. Pavane*) (Altspanisch) u. Gaillarde (Altfranzösisch.)

Pavane (old spanish) and
Gaillarde (old french.)

Pavane ancienne - espagnole et
Gaillarde ancienne - française.

SECONDO.

Lento e solenne.



*) Auch „Pfauenschritt“ oder „der grosse Tanz“ genannt.

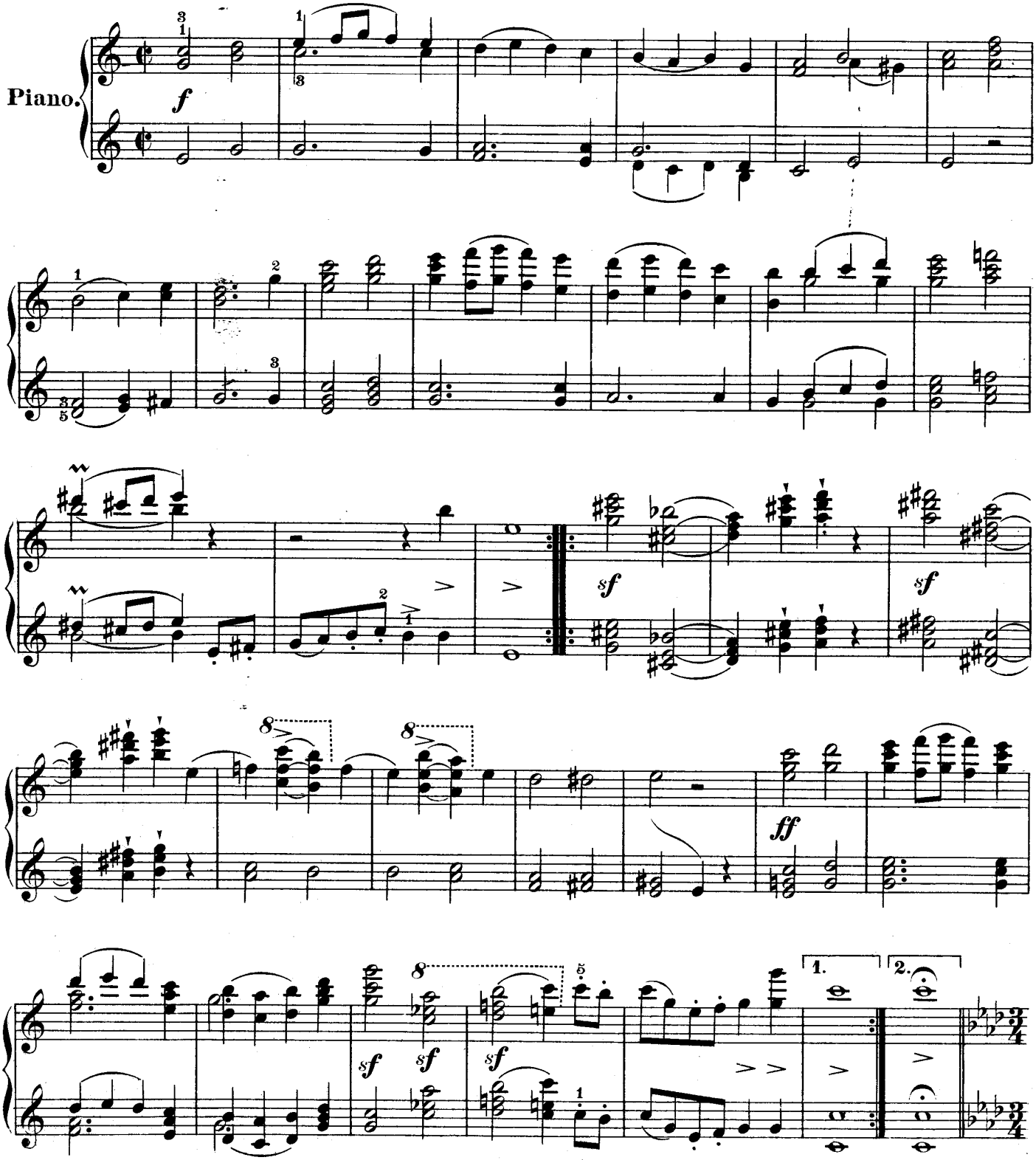
16. u. 17. Pavane*) (Altspanisch) u. Gaillarde (Altfranzösisch.)

Pavane (old spanish) and
Gaillarde (old french.)

Pavane ancienne-espagnole et
Gaillarde ancienne-française.

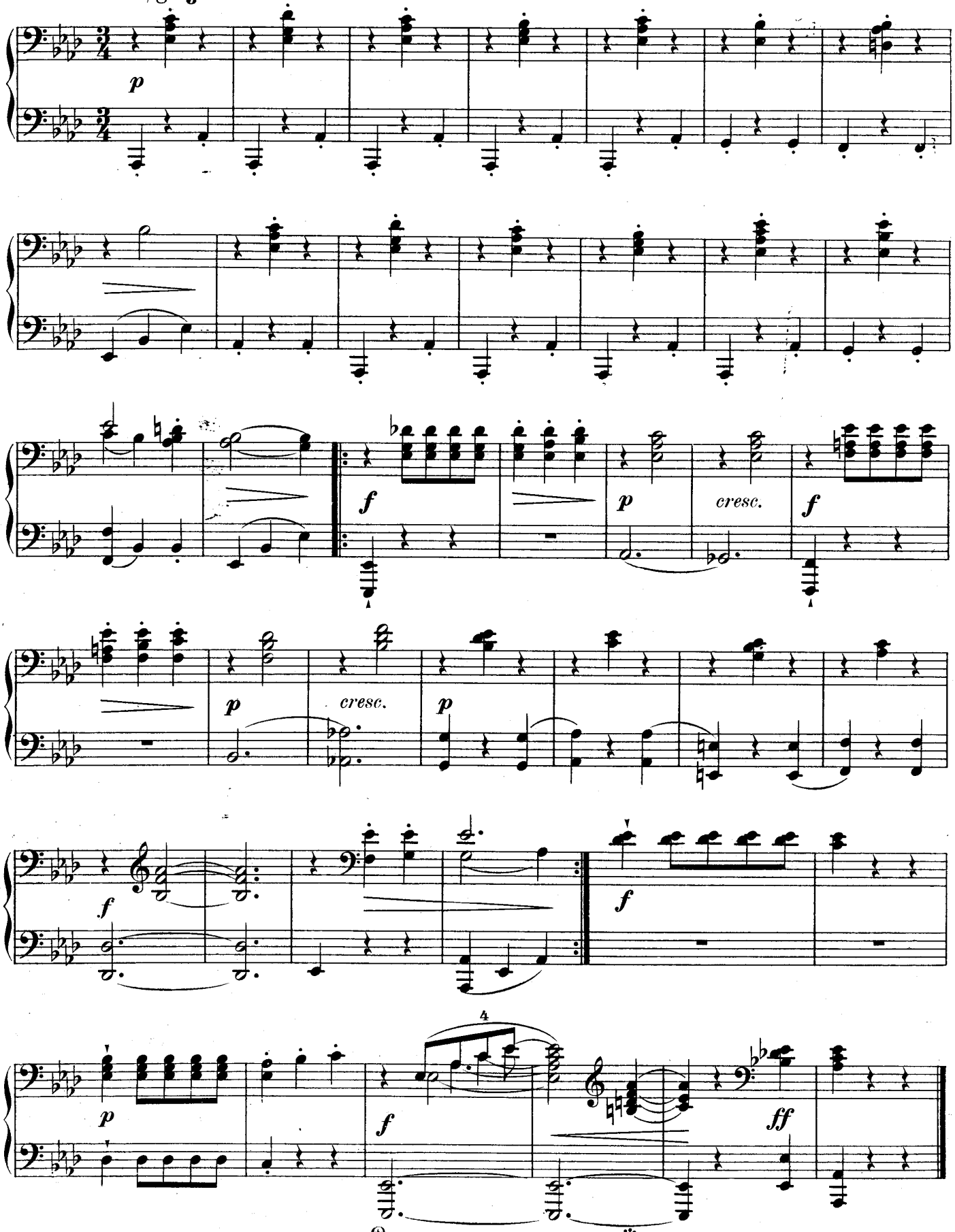
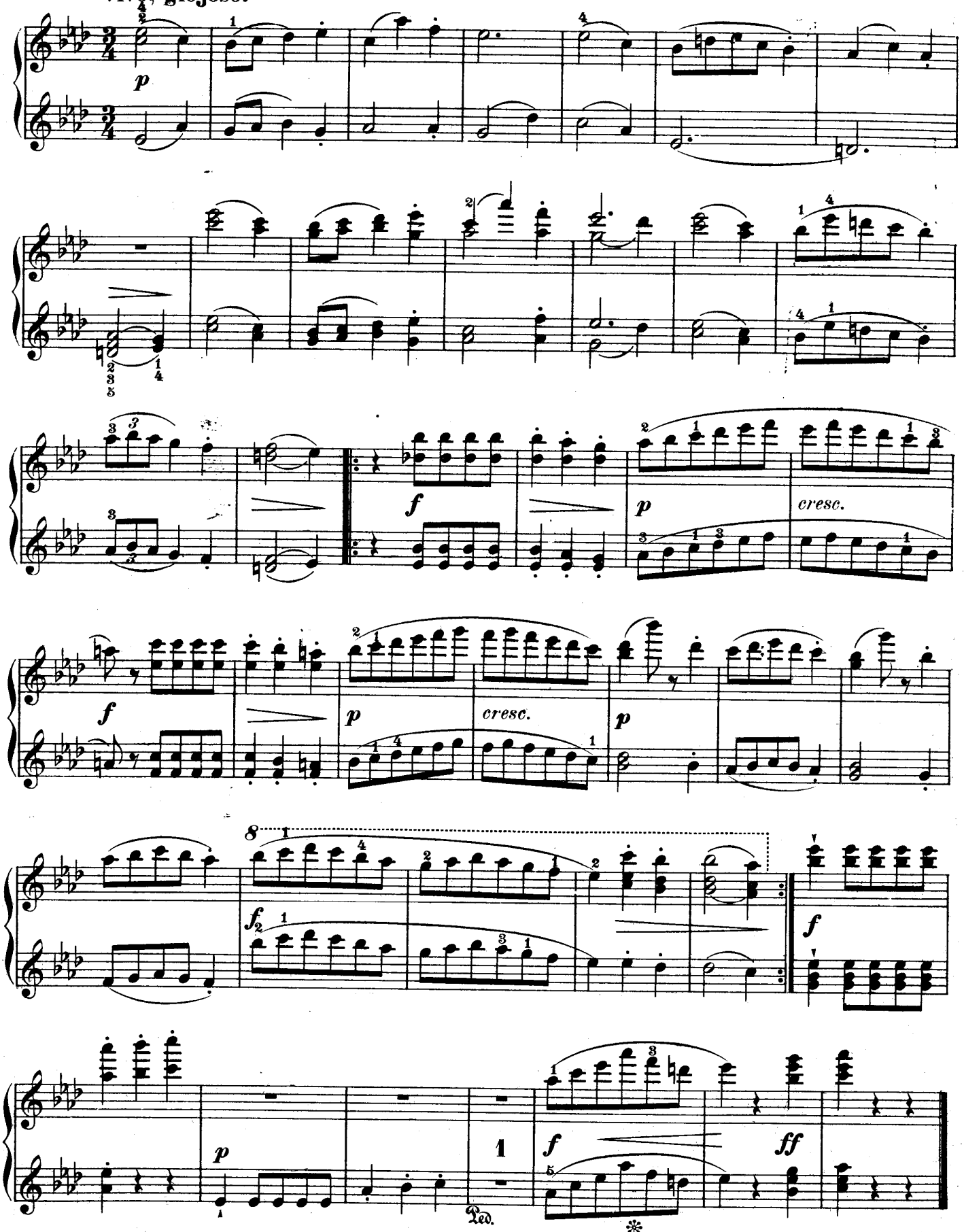
PRIMO.

Lento e solenne.



*) Auch „Pfauenschritt“ oder „der grosse Tanz“ genannt.

Vivo, giojoso.



Vivo, giojoso.